

# Harlan J. Berk, Ltd.

*"The Art & Science of Numismatics"*

## 170th BUY OR BID SALE



*The Closing Date is July 29, 2010*

# Harlan J. Berk, Ltd.

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## 170<sup>th</sup> BUY OR BID SALE

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Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone, fax, web site, email or post. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on July 29, 2010.

**EXAMPLE**—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you after the closing date, July 29, 2010.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any bids.**

#### GOLD

1. **IONIA, UNCERTAIN MINT**; 1/48 Stater, 6th century BC, 0.26g. Obv: Lion's head, Rx: Incuse. VF.....300  
**Phanes Hekte**
2. **PHANES, EPHEBUS**; Hekte, 625-600 BC, 2.34g., Weidauer-35 var. Obv: Forepart of stag r., head turned back. Rx: Abstract pattern within incuse. Extremely desirable and beautifully centered. This is the largest denomination that bears the forepart of a stag. EF.....9750
3. **IONIA, PHOKAIA**; c. 625/620-522 BC, El Hekte, 2.57g., Bodenstedt Em. 13, pl. 2,1 and pl. 43. Obv: Head of lion with mouth open wide wearing beaded collar; Rx: Irregular incuse square. Obverse struck in high relief. EF.....3000
4. **LESBOS, MYTILENE**; El Hekte, 521-478 BC, 2.50g., Bodenstedt-13 (Os/Raa). Obv: Lion's head with open jaws; Rx: Incuse of calf's head r. EF.....1850
5. **LESBOS, MYTILENE**; Hekte, c. 377-326 BC, 2.55g., Bodenstedt-100 (Oa/RB). Obv: Head of Apollo right; Rx: Head of Artemis right within linear square. aEF. Reverse slightly doublestruck.....1500
6. **MYSIA, CYZICUS**; EL 1/12 Stater or Hemihekte, 550-475 BC, 1.30g., Type appears to be unrecorded for this denomination. See von Fritze-97, pl. III, 16 (stater); Rosen collection-473 (hekte); see NFA 20 March, 1988, lot 709 (1/12 stater). Obv: Chimera l. on tunny fish l., forelegs extended in semi-crouch; Rx: Quadripartite incuse square. Highly unusual type. VF+.....3950
7. **MYSIA, CYZICUS**; Electrum Hekte, 500-475 BC, 2.68g., von Fritze-126, pl. IV, 12; SNG Delepierre-2509; SNG Paris-276. Obv: Triton l., with human head and torso and fish tail, on tunny fish l., torso turned r., head l., holding wreath up to r., tunny fish l. below; Rx: Mill sail incuse pattern. Extremely well-drawn and sharply struck. Part of Triton's head off flan, otherwise very rare and Mint State.....5500
8. **MYSIA, CYZICUS**; Electrum Hekte, 500-460 BC, 2.67g., von Fritze-p. 10-12, pl. IV, 13; Boston-1456(stater); SNG Paris-278. Obv: Sphinx with forelegs raised standing on tunny; Rx: Four part incuse square. Highly desirable type. Near Mint State.....6500
9. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Pella II 1, c. 340-328 BC or 336-328 BC, 8.54g., Le Rider-224 (D109/R169) (same reverse die). Obv: Laureate head of Apollo r.; Rx: ΦΙΛΙΠΠΟΥ, Fast biga r., Victory under horses' forelegs. aEF3950
10. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Pella III A, c. 323/2-315 BC, 8.58g., Le Rider-437 (D198/R325). Obv: Head of Apollo r. Rx: Galloping biga r., thunderbolt in field below horses. EF.....4350
11. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Abydos, c. 323-316 BC, 8.52g., SNG ANS-300; Thompson, ANS 19-100; Le Rider. Obv: Laureate head of Apollo r.; Rx: ΦΙΛΙΠΠΟΥ, Fast biga r., star and AP symbol below horses' forelegs. EF.....4500
12. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Gold Stater, Amphipolis, 330-320 BC, 8.59g., Price-164. Obv: Head of Athena right wearing Corinthian helmet adorned with a coiled serpent; Rx: ALEXANDROY; Nike standing left, holding wreath and stylis; thunderbolt in left field. Obverse softly struck. EF.....2950
13. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Macedonia, c. 330-320 BC, 8.61g., Price-172. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, trident in l. field. Virtually Mint State.....4750
14. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Abydos, c. 310-301 BC, 8.60g., Price-1559. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, monogram in l. field, scallop-shell below l. wing.

- Lustrous Mint State.....5500
15. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Magnesia ad Maeandrum, c. 325-323 BC, 8.53g., Price-1917. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, head of lamb in l. field. Lifetime issue. Choice EF.....4000
16. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Miletus, c. 300-295 BC, 8.52g., Price-2136b. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, helmet-crest in l. field, double-ax below r. wing. Mint State. Exquisite reverse.....5500
17. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Sardes, c. 323-319 BC, 8.59g., Price-2621var. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, torch in l. field, A below r. wing. Planchet defect on obverse edge. Lustrous Mint State.....4500
18. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Salamis, c. 311-305 BC, 8.53g., Price-3125. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, eagle below l. wing. Lifetime issue. Choice EF4500
19. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Babylon, c. 311-305 BC, 8.54g., Price-3748. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, MI in l. field, monogram in wreath below r. wing. Beautiful style. Mint State.....5000
20. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Babylon, c. 311-305 BC, 8.55g., Price-3749 corr. Obv: Helmeted head of Athena r., griffin on helmet. Rx: Nike standing l., holding wreath, [MI] in l. field, monogram in wreath below l. wing. Griffin on helmet. Very nice style. Mint State.....5000
21. **THRACE, KOSON, ROMAN CIVIL WAR**; Stater, 50-40 BC, 8.57g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces inspired by the famous denarius of Brutus. Rx: Eagle standing left holding wreath. Some uneven striking. Mint State.....950
22. **THRACE, KOSON, ROMAN CIVIL WAR**; Stater, 50-40 BC, 8.52g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces inspired by the famous denarius of Brutus. Rx: Eagle standing left holding wreath. Some uneven striking. Reverse slightly off-center with some flatness. Mint State...950
23. **ARCADIUS**; 383-498 AD, Solidus, Constantinople, 395-401 AD, 4.45g., DO-214. Obv: Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield decorated with horseman and enemy motif. Rx: Constantinopolis, helmeted, seated facing, head r., holding scepter and Victory on globe; CONOB in exergue. Mint State.....1100
24. **EUDOCIA, WIFE OF THEODOSIUS II**; Tremissis, Constantinople, c. 425-429 AD, 1.42g., DO-461/2, RIC-253 (R). Obv: AELEVDO - CIAAVG Diademed, draped bust r. Rx: No legend, Cross in wreath; in exergue, CONOB. Near Mint State. 3150
25. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.45g., Berk-38, Hahn-3, DO-2, Tolstio-4. Rare officina Δ. Small graffito left of officina letter on reverse, otherwise Mint State.....985
26. **JUSTIN AND JUSTINIAN**; Joint Regin, 4 April-1 August 527 AD, Solidus, 4.46g., MIB-1, DO-1c, Officina I=10 not listed in MIB. First issue. DN IVSTIN ETIVST INIA NPPAVC, Emperors seated facing and nimbate with trefoil ornaments on heads and not holding globes, Rx: VICTORI AAVCCI, Angel facing in tunic and pallium holding long cross in right hand and globus cruciger in left, CONOB in exergue, star in r. field not struck up. Face of emperor on right weakly struck,



- otherwise beautifully centered and Mint State..... 5250
27. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 542-565 AD, 4.50g., Berk-44, MIB-7, DO-9d. Some areas of weak striking on right obverse and corresponding reverse, otherwise Mint State..... 390
- Carthage**
28. **JUSTINIAN I**; 527-565 AD, Solidus, Carthage, 527-565 AD, 4.45g., Berk-50, Hahn-25, unpublished officina IE=15. Nose weakly struck, otherwise Mint State 2000
29. **JUSTIN II**; 565-578 AD, Solidus, Constantinople, 4.45g., Berk-60, MIB-4, DO-4, Sear-345. Obv: D N IVSTINVS PP AVI, Helmeted and cuirassed bust facing, holding globe surmounted by Victory, and shield; Rx: VICTORIA AVGGGS. Constantinopolis seated facing, head r., holding spear and globus cruciger; in exergue CONOB. Ex HJB Buy or Bid 95, March 1997, lot 33. Mint State.... 500
30. **JUSTIN II**; 565-578 AD, Solidus, Constantinople, c. 566 AD, 4.26g., Berk-60, MIB-4, DO-4, Sear-345. Obv: D N IVSTINVS PP AVI, Helmeted and cuirassed bust facing, holding globe surmounted by Victory, and shield; Rx: VICTORIA AVGGGB. Constantinopolis seated facing, head r., holding spear and globus cruciger; in exergue CONOB. Mint State ..... 600
31. **JUSTIN II**; 565-578 AD, Solidus, Constantinople, c. 566 AD, 4.45g., Berk-60, MIB-4, DO-4, Sear-345. Obv: D N IVSTINVS PP AVI, Helmeted and cuirassed bust facing, holding globe surmounted by Victory, and shield; Rx: VICTORIA AVGGGΘ. Constantinopolis seated facing, head r., holding spear and globus cruciger; in exergue CONOB. Mint State ..... 600
- 22 Siliquae**
32. **TIBERIUS II**; 578-582 AD, 22 Siliquae, Constantinople, 4.12g., MIB-5, DO-38 (Antioch), Sear-446. Obv: DM Tib CONS - TAN T PP AVI, Bust facing, in cuirass and crown with cross on circlet and pendilia. In right hand, globus cruciger. On left shoulder, shield with horseman device. Rx: VICTORI - A AVCCΘS. Cross potent on four steps. In exergue OB +\*. Nose of emperor flatly struck. Very rare issue with less than 10 recorded. Mint State..... 2150
33. **MAURICE**; 582-602 AD, Solidus, Constantinople, 583/4-602 AD, 4.45g., Berk-82, DO-5h. Obv: DNMAVRC TibPPAVC, Draped and cuirassed bust facing, wearing plumed helmet and holding globus cruciger. Rx: VICTORI[I] AVCC followed by doublestruck officina letter H (?), Angel standing, facing, holding long staff and globus cruciger; in exergue CONOB. Areas of flat striking on obverse and reverse, otherwise Mint State..... 390
34. **FOCAS**; 602-610 AD, Solidus, Constantinople Mint, 607-609 AD, 4.47g., Berk-101, DO-10h, Sear-620. Obv: DN FOCAS - PERP AVC. Draped and cuirassed bust facing, wearing crown and holding globus cruciger. Rx: VICTORIA - AVSU followed by officina letter H=8, angel standing, facing, holding long staff and globus cruciger; in exergue CONOB. Mint State..... 485
35. **HERACLIUS**; 610-641 AD, Solidus, Constantinople, 626-629 AD, 4.46g., MIB-26, DO-22c 2. Theta at end of legend. Scarce. One area of weak striking on legend, otherwise Mint State..... 400
36. **CONSTANTINE IV**; 668-685 AD, Solidus, Constantinople, c. 681-685 AD, 4.35g., Berk-174, Hahn-10, DO-14b, Sear-1157. Obv: Bust, three-quarter face to r., with short beard, wearing helmet and cuirass, and holding spear and shield; Rx: Cross potent on three steps, CONOB beneath. Best portrait style for Constantine IV in full military dress, after the deposition of his brothers. Seldom does a coin of this issue come this nice. Mint State..... 1750
37. **JUSTINIAN II, FIRST REIGN**; 685-695 AD, Solidus, Constantinople, c. 692-695 AD, 4.21g., Berk-186, DO-7, MIB-8. Obv: Facing portrait of Christ with cross behind head; he has long hair and full beard, wears pallium and colobium, and raises r. hand in benediction; he holds book of Gospels in l.; Rx: Justinian, wearing crown and loros, standing facing, holding cross potent (set on two steps) and akakia; beneath CONOP. First portrait of Christ on a coin. Slight doublestriking of obverse resulting in an extra arm of the cross on the right side of Christ's head, otherwise excellent portrait. On the reverse, part of the robes of Justinian are missing but his portrait and most other details are quite exceptional. Mint State..... 8000
38. **JUSTINIAN II**; 705-711 AD, Solidus, Constantinople, 4.46g., Berk-201, DO-2. Obv: Bust of Christ facing, with cross behind head; he has curly hair and a close beard, wears pallium and colobium, and raises r. hand in benediction; he holds the book of gospels in l.; Rx: Half-length figures of Justinian (on l.) and Tiberius (as older child, on r.) facing, each wearing crown, division and chlamys; they hold between them (with their r. hands) cross potent on two steps. Wonderfully struck portrait of Justinian and his infant son Tiberius with flawlessly struck portrait of Christ. Only a few letters of the legend weak on the left side of the obverse. Minor planchet wave otherwise mint state ..... 7250
39. **LEO III**; 717-741 AD, Solidus, Constantinople, 720 AD, 4.41g., DO-3. Obv: Facing bust of Leo III, bearded, wearing chlamys and crown. In right hand globus cruciger, in left hand akakia. Rx: Facing bust of Constantine V, wearing chlamys and crown with cross on circlet, holding in right hand globus cruciger, in left hand akakia. Virtually Mint State..... 2000
- Proof of Syracuse**
40. **LEO III**; 717-741 AD, Solidus, Syracuse, c. 735-41 AD, 3.89g., Berk-224, Sear-1524. Obv: Facing bust of Leo III, bearded, wearing chlamys and crown with cross on circlet. In right hand globus cruciger and in left hand akakia; C in right field. Rx: Facing bust of Constantine, wearing chlamys and crown with cross on circlet. In right hand globus cruciger and in left hand akakia; I in right field. This coin is extremely rare and in Dumbarton Oaks, Grierson questions whether DO-44 is in fact an issue of Syracuse. We can see the reasons for his problem but if he had had this coin at his disposal which exhibits wonderful characteristics of the Syracusan style, he would not have had an ounce of doubt. Slight weakness on Constantine's crown and Leo's robe, otherwise sharply struck portraits. Mint State ..... 4850
- Excessively Rare Naples Issue**
41. **LEO III**; 717-741 AD, Tremissis, Naples, c. 717-41 AD, 1.36g., DO-(61). Obv: Facing bust of Leo III, bearded, wearing chlamys and crown with cross on circlet; in right hand holds globus cruciger and in left hand akakia; In right field L. Rx: Bust of Constantine holding globus cruciger in right hand and akakia in left. In right field

- K. This excessively rare coin of Naples is listed in DO, but they do not own an example of it. This is possibly the second recorded and far better than the example sited in DO. Only slight areas of flat striking on the edges. Mint State..... 6000
- Michael III "The Drunkard"**
42. **MICHAEL III "THE DRUNKARD"**; 842-867 AD, Semissis, Syracuse, 842-866 AD, 1.62g., DO-9. Obv: Facing bust of Michael III, bearded, wearing loros and crown with cross on triangle; in left hand he holds a globe surmounted by patriarchal cross. Rx: Same type as obverse, but Michael is wearing a chlamys instead of loros. This coin is an underrated rarity and often confused at first glance with the coins of Michael II and Theophilus. Perfect strike. Virtually Mint State ..... 3500
- Two Rare Leo VI Solidi**
43. **LEO VI**; 896-912 AD, Solidus, Constantinople, c. 908-12 AD, 4.32g., DO-2, Berk-271. Obv: +Ihs XPS REX REGNANTIYM. Christ seated facing, on wide lyre-backed throne, wearing tunic and himation, right hand blessing outwards in sling of himation, left hand holding book on knee. Rx: LEONETCONSTANT AUGG ROM. To left Leo VI standing, facing, with short beard holding globus cruciger in right hand. To right, smaller Constantine VII standing facing, beardless, with globus cruciger in left hand. Each wears crown with cross, and loros. Between them patriarchal cross. Though we have not had one of these coins in a number of years, as a result of tapping into an old collection we now have two examples at once. This example has a small scratch in the lower left field of the obverse and the face of Constantine VII is weakly struck, otherwise nearly EF ..... 12000
44. **LEO VI**; 896-912 AD, Solidus, Constantinople, c. 908-12 AD, 4.44g., DO-2, Berk-271. Obv: +Ihs XPS REX REGNANTIYM. Christ seated facing, on wide lyre-backed throne, wearing tunic and himation, right hand blessing outwards in sling of himation, left hand holding book on knee. Rx: LEONETCONSTANT AUGG ROM. To left Leo VI standing, facing, with short beard holding globus cruciger in right hand. To right, smaller Constantine VII standing facing, beardless, with globus cruciger in left hand. Each wears crown with cross, and loros. Between them patriarchal cross. This coin is more evenly struck with Constantine VII having much of his face intact but it has slightly more overall wear. Nealy EF..... 12000
45. **CONSTANTINE VII AND ROMANUS II**; 913-959 AD, Solidus, Constantinople, c. 945-959 AD, 4.41g., Berk-278, DO-15. Obv: +Ihs XPS REX REGNANTIUM. Bust of Christ facing, wearing nimbus cross (with three pellets in each limb of cross), pallium and colobium, and raising right hand in benediction; in left hand, book of Gospels. Rx: Facing busts of Constantine VII, with short beard (on left) and Romanus II beardless (on right), both crowned and holding between them long patriarchal cross; Constantine is wearing a loros while his son wears a chlamys. VF..... 445
46. **ROMANUS III**; 1028-1034 AD, Stamenon Nomisma, Constantinople, 4.40g., Berk-296. Obv: Christ enthroned, Rx: Virgin Mary crowns the emperor. Some die rust on reverse, otherwise Near Mint State ..... 625
47. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma, Constantinople, 4.39g., Berk-326, DO-2. Obv: Bust of Christ facing, wearing nimbus cruciger, pallium, colobium and raising right hand in benediction; in left hand book of Gospels; to left IC, to right XC. Rx: +MIXAHL RACIL OD. Bust facing, bearded, wearing crown and loros, and holding labarum and globus cruciger. Face of emperor slightly doublestruck. aEF ..... 385
48. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.36g., Berk-336, DO-3b, Sear-1881. aEF ..... 400
49. **ALEXIUS I**; 1092-1118 AD, Hyperpyron, Constantinople, 4.31g., Berk-339, Hendy Pl. 4.4. Obv: +KE ROHΘEI, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, and raising r. hand in benediction; in l. hand, book of Gospels; on either side of nimbus, IC-XC with lines above each pair of letters; Rx: Alexius standing facing, wearing crown, division and jewelled chlamys, and holding labarum and globus cruciger; in upper field to r., manus Dei; to l., A/AE/ Z (retrograde)I/W/AEC/I/O/TH; to r., TW/KO/MNH/NW; jewellery on chlamys; large border. Beautifully struck on both sides, especially the reverse. Mint State..... 800
50. **ALEXIUS I**; 1092-1118 AD, Hyperpyron, Thessalonica, 4.37g., Berk-340, Hendy Pl. 4.6-10, Sear-1924, BN-1. Obv: +KE ROHΘEI, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, and raising r. hand in benediction; in l. hand, book of Gospels; on either side of nimbus, IC-XC with lines above each pair of letters; Rx: Alexius standing facing, wearing crown, division and jewelled chlamys, and holding labarum and globus cruciger; in upper field to r., manus Dei; to l., A/AE/ Z (retrograde)I/W/AEC/I/O/T; to r., TW/KO/MN/NW; jewellery on chlamys; large border. Mint State ..... 750
51. **ALEXIUS I**; 1092-1118 AD, Hyperpyron, Constantinople, 4.34g., DO-20d var. Obv: +KE ROHΘEI, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, and raising r. hand in benediction; in l. hand, book of Gospels; on either side of nimbus, IC-XC with lines above each pair of letters; Rx: Alexius standing facing, wearing crown, division and jewelled chlamys, and holding labarum and globus cruciger; in upper field to r., manus Dei; to l. ; jewellery on chlamys; large border. Really a beautiful strike with even the portrait of Christ being reasonably sharp. Mint State..... 850
52. **ALEXIUS I**; 1092-1118 AD, Hyperpyron, Constantinople, 4.35g., DO-20e.3. Obv: +KE ROHΘEI, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, and raising r. hand in benediction; in l. hand, book of Gospels; on either side of nimbus, IC-XC with lines above each pair of letters; Rx: Alexius standing facing, wearing crown, division and jewelled chlamys, and holding labarum and globus cruciger; in upper field to r., manus Dei; to l., A/AE/I IW/ACC/I/O/T. To r., TW/KO/MNH/NW; jewellery on chlamys; large border. Amazingly well-struck. Only a few letters on the far right slightly soft. Mint State ..... 800
53. **ALEXIUS I**; 1092-1118 AD, Hyperpyron, Constantinople, 4.31g., DO-20f var. Obv: +KE ROHΘEI, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, and raising r. hand in benediction; in l. hand, book of Gospels; on either side of nimbus, IC-XC with lines above each pair of letters; Rx: Alexius standing facing, wearing crown, division and jewelled chlamys, and holding labarum and globus cruciger; in upper field to r., manus Dei; to l., A/AC/IW/ACC/I/O/TH; to r., TW/KO/MNH/NW; jewellery on chlamys; large border. Emperor's face is slightly

- weak on left side. XP graffiti at 6:00 on reverse beyond border, possibly a type of Chi-Rho. Christ's head hair weakly struck, otherwise Good VF..... 475
54. **JOHN II**; 1118-1143 AD, Hyperpyron, Constantinople, 4.45g., Berk-344; Sear-1942; Hendy, pl. 10.3-4; BN-3. Obv: Christ seated facing on throne wearing nimbus cruciger, pallium and colobium, and raising right hand in benediction; Rx: John (on left) and St. George (on right) both standing facing, holding between them a patriarchal cross that stands on three steps; the emperor wears a crown, divitision and chlamys, whilst the saint, who is nimbate, wears a military costume and holds a sword in left. Some areas of weak striking. EF..... 395
- GREEK SILVER**
55. **CALABRIA, TARENTUM**; Stater, 302-281 BC, 7.84g., Vlasto-695, HN Italy-967. Obv: Naked rider throws lance, behind, shield and two javelins. Rx: Taras on dolphin holding small dolphin.. EF..... 700
56. **CALABRIA, TARENTUM**; Stater, c. 272-235 BC, 6.45g., Vlasto-859-62. Obv: Naked rider r., crowning horse, AP symbol to left, mask below and KI-N[ΩN] in two lines under upraised leg; Rx: [TAP]AΣ behind Taras on dolphin l., holding kantharos. Mask of Pan below horse and rider. Toned. aEF..... 800
57. **CALABRIA, TARENTUM**; Obol, 302-228 BC, 0.54g., Vlasto-1621. Obv: Kantharos surrounded by five pellets. Rx: As obverse. VF..... 250
58. **LUCANIA, METAPONTUM**; Stater, c. 530-510 BC, 7.98g., Noe Class I, 16 (same dies). Obv: MET downward to left of eight-grained barley ear; Rx: Same, incuse. Ex Harlan J. Berk, Ltd., 65th Buy or Bid Sale, 1991, lot 271. This is one of the first dies used in the coinage of Metapontum. It is a very sharp, carefully cut die and almost a perfect strike. With light golden toning over a pleasant gray background, with some luster showing on obverse. Virtually Mint State..... 6500
59. **LUCANIA, METAPONTUM**; Stater, c. 300-280 BC, 7.83g., Johnston Part 3-C5.16. Obv: Head of Demeter l., wearing triple-pendant earring and barley-wreath. Rx: META upward at r., 7-grain barley ear, hayfork at l. Nicely toned, with some areas of flat striking. Pleasant VF..... 375
60. **LUCANIA, METAPONTUM**; Stater, c. 300-280 BC, 7.47g., Johnston Part 3-pl. 16, D1.4 (same dies); SNG Fitzwilliam-507. Obv: Head of Demeter l., wearing single-pendant earring and wreath of three barley ears; behind head, K; Rx: META upward at l., barley ear with leaf to r.; spindle above. Hairline striking crack on obverse. Exquisite portrait of Demeter with some gold and green old cabinet toning. Choice EF..... 1750
61. **LUCANIA, VELIA**; Stater, Mid-4th century BC, 7.51g., Williams-280. Obv: Head of Athena r., X before crest. Rx: Lion walking r; E above, Θ below. Toned. aVF675
62. **SICILY, CATANA**; Tetradrachm, 461-415 BC, 16.86g., ANS SNG-1252. Obv: Quadriga, Rx: Head of Apollo. Obverse die is rather worn, but the head of Apollo is very beautiful and sharp. VF..... 2350
63. **SICILY, CATANE**; Drachm, 413-404 BC, 4.17g., Boston-265. Unsigned by Euainetos. Quadriga right, horses galloping; Nike crowning driver, Rx: Head of young river god Amenanos with small horn left, surrounded by crayfish and two river fish. Ex Otto Helbing 59, 1/31/1930, lot 107. Ex Harlan J. Berk, Ltd., 159th Buy or Bid Sale, 2008, lot 74. An important artistic piece with an excellent pedigree. VF..... 3950
- Signed Catane By Herakleidas**
64. **SICILY, CATANE**; Tetradrachm signed by artist Herakleidas, c.405-402 BC, 16.89g., Gulbenkian 190-191. Obv: Facing head of Apollo slightly left; to right signature HPAKLEIDAS. Rx: Male charioteer driving quadriga. Nike above crowning charioteer; in exergue ethnic and swimming fish. Struck on an extra large flan with a complete signature of the artist Herakleidas in the right field. Beautifully struck on the reverse with only one horse's head weakly struck. Rigorous rider showing all the folds in his drapery while he fights to keep his unruly quadriga in the race. Minor planchet defects on the nose. A ding on the eye above the forehead and a slight, well documented, die break in the early stages from the left cheek through the right cheek but far less prominent on the right side. A coin on a much smaller flan not nearly as nice as this bought \$69K in the January Triton sale this year. Nicely toned with some muted steel blue and tan highlights. Choice EF..... 77500
65. **SICILY, HIMERA**; Drachm, c. 550/540-515 BC, 5.30g., Kraay, The Archaic Coinage of Himera-Group 1a, 4, pl. 1, (O1/R4). Obv: Cock with one claw raised standing r.; tail composed of six 'fingers'; border of dots; Rx: Square punch composed of four raised (mill-sail) and four sunk triangles with striated square border. Beautifully centered. Pleasant gray toning. A wonderful example. EF..... 8000
66. **SICILY, HIMERA**; Drachm, c. 550/540-515 BC, 5.37g., Kraay, The Archaic Coinage of Himera-Group IVc, 103, pl. 6 (O74/R61). Obv: Cock strutting left; ethnic in front of cock; Rx: Incuse square of windmill pattern in anti-clockwise pattern. Sharply struck. Beautifully centered with apparent letters of ethnic in front of the cock. Choice EF..... 6350
67. **SICILY, ACIRAGAS**; Didrachm, 490 BC, 8.57g., Fitzwilliam-906 (same dies). aEF/Mint State. Really beautifully struck crab on the reverse of this coin.... 1500
68. **SICILY, ACIRAGAS**; Tetradrachm, 460 BC, 17.39g., Santamaria, April 6, 1908, Prof. Carlo Stivelli, 541 (same dies). Unusually well struck. Shoulder of eagle soft, as well as part of crab's body, but this coin is far better than is normally seen. Mint State..... 4500
- Art Nouveau Forerunner**
69. **SICILY, CAMARINA**; Didrachm, c. 415-405 BC, 7.81g., Westermarck & Jenkins-159. Obv: Horned head of young river-god Hipparis left, wearing taina, KAMAPINA-ON around, Rx: Nymph Kamarina, holding up her veil in her left hand seated on swan swimming left with waves around. Ex Rauch 73, 2004, lot 72. This is one of the classic South Italian types and certainly the model of a great many art nouveau designs. The obverse and reverse are well-centered, with the reverse exhibiting all of the swan, the stylized waves and the nymph Kamarina, using her veil as a sail. aEF..... 9250
70. **SICILY, NAXOS**; Hemidrachm, c. 420-403 BC, 1.67g., Cahn-115. Obv: Young head of river-god Assinos l., wearing wreath of silenon leaves. Rx: Silenus naked, head l., squatting on rock, holding thyrsus in l. hand and raising cantharus in r. hand. Hemidrachms of Naxos are quite rare and desirable. Good VF. 3750
- Exquisite Naxos**
71. **SICILY, NAXOS**; Litra, 420-403 BC, .86g., Cahn-138 V83/R112 (only two recorded). Obv: Dionysus facing left, wearing ivy wreath; ethnic in front of face. Rx: Small bunch of grapes hanging from twig with four leaves of different sizes. Only two other coins are recorded from these dies. They are vastly inferior to this coin and in the Naples museum. While these coins are normally heavily crystallized, this example is not. Struck on a broad flan, this coin is an exquisite example of this rare and desirable city. EF..... 2500
- Unpublished Die Combination / Double Signed**
72. **SICILY, SYRACUSE**; Tetradrachm, 415-405 BC, 17.09g., Tudeer- Obv 11/ Rx 18, unpublished die combination; double-signed by EV. Obv: Charioteer in quadriga l., horses crowned by flying Victory; two dolphins in exergue. Rx: Head of Arethusa surrounded by dolphins. A very nice example of a double-signed Syracuse tetradrachm, and also rare, as this die combination of two dies signed EV was not recorded by the very thorough Tudeer. Pleasant VF..... 5750
- Fully Signed Decadrachm By Euainetos**
73. **SICILY, SYRACUSE, DECADRACHM SIGNED BY EUAINETOS**; Decadrachm, 405-367 BC, 41.56g., Gallatin-CIV/R111 (4 recorded). Obv: Galloping quadriga driven l. by charioteer, Rx: Head of Artemis/Arethusa l. with hair bound by wheat leaves, drop earring, four dolphins swimming around; signature at base of neck. This decadrachm has a complete signature by Euainetos and is beautifully toned with some green and gold highlights. The obverse is near complete missing only the front horse's nose, it even has complete armor, a complete chariot driver and a almost complete Nike with the exception of a few feathers of her wing. The reverse is perfectly centered showing all four dolphins and the full signature of the artist. There is a tiny planchet flake at the base of the tail of the dolphin swimming up to Arethusa's chin and inside the E of Euainetos, as well as a larger unobtrusive flake along the back of Arethusa's neck, but within the back of Arethusa's neckline, thus not disturbing the aesthetics of this coin. Without the few defects this coin would be a six-figure coin in the present market. In its long history at one point this coin was somewhat polished on the cheek, which is no longer the case and there are some tiny hairlines in the field beyond the dolphin swimming in front of Arethusa's forehead. Nearly EF/EF..... 37500
74. **SICILY, SYRACUSE, AGATHOKLES**; Tetradrachm, Sicily, Syracuse, 317-289 BC, 17.20g., Boston-460; Lockett-1002; M. Ierardi "Tetradrachms of Agathokles of Syracuse: A Preliminary Study", AJN 7-8 (1995-1996), 4 (O1/R4); SNG ANS-643. Obv: Arethusa as on Euainetos dekadrachms with three dolphins, Rx: Quadriga left, holding kentron and reins; above triskeles; in exergue "Agathokles". aEF. 2500
75. **SICILY, SICULO-PUNIC**; Tetradrachm, c. 311-306 BC, 16.61g., Jenkins-52, SNG Lloyd-1633, SNG Cop-84. Obv: Head of Persephone-Tanit left wearing reed-wreath, three dolphins around. Rx: Horse head left, palm tree behind. Heavily granular obverse. Extremely beautiful reverse. Fine+EF..... 1250
76. **MACEDONIA, EION**; Diobol, c. 480 BC, 0.92g., SNG Cop-175; SNG ANS-271 var. (incuse rough). Obv: Goose r., head turned back. Rx: Four-part incuse square. VF..... 225
77. **CHALCIDIAN DISTRICT, MENDE**; Tritartemoria, 520-480 BC, 0.37g., SNG ANS-305; BMC-3; SNG Cop-203. Obv: Head and neck of donkey facing left; Rx: Incuse square quartered. Beautifully centered. Weakly struck as usual. VF 275
- Unpublished Dodecadrachm**
78. **THRACO-MACEDONIAN TRIBES, DERRONES**; Dodecadrachm, c. 480-465 BC, 30.37g., Unpublished. Obv: Ox cart driven l., Corinthian helmet above; E before helmet, I before ox. Rx: Triskeles of human legs. Late style. Beautifully toned. This dodecadrachm comes from the end of the series. It is in excellent condition and has real charm. EF..... 11000
- Mint State Lifetime Alexander**
79. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Amphipolis, 17.22g., Price-38. Obv: Head of Herakles r. Rx: Zeus enthroned l., quiver in left field. Lifetime issue. Ex HJB Buy or Bid 78, June 1993, lot 65. It is with less frequency that we see beautifully struck, full lustrous early lifetime issues of Alexander on the market. This is one of those examples. Mint State..... 2500
80. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Sardes, c. 319-315 BC, 17.08g., Price-2645. Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, star in l. field, A below throne. High relief obverse. aEF/VF..... 650
81. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Uncertain of Phoenicia or Syria, c. 323-317 BC, 16.82g., Price-3568. Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, wreath in l. field, ΣI below throne. VF..... 650
82. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Babylon, c. 317-311 BC, 17.03g., Price-3708. Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, H in l. field, monogram in wreath below throne. High relief obverse. EF/VF..... 675
83. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.12g., Unpublished. Rx: Symbol: "M" with bar across top in circle. High relief obverse. EF..... 300
84. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Mesembria, c. 250-175 BC, 16.86g., Price-992. Obv: Alexander as Heracles, Rx: Zeus seated left holding eagle; Corinthian helmet symbol in left field. Very pretty Hellenistic style for a portrait of Alexander. aEF..... 650
85. **MACEDONIA, PHILIP III**; 323-317 BC, Tetradrachm, Susa, c. 320-316 BC, 17.23g., Price-P208. Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, above strut ΛA. VF..... 385
86. **THRACE, THASOS**; Stater, c. 550-463 BC, 9.37g., SNG Cop-1009; BM-2 var. (hair of satyr). Obv: Ithyphallic satyr kneeling r. and carrying nymph; the hair of satyr and nymph indicated by dots; Rx: Quadripartite incuse square. Unusually nice Thasos stater with the satyr having a somewhat expressive face. Good VF1650
87. **THRACE, THASOS**; Drachm, 411-350 BC, 3.70g., SNG Cop-1025 var. (rev.



- symbol). Obv: Bearded head of Dionysus I. wearing ivy wreath. Rx: Herakles in lionskin headdress kneeling r. and drawing bow, cornucopia in r. field below bow. VF ..... 1200
88. **THRACE, THASOS**; Trihemiobol, c. 411-350 BC, 0.75g., Grose-4215, SNG Cop-1029. Obv: Satyr kneeling three-quarters l., holding cantharos; Rx: Amphora. VF ..... 225
89. **THRACE, THASOS**; Trihemiobol, c. 411-350 BC, 0.74g., Grose-4216, SNG Cop-1030 var. Obv: Satyr kneeling three-quarters l., head facing, holding cantharos; Rx: Amphora. Fine+ ..... 225
90. **THRACE, ABDERA**; Diobol, c. 410-385 BC, 1.32g., May-305. Obv: Griffin springing l., Rx: Head of bull in incuse square. Ex John Twente Animal Collection. Fine/VF ..... 150
91. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.46g., BM-8 var, SNG Cop-824 var. (no point on pellet). Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in each of two quadrants, one pellet culminating in point. The peculiar pointed extension on one of the reverse pellets is unexplained, but is surely deliberate, as it is evident on multiple dies in our inventory. These coins must form a single issue, as all but one share the same obverse die. EF ..... 375
92. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.38g., BM-10, Grose-4081. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, palm-branch in another. EF ..... 350
93. **SARATOCUS, KING OF THRACE**; Trihemiobol, c. 400 BC, 0.81g., Traité IV-Pl. CCCXXX, 18; Historia Numorum-p. 283; Peter, Die Münzen der thrakischen Dynasten (5.-3. Jahrhundert v. Chr.)-100 Abb. 1 var. (Rx.). Obv: Youthful male head r. Rx: Grapes, Σ A[P] below. Somewhat granular obverse. VF/EF ..... 450
94. **THRACIAN KINGS, SARATOCUS**; Trihemiobol, Late 5th Century BC, 0.79g., Peter, Die Münzen der thrakischen Dynasten (5.-3. Jahrhundert v. Chr.), p. 99, 2.4; Traité IV-Pl. CCCXXX, 16. Obv: Youthful male head r. Rx: Large ΣΔ monogram, ΣΑΠΑΤΟΚΟ around; all within incuse square. VF ..... 300
95. **DANUBIAN DISTRICT, ISTRUS**; Drachm, 4th century BC, 5.58g., BM Black Sea-. Obv: Facing male heads, left head inverted, Rx: Sea-eagle with dolphin in talons, AN inverted below. The BM catalogue contains nothing parallel to this piece, with the monogram upside down and an apparent additional letter (Aramaic?) separately placed in the lower l. field. VF ..... 400
96. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Lysimachia, c. 297/6-282/1 BC, 16.99g., Thompson-10 var. (monograms in different arrangement). Obv: Lysimachus type with horn of Ammon; Rx: Apollo seated on throne with Nike on outstretched arm and shield behind, ΔI symbol in left field. Reverse off-center. Obverse struck in high relief. aEF ..... 1450
97. **THESSALY, AENIANES**; Hemidrachm, 400-344 BC, 2.50g., Pozzi-1189, BM-2, SNG Cop-1. Obv: Zeus laureate; Rx: Warrior hurling javelin and holding chlamys and petasos. Fine ..... 275
98. **BOEOTIA, TANAGRA**; Obol, 387-374 BC, 0.91g., SNG Cop-231. Obv: Boeotian shield. Rx: Forepart of horse r., TA below. EF/VF ..... 300
- Exceptional Owl**
99. **ATTIC, ATHENS**; Tetradrachm, 510-490 BC, 17.14g., Seltman Group M. Obv: Head of Athena r. Rx: Owl r., olive twig with two leaves behind; ethnic in r. field. This coin is very complete and sharply struck on both sides. VF ..... 11500
100. **ATTIC, ATHENS**; Tetradrachm, c. 435 BC, 17.18g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Nicely centered. Nice compact owl that seems happy to be there. Virtually Mint State ..... 2350
101. **ATTIC, ATHENS**; Tetradrachm, 430 BC, 17.19g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Mint State ..... 2200
102. **ATTIC, ATHENS**; Tetradrachm, 430 BC, 17.18g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. EF with hints of luster; banker's mark on reverse ..... 1800
103. **ATTIC, AEGINA**; Stater, 510-490 BC, 12.33g., Milbank-4 (Pl. 1). Head poorly struck, otherwise well-centered and aEF ..... 650
104. **ACARNANIA, ANACTORIUM**; Hemidrachm, c. 400-350 BC, 1.44g., BM-p. 47, 394, pl. 8.11. Obv: Forepart of Pegasus l. with curled wing; Rx: Head of Aphrodite r., wearing earring; hair confined at back of neck but with flowing ends. Granular surface. aVF ..... 350
- Disjointed Head, Ex Warren, Ex Lockett, Ex BCD**
105. **PELOPONNESOS, SICYON**; Stater, c. 431-400 BC, 12.09g., SNG Lockett-2321 (this coin). Obv: Chimera walking l., ΣE below; goat head above, Rx: Dove flying left within olive wreath. Ex E. P. Warren Berlin 1906 Kurt Regling, Ex SNG Lockett, 1945 #2321, Ex Lockett Sale Glendining 5/27/1959 #1902, Ex BCD LHS 96 2006. This coin has a long and distinguished pedigree going back to 1906. It is a highly unusual type with the head of the goat being disjointed from the rest of the chimera. Toned EF ..... 4250
106. **PAPHLAGONIA, SINOPE**; Drachm, c. 490-425 BC, 6.07g., SNG BM Black Sea-1361; BM-2; Kraay, NC 1981, pl. 2, 31. Obv: Head of sea eagle l.; dolphin below; Rx: Double incuse punch with pellets at center. VF ..... 150
107. **PONTIC, MITHRADATES VI**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, Second Mithradatic War, 16.34g. Obv: Portrait of Mithradates as Alexander III as Hercules, Rx: Zeus seated. Flan split at 11:00, otherwise expressive portrait of Mithradates. EF ..... 800
108. **LESBOS**; 550-500 BC, Billion Stater, 10.10g., SNG Aulock-1682; SNG Cop-285; BM-46; Rosen-540; Babelon, Traité-pl. 15, 14. Obv: Two calves' heads in profile with olive tree between; Rx: Rude incuse square. Only a Fine but the types are clearly visible ..... 350
109. **MYSIA, PERGAMON**; Cistophorus, c.88-85 BC, 12.31g., Kleiner "Late Cistophori of Pergamum," ANSMN 23, 45. Rx: To right of serpents, serpent staff; monograms above. VF ..... 175
110. **IONIA, EPHEBUS**; Drachm, c. 500-420 BC, 3.27g., SNG Cop-210, SNG Aulock-1825. Obv: Bee with curved wings; Rx: Quadripartite incuse square. Nice detail and usual centering for type. VF ..... 250
111. **IONIA, MILETUS**; 1/12 Stater, c.525-494 BC, 1.15g., Grose-8210; Keckman, Part II-286; Klein-427. Obv: Forepart of lion r. Rx: Incuse square with rosette. VF 150
- Excessively Rare Miletus**
112. **IONIA, MILETUS**; "Persic" standard didrachm or double-siglos, c. 259-246 BC, period of Seleucid suzerainty, 10.57g., B. Deppert-Lippitz-504 (same reverse die); see Naville 7, Bement Collection, 6/1924, lot 1465 (same obverse die). Obv: Head of Apollo left, laureate, with long hair; Rx: Lion walking left, looking back at 8 pointed star. On left, monogram M and AP. In exergue name of magistrate ΣAMIOΣ. Extremely rare. Deppert-Lippitz cites 14 "Persic" didrachms; we find no additional examples. We have followed her dating for this coin, but note that Philip Kinns in his review in NC 1986 suggests that it is better dated somewhat later in the 3rd century. He also adds an additional specimen, now in Florence, to the corpus, and condemns the two examples of D-L 502 as modern, leaving the total of known, genuine Persic didrachms at 14, including the present coin. This is only the fourth known coin of magistrate ΣAMIOΣ. The abrupt change from a "normal" weight didrachm of roughly 6.5g in the previous period to this heavy "Persic" didrachm is unexplained, although drachms and didrachms of a similar standard were struck at nearby Magnesia around the same time. Perhaps it makes more sense to think of these "Persic" standard coins as sigloi and double-sigloi, rather than drachms and didrachms. While this coin looks like a Rhodian tetradrachm, it is actually a large didrachm or double the weight of the normal Miletus didrachms. Including our specimen, only 14 of these coin are recorded and none in the quality of this specimen. Not only is it extremely rare but it is of the most beautiful and artistic style and beautifully centered on a broad flan. A numismatic prize. Virtually Mint State ..... 16000
113. **CARIA, CNIDUS**; Tetrobol, c. 250-210 BC, 2.40g., SNG Cop-281, SNG Aulock-2610. Obv: Bust of Artemis r., quiver over shoulder. Rx: Tripod, magistrate's name and ethnic to either side. VF ..... 175
- Two Extremely Rare Mylasa Tetradrachms**
114. **CARIA, MYLASA**; ΔA is the abbreviation for the month of ΔΑΙΣΙΟΣ (=May) in the Macedonian calendar. Tetradrachm, c. 175-150 BC, 8.86g., R. Ashton, "The Pseudo-Rhodian Drachms of Mylasa", NC 1992, pp. 1-39. Tetradrachm specifically discussed on p. 22, G var. (monogram in Obv: Rose with two buds. In inner left field, M. Rx: IA-A Eagle standing right on palm branch, spreading wings. In right field, ΔA. Very few of these coins exist and these are among the finest. This example was struck in the month of May, year yet undetermined. Until these two coins and the one in Gemini VI were published, only two of these coins were recorded. Mint State ..... 8000
115. **CARIA, MYLASA**; ΔΩ is the abbreviation for the month of ΩΙΟΣ (=July) in the Macedonian calendar. Tetradrachm, c. 175-150 BC, 9.37g., Unpublished; cf. R. Ashton, "The Pseudo-Rhodian Drachms of Mylasa", NC 1992, pp. 1-39. Tetradrachm specifically discussed on p. 22, G var. Obv: Rose with two buds. In inner left field, M. Rx: IA-A Eagle standing right on palm branch, spreading wings. In right field, ΔΩ. This coin was struck in July, year undetermined, as with the previous lot. An unpublished variety of an extremely rare type. Mint State.. 8500
116. **CARIA, MYLASA**; Drachm, c. 175-150 BC, 2.02g., R. Ashton, "The Pseudo-Rhodian Drachms of Mylasa", NC 1992, unlisted obverse die, (A-/P167). Obv: Head of Helios with standing eagle on left side of cheek; Rx: Rose, to either side of stalk: EA above, monograms below. EA is the abbreviation for the month of ΕΑΝΑΙΚΟΣ in the Macedonian calendar. This is from the same era as from the previous lot but is the far more common drachm. EF ..... 275
- Exquisite Aspendus**
117. **PAMPHYLIA, ASPENDUS**; Stater, c. 375-365 BC, 5.45g., Podalia Hoard-491 (these dies misdescribed); NAC 46, lot 285; SNG Aulock-4489 var. (obverse different). Obv: Mopsos on horse prancing l., hurling javelin; Rx: ΕΣ[TFEA- I]-V-Σ around, Boar l., javelin not shown. The flan on this coin is irregular, but the detail is excellent. Near Mint State ..... 1800
- Facing Slinger, Second Recorded**
118. **PAMPHYLIA, ASPENDUS**; Stater, c.380-370 BC, 10.89g., Apparently unpublished with forward facing slinger. Obv: Two wrestlers engaged; Rx: ΕΣΤΕΑΙΙΥΣ, Archaic looking slinger facing forward instead of to right; in right field, triskeles of human legs. This is only the second example we have seen of the unpublished type that shows a facing slinger. It is highly unusual to find a variation such as this in such a static series. The other example came from the same collection and was struck from the same pair of dies. Weakly struck obverse. Fine/VF ..... 4450
- Stunning Aspendus**
119. **PAMPHYLIA, ASPENDUS**; Stater, 370-330 BC, 10.88g., SNG Aulock-4561 (same obv die), SNG Cop-231, SNG Berry-1224. Obv: Two wrestlers fully engaged standing knee to knee with AK monogram in between; Rx: Slinger standing wearing short chiton, discharging sling to r.; in field, triskeles of human legs; the whole in dotted square within incuse square. Aspendus staters are comparatively common, but mostly weakly struck. This coin is not only Mint State but it is beautifully struck and centered showing the faces, the head and the curly hair of the wrestlers. Mint State ..... 1950
120. **CILICIA, CELENDERIS**; Stater, c. 450 BC, 10.66g., SNG Levante-23 = SNG Aulock-5631 = Kraay, "The Celenderis Hoard", NC 1962, p. 1-15, 25a; SNG Cop-83. Obv: Horseman r., riding sideways on horse, Rx: KEAEN above; Goat kneeling r., head turned back; dolphin in exergue. Rare type with dolphin in exergue below goat. This is a great type showing a rare sporting event. Half horse race/half foot race. The rider would take the first part of the race to a pole, he would then leap off his horse as shown on this coin and finish the race on foot. This is the only coin where this athletic event is depicted. Beautifully struck. Mint State..... 3000
121. **CILICIA, NAGIDUS**; Stater, c. 400-385 BC, 10.74g., Lederer-26 (same dies). Obv: Aphrodite seated l., holding phiale over circular altar; behind her, Eros

- standing l., crowning her with wreath. Rx: Dionysus standing l., holding bunch of grapes over retrograde N; A in wreath in upper l. field. Minor weak striking in isolated places. Mint State ..... 950
122. **CILICIA, TARSUS**; 378-372 BC, Stater, 10.48g., SNG Levante-83; SNG Aulock-5944; Babelon, Traité II,2,615; SNG Paris-293. Obv: Baaltars seated facing, holding ear of wheat, bunch of grapes and scepter surmounted by eagle; at r. thymiatieron; all within crenellated wall; (BLTRZ = Baaltars) to left; Rx: TRDMW (= Datames) between Ana, nude and Datames facing; both r. arms raised; between thymiatieron. Beautifully struck reverse with none of the flatness that this type often exhibits. Near Mint State ..... 1500
123. **MALLUS, CILICIA, TIRIBAZUS**; Stater, 386-380 BC, 10.62g., BM-26 (pl. xxvi.2). Obv: Baal, himation on left shoulder and about lower limbs, standing to left; left hand resting on scepter; right hand extended beneath flying eagle left; border of dots. Rx: Ahura-mazda to front, head right wearing polos, nude to waist, his body terminated by winged solar disk of Persian form; in right hand wreath in left lotus-flower; the whole in incuse circle. Numerous small planchet defects and one larger one in front of the face of the Ahura-mazda. Though this coin is weakly struck on the obverse, the reverse is reasonably sharp and the coin priced rather inexpensively for the type. Fine/VF ..... 675
124. **CILICIA, TARSUS**; Obol, 4th cent. BC, 0.76g., SNG Paris-474, Traité II-707, BM-, SNG Cop-. Obv: Head of male youth l. Rx: Eagle with lion beneath. Areas of flat striking, otherwise aEF ..... 375
125. **UNCERTAIN CITY IN CILICIA**; Tetartemoron, 4th Century BC, 0.27g., Troxell & Kagan-12, SNG Paris -, SNG Levante -. Obv: Persian king or hero in kneeling-running stance r., holding dagger and bow. Rx: Helmeted head of Athena l. Obverse off-center. Extremely nice reverse. VF ..... 200
126. **UNCERTAIN CILICIA MINT**; Tartemoron, c. 350 BC, 0.12g., Not found in any of the major references. For same type see CNG MBS 82, lot 676; Mildenberg/Kleingeld-; Göktürk-; Troxell & Kagan-; SNG Levante-; SNG Paris-; Klein-; Babelon, Perses-; Traité-; Brindley-; SNG Delapierre-. Obv: Persian king or hero in kneeling-running stance right; holding dagger and bow; Rx: Forepart of horse right. Obverse partially off-center. Exquisite little horse on reverse. EF ..... 300
127. **UNCERTAIN CITY IN CILICIA**; Tetartemoron, 4th Century BC, 0.19g., Troxell & Kagan-, SNG Paris -; SNG Levante -; Babelon, Traité-; apparently unpublished. Obv: King of Persia running r., with dagger in r. hand and bow in l. hand; Rx: Female head r. Beautiful female head on reverse. Off-center, but well-struck obverse showing king and bow. Mint State ..... 300
128. **ACHAEMENID EMPIRE, DARIUS I**; 1/24 Siglos, Achaemenid Empire, c. 510-486 BC, 0.18g., cf. Klein-755; Carradice Type 2. Obv: Running, kneeling king holding bow and dagger; Rx: Irregular incuse. Weakly struck but Mint State 250
129. **CYPRUS, SALAMIS, UNCERTAIN KING, POSSIBLY GORGOS (?)**; Stater, c. 500-460 BC, 10.87g., Jameson-1628 (possibly same obverse die) = Babelon, Traité-1129, pl. CXXVII; SNG Cop-36 var. Obv: Ram lying l.; above, globule in crescent; above and in exergue, inscriptions; Rx: Ankh symbol with Cypriote letter in circle; the whole in incuse square; five Cypriote symbols surrounding. This coin has a large die break above the head of the ram and some flatness on the body of the ram, but it still stands as one of the better examples of this type, which is notoriously horribly struck with extremely worn dies. Five letters on the obverse and nearly complete legends on the right side of the reverse with some letters on the left side. Aside from the die breaks, aEF ..... 4500
130. **SYRIA, ALEXANDER I**; 152-145 BC, Drachm, Antioch, 4.03g., SC-1785.1a; SMA-178. Obv: Diademed head of Alexander r.; Rx: Nude Apollo seated l. on omphalos, holding arrow in r. hand and resting l. hand on bow; monogram in exergue. VF ..... 150
131. **SYRIA, DEMETRIUS I**; 145-138 BC, Drachm, Antioch, 146-4 BC, 4.16g., SC-1908.2. Obv: Diademed head of Demetrius II r. Rx: Apollo seated l. on omphalos, holding arrow in r. and bow in l.; to l., monograms in exergue. aEF ..... 175
132. **SYRIA, ANTIOCHUS VI**; c. 144-142 BC, Drachm, Antioch, OP = 143/2 BC, 4.19g., SC-2002.2e; SMA-248. Obv: Diademed radiate head of Antiochus VI r., dotted border; Rx: Nude Apollo seated l. on omphalos, holding arrow in r. hand and resting l. on bow; in exergue, OPΣTA; monogram between Apollo's legs. Exquisite portrait. Mint State ..... 1600
133. **SYRIA, DEMETRIUS II**; 145-138 BC, Drachm, Seleuceia Pieria, 4.09g., SC-1927.2. Obv: Diademed head of Demetrius r., dotted border; Rx: Vertical anchor, flukes upward, monogram to l. of anchor. Toned EF ..... 1200
134. **ANTIOCHUS VII**; 138-129 BC, Drachm, Uncertain north Syrian Mint, 4.01g., SNG Spaer-1994. Obv: Head of Antiochus VII r. Rx: Nike walking l., two monograms to l. Choice EF/Good VF ..... 290
135. **PHOENICIA, SIDON, KING BA'ALSHALLIM**; Double shekel, 386/5-372 BC, 26.05g., J.W. Betlyon, The Coinage and Mints of Phoenicia, pl. 4, 5 var.; J.W. Betlyon, ANSMN 21, 16, pl. iii; BM-17. Obv: War galley left with row of shields on bulwark; Rx: King of Persia in chariot left, King of Sidon on foot behind. Ex CNG E Auction 206, lot 201. Only Fine, but a very good value at this price. 475
136. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, c. 350-333 BC, 13.33g., Betlyon-14 var., BM-4-5 var., Dewing-2662. Obv: Galley l. with three hoplites, hippocamp below. Rx: Lion attacking bull. Ex Hendin 89, June 2006, lot 176. Extremely beautiful strike on reverse with complete legends. Beautifully resolved hippocamp and war ship with stylized waves below. Mint State ..... 1350
137. **PHOENICIA, TYRE**; Half Shekel, 80-79 BC, 6.93g., BM-226. Obv: Laureate head of Melqart r., Rx: Eagle l. with palm branch on shoulder. Near Mint State .. 1100
138. **PARTHIA, VONONES I**; 8-12 AD, Drachm, 3.63g., Sellwood-60.5, Shore-329. Obv: Bare-headed bust l., with medium beard. Rx: Nike standing r., holding palm branch. Rare. Mint State ..... 450
139. **PARTHIA, PHRAATES IV**; 38-2 BC, Drachm, 4.05g., Sellwood-52.11, Shore-279. Obv: Bust of king l., eagle crowning him behind. Rx: Archer seated r. Near Mint State ..... 250
140. **PTOLEMY II**; 285-246 BC, Tetradrachm, 13.90g., SNG Cop-88; Svoronos-205, pl.XI,18. Obv: Diademed head r., Delta behind ear. Rx: Eagle standing l. on thunderbolt. Fine ..... 800
141. **CYRENAICA, CYRENE, MAGAS REIGN**; Didrachm, 308-277 BC, 7.40g., BM-259. Obv: Head of Carneius l. Rx: Silphium, KY PA to either side, E in r. field, tripod in l. field. Extremely nice and complete silphium plant. Some weak striking on head of Carneius. VF/EF ..... 1200
- ### REPUBLICAN SILVER
142. **ANONYMOUS**; Denarius, from 211 BC, 3.95g., Cr-44/5. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., ROMA partly incuse on tablet. aEF ..... 200
143. **ANONYMOUS**; Quinarius, from 211 BC, 1.97g., Cr-44/6. Obv: Helmeted head of Roma r., V behind. Rx: Dioscuri riding r., ROMA in linear frame below. VF ..... 200
144. **ANONYMOUS**; Denarius, after 211 BC, 4.42g., Cr-53/2. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., ROMA in linear frame. Near Mint State .. 275
145. **ANONYMOUS: CRESCENT**; Denarius, 207 BC, 3.40g., Cr-57/2. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., crescent above horses; ROMA in linear frame. Planchet defect on jaw, otherwise EF ..... 250
146. **REPUBLIC, ANONYMOUS: CLUB**; Denarius, 208 BC, 3.75g., Cr-89/2, Syd-211. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., club below horses; ROMA in exergue. aEF; a bit weakly struck and overcleaned ..... 300
147. **Q FABIVS LABEO**; Denarius, 124 BC, 3.83g., Cr-273/1, Syd-532, Fabia-1. Obv: Helmeted head of Roma r., X and LABEO before, ROMA behind. Rx: Jupiter in quadriga r., prow below, Q FABI in exergue. Toned VF ..... 250
148. **L. CAECILIUS METELLUS**; Denarius, 96 BC, 3.99g., Cr-335/1b, Syd-611a, Caecilia 45. Obv: Head of Apollo r., star below, L METEL behind, AALB SF before. Rx: Roma std. l. on pile of shields; Victory stds. behind, crowning her; [C] MALL on l., ROMA in exergue. VF+; excellent toning; area of flat strike mostly affecting reverse 350
149. **C. VIBIVS C.F. PANSIA**; Denarius, Rome, 90 BC, 4.09g., Cr-342/5b, Syd-684, Vibia 1. Obv: Laureate head of Apollo r. Rx: Minerva in quadriga r. Fine+ .. 120
150. **ISSUE OF GAR, OGV, VER**; Denarius, Rome, 86 BC, 3.76g., Cr-350A/2, Syd-723. Obv: Head of Apollo r., thunderbolt below. Rx: Jupiter in quadriga r. VF ..... 110
151. **L. PROCIIVS**; Denarius, Rome, 80 BC, 3.94g., Cr-379/2, Syd-772, Proclia 2. Obv: Head of Juno Sospita r., wearing goat-skin headdress, SC behind. Rx: Juno Sospita in biga r., serpent below; [L] P[RO]CILI / [F] in exergue. Head of Juno flatly struck, otherwise EF or better; reverse a bit off-center, but razor sharp ..... 250
152. **C. CALPURNIVS PISO FRUGI**; Denarius, Rome, 67 BC, 3.77g., Cr-408/1a, Hersh-48 (O16/R1022, three examples cited). Obv: Laureate head of Apollo r., hook behind. Rx: Horseman r., bare-headed and carrying whip, sequence mark above, C PISO LF FRVG below. Extremely beautiful head of Apollo struck in high relief with pleasant old gray cabinet toning. Choice EF ..... 1250
153. **C. SERVILIUS C.F.**; Denarius, Rome, 57 BC, 3.83g., Cr-423/1, Syd-890, Servilia 15. Obv: Head of Flora r., wearing wreath of flowers, lituus behind, FLORAL PRIMVS before. Rx: Two warriors face to face with short swords upright, [C] SERVEIL in exergue, C F in field. VF ..... 250
- ### ROMAN IMPERATORIAL SILVER
154. **SEXTUS POMPEY**; Denarius, Spain, 45-44 BC, 3.75g., Cr-477/1a, Syd-1042a (R7), Buttrey-4/D; Sear, Imperators-232b. Obv: Bare head of Pompey the Great, SEX MAGN PIVS IMP SAL around. Rx: Pietas standing left, PIETAS behind. Very rare. Struck on a large flan with full legends but porous surfaces. VF+ to point of wear ..... 4600
- ### Hellenistic Style Portrait
155. **JULIVS CAESAR, MONEVER L. FLAMINIVS CHILO**; Died March 15, 44 BC, Denarius, Rome, 43 BC, 3.79g., Cr-485/1, Syd-1089 (R5), C-26 (15 Fr.); Sear, Imperators-113. Obv: Wreathed head of Caesar r., without legend. Rx: L FLAMINIVS IIII VIR Venus standing l., head bowed, holding caduceus and scepter. Great Hellenistic style portrait of Caesar. A coin of the same dies, obviously of much better quality, recently brought \$160K plus buyer's fee in one of the NY sales. Choice VF, reverse flatly struck ..... 9000
156. **JULIVS CAESAR**; Died 15 March 44 BC, Denarius, Rome, 44 BC, Monever M. Mettius, 3.71g., Cr-480/3, Syd-1056; Sear, Imperators-100. Obv: Wreathed head r., CAESAR IMP before, lituus and simpulum behind. Rx: Venus standing l. resting l. elbow on shield set on globe and holding Victory and transverse scepter, control letter I before, M METTIVS behind. Same dies as Alföldi, Caesar in 44 v. Chr., pl. XVIII, 96. Very expressive portrait of Caesar. Wreath flatly struck. Superb reverse. Toned Mint State ..... 6500
157. **JULIVS CAESAR**; Denarius, Rome, Monever Q. Voconius Vitulus, 40 BC, 3.09g., Cr-526/2, Syd-1132 (R5), Sear, Imperators-329. Obv: Laureate head of Caesar r., DIVI IVLI before, lituus behind. Rx: Calf standing l., Q VOCONIVS above, VITVLVS in exergue (Vitulus=bull calf, a pun on the moneyer's name). While the reverse of this coin has some minor porosity, the obverse is beautifully struck on an immense flan from dies that are of very high quality, with blue and orange toning. Choice EF ..... 9500
158. **P. ACCOLEIVS LARISCOLVS**; Denarius, 43 BC, 3.97g., Cr-486/1, Syd-1148, Accoleia 1. Obv: Bust of Acca Larentia r. Rx: Three statues of nymphs facing, supporting beam on which five trees. Really beautiful coin. Extremely appealing. Mint State ..... 900
- ### Lepidus
159. **LEPIDVS AND OCTAVIAN**; Denarius, Italy, 42 BC, 3.80g., Cr-495/2d, Syd-1323 var. (R6), Sear Imperators-140a; RSC-2. Obv: Head of Lepidus r., LEPIDVS PONT MAX III V R P C around; Rx: Head of Octavian r., C CAESAR IMP III VIR R P C around. Unusually nice Lepidus struck on a broad flan with complete legends and reasonable detail for this type which is always made with very crudely cut dies. VF ..... 2500
- ### ROMAN IMPERIAL SILVER
160. **AUGUSTVS**; 27 BC-14 AD, Denarius, 19-15 BC, 3.68g., BM-665, Paris-1098, C-182 (6 Fr.), RIC-56. Obv: AVGVST[VS] Head bare r. Rx: IOVI - [OLVM] Six-columned temple, shield in pediment, three palmettes as acroteria. Probably from the same obverse die as Leu 7, 9 May 1973, 320 = Sutherland, Deniers augustéens au types du "Temple" ..., Rev. num. 1974, p. 51, pl. III.14. Very rare. Some areas of flat striking. Mint State ..... 1800



161. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.66g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Near Mint State ..... 950
162. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.70g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Nearly EF. Weakly struck reverse. Decent luster ..... 750

#### Exquisite Portrait

163. **CLAUDIUS**; Denarius, Branch Mint, 41-42 AD, 4.03g., BM-18, von Kaenel-164 pl. 3 (same dies), Paris-33, C-35. Obv: TI CLAVD CAESAR AVG GERM P M TR P Head r. wearing wreath composed of two pairs of oak wreaths at the lower and upper ends and two pairs of laurel leaves in the middle. Rx: EX S C OB CIVES SERVATOS in three lines within oak wreath. Struck at a branch mint probably situated in Italy, operating in 41 only, probably to restrike coins of Caligula. The coins of this mint have hitherto wrongly been amalgamated with those of the main mint in Lugdunum (unpublished discovery of C. Clay). We had a denarius from the same pair of dies in stock several years ago, on which the combined oak and laurel wreath worn by Claudius was observed for the first time, but it may just be an engraver's idiosyncrasy. In general, as pointed out by D. Salzmann in 1976, Claudius wears an oak wreath on his gold and silver coins dated TR P, but a laurel wreath on all later gold and silver coins and on all bronze coins. Extremely elegant portrait of Claudius struck on very good metal. It is rare to find a portrait of Claudius this nice in any metal, especially silver. Almost EF .... 7500
164. **CLAUDIUS I AND NERO**; Denarius, Lugdunum, 51-4AD, 3.24g., BM-80, Paris-89, C-5 (40 Fr.) corr., RIC-83 (R2). Obv: TI CLAVD CAESAR AVG GERM P M TRIB POT P P Head of Claudius laureate r. Rx: NERO CLAVD CAES DRVSVS GERM PRINC IVVENT Bare-headed, draped bust of Nero Caesar I. Toned VF/EF4500
165. **GALBA**; 68-69AD, Denarius, Rome, 3.43g., BM-8, Paris-83, C-55, RIC-186 (Rare). Obv: [IMP SJER GALBA - CAESAR A[V]G] Head laureate r. Rx: DIVA -AVGVSTA Livia standing l. holding patera and scepter. As emperor, Galba honors his old benefactress: Suetonius tells us that as a young man Galba benefited from Livia's favor and was also bequeathed a substantial sum in her will. VF/Fine..... 475
166. **VITELLIUS**; 69 AD, Denarius, Rome, 3.40g., BM-3, RIC-70, C-115 (citing a private coll.). Obv: [A VITE]LLIVS GERMANICVS IM[P] Head bare r. Rx: XV VIR - SACR FAC Tripod, dolphin on top, raven between legs. Rare earliest Rome-mint issue of reign with portrait still bare and no TR P or AVG in obverse legend. Our coin missing from the Paris collection, only three specimens in Berk photofile. Pleasant VF ..... 550
167. **VITELLIUS**; 69 AD, Denarius, Rome, 3.31g., BM-13, Paris-41, C-48 (6 Fr.), RIC-81. Obv: A VITELLIVS GERMAN IMP TR P Head laureate r. Rx: LIBERTAS -RESTITVTA Libertas standing r. holding cap and scepter. Rare with this obverse legend still omitting AVG: only three specimens in Reka Devnia hoard. VF+750
168. **VITELLIUS**; 69AD, Denarius, Rome, 3.27g., BM-17, RIC-86, Paris-47, C-114. Obv: AVITELLIVS[GER]MANIMPTRPHeadlaureate.Rx:XVVIR-[SA]JCRFACTripod,its legs ending in lions' feet, dolphin on top, raven on strut between legs. aVF. 650
169. **VITELLIUS**; 69 AD, Denarius, Rome, 3.47g., BM-20, Paris-52, C-18, RIC-90. Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: CONCOR - DIA P R Concordia seated l. holding patera and cornucopia. VF ..... 550
170. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.12g., RIC-2 (C2), BM-35, Paris-23, C-226 (5 Fr.). Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: IVDAEA in exergue, Mourning Jewess seated r. on ground beside trophy. Bold Fine with clear Judaea on reverse ..... 275
171. **TITUS AS CAESAR**; 70-79 AD, Denarius, Rome, 78-9 AD, 3.42g., RIC-986 (C ), BM-227 pl. 7.3 (same rev. die), Paris-203, C-104 (2 Fr.). Obv: T CAESAR - VESPASIANVS Head laureate r. Rx: IMP XIII Sow standing l. with three piglets. Near Mint State ..... 985
172. **JULIA TITI**; Denarius, Rome, 79-80 AD, 3.16g., RIC-388 (C2), BM-141, Paris-106, C-14 (30 Fr.). Obv: IVLIA AVGVSTA TITI AVGVSTI F Bust diademed, draped r., hair in plait down back. Rx: [VENVS] - AVGVST Venus viewed half from back, nude except for drapery around thighs, standing r. leaning on column, holding helmet and scepter. Scarcer than the "C2" rating in the new RIC would appear to indicate: only eight specimens in Reka Devnia hoard, plus four other denarii of Julia Titi with other types, compared to 431 denarii of Titus and, for example, 47 denarii of Otho in the same hoard. Bold Fine+ ..... 450
173. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 76 AD, 3.38g., RIC-921 (C2), BM-193, Paris-170, C-47. Obv: CAESAR AVG F DOMITIANVS Head laureate r. Rx: COS IIII Winged Pegasus standing r., raising l. foreleg, only near wing shown, curving forward. EF ..... 450
174. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 77-8 AD, 3.34g., BM-240, Paris-209, C-51, RIC-961 (C2). Obv: CAESAR AVG F DOMITIANVS Head laureate r. Rx: COS V in upper field, She-wolf and twins l., the wolf turning her head back r., boat in exergue. VF/Fine+ ..... 120
175. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88 AD, 3.44g., RIC-521 (C ), BM-114, C-222. Obv: TR P VII. Rx: IMP XIII COS XIII CENS P P P Minerva standing l. holding spear, l. hand on hip. Scarce issue. Paris-112 has an aureus of this type, but no denarius. Good portrait. VF/Fine+ ..... 155

#### Very Rare Saecular Games Quinarius

176. **DOMITIAN**; 81-96 AD, Silver quinarius, Rome, 88-9 AD, 1.62g., RIC-599 (C2), BM-134, Paris-122, C-78 (25 Fr.), King-1 (19 spec.). Obv: IMP CAES DOMIT AVG GERM P M TR P VIII Head laureate r. Rx: COS XIII LVD SAEC FEC Herald walking l. holding wand and shield; the shield has a raised central section, decorated with a helmeted bust of Minerva right, and a recessed edge, decorated with a laurel wreath. The rare appearance of a historical reverse type, rather than the generic Victory, on a silver quinarius: the reverse legend records Domitian's performance of Saecular Games in 88 AD, and the type shows the herald who announced that the games were to be held. Another specimen from the same dies was in NAC 27, 12 May 2004, 366. The herald's shield with recessed edge

- decorated with laurel wreath appears to be a previously unnoticed variant: usually the shield on these quinarii, as well as on the corresponding denarii, aurei, and dupondii, merely has a circle of dots around the edge. Not a particularly rare quinarius, but RIC's "C2" seems to overstate the case: a fairly wide range of collections and catalogues yielded just nineteen specimens for King's survey of Roman quinarii. This is a very historical issue and rather rare. Toned EF .. 2650
177. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88-9 AD, 3.34g., RIC-601 (C ), BM-135, Paris-125, C-73 (25 Fr.). Obv: IMP CAES DOMIT AVG - GERM P M TR P VIII Head laureate r. Rx: Herald standing l. before candelabrum and cippus inscribed COS / XIII / LVD / SAEC / FEC in five lines. Rare type commemorating the Saecular Games celebrated by Domitian in 88 AD, not represented in Reka Devnia hoard. The cippus with inscription represents the stone slab bearing an inscribed account of the games that was erected by senatorial decree as a permanent record of the celebration. Very rare and desirable. Nearly EF .. 1500
178. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88-9 AD, 3.36g., RIC-667 (C3), BM-151, Paris-145, C-252. Obv: TR P VIII. Rx: IMP XIX COS XIII CENS P P P Minerva fighting r. with spear and shield. Portrait struck in somewhat high relief. Hairline on obverse from near emperor's chin to M in legend. Bold VF ..... 150
179. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.28g., BM-1, Paris-1, C-3, RIC-1. Obv: COS II. Rx: AEQVITAS - AVGVST Aequitas standing l. holding scales and cornucopia. Good VF ..... 500
180. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.55g., BM-8, Paris-6, C-25, RIC-3. Obv: COS II. Rx: CONCORDIA - EXERCITVVM Clashed hands before legionary eagle set on prow. Scarce: eight specimens in Reka Devnia hoard. aEF .... 650
181. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.53g., BM-33, Paris-24, C-48, RIC-24. Obv: TR POT. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. aEF ..... 400
182. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.34g., BM-179, RSC-529a, Paris-198, RIC-218. Obv: IMP TRAIANO AVG GER DAC P M TR P COS V P P Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: SPQR [OPTI]MO PRINCIPI Mourning Dacian in peaked cap seated r. on shield, l. knee raised and l. foreleg crossing over r. leg, supporting head with l. arm which rests on l. knee, placing r. hand on end of shield behind him, end of cloak draped over r. thigh and hanging in front of shield, curved sword below. Really beautiful high relief portrait of Trajan with seated Dacian. Virtually Mint State ..... 550
183. **TRAJAN**; 98-117 AD, Denarius, Rome, 107-111 AD, 3.22g., BM-281, Paris-257, C-85 corr., RIC-118 corr. Rx: COS V P P SPQR OPTIMO PRINC Aequitas standing l. holding scales and cornucopia. A misprint in Cohen, followed by RIC, makes this coin an aureus rather than a denarius. aEF/EF ..... 245
184. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.39g., BM-365, Paris-284, C-100, RIC-147b. Rx: COS V P P SPQR OPTIMO PRINC Trophy of Dacian arms, round shield and two crossed oblong shields above, two further shields, two spears, and two curved swords at base. aEF ..... 250
185. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-4 AD, 3.38g., BM-445, Paris-674, C-497 (10 Fr.), RIC-291. Obv: COS VI. Rx: S P Q R OPT - IMO PRINCIPI Statue of Trajan holding spear and Victory on horseback l. Apparently showing the famous equestrian statue of Trajan in his Forum, no remains of which have survived. Good VF ..... 250
186. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.41g., BM-454, Paris-746, C-558 (4 Fr.), RIC-292. Rx: SPQR OPTI - MO PRINCIPI The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals and dots on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center flanked by reliefs showing Victories on l. and r., which are also still in place today; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. aVF ..... 300
187. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.45g., BM-578, Paris-828C-154, RIC-318. Obv: IMP CAES NER TRAIANO OPTIMO AVG GER DAC, Bust laureate, draped r. Rx: FORT RED P M TR P COS VI P P S P Q R Fortuna Redux, veiled, seated l. holding rudder and cornucopia. EF ..... 250
188. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-23 AD, 3.38g., BM-215, C-1132, RIC-101. Obv: Bust laureate r., fold of cloak on front shoulder. Rx: P M TR P COS III Victory flying r. holding trophy before her in both hands. Toned Mint State650
189. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 124-8 AD, 3.38g., BM-453, C-454, RIC-198. Obv: HADRIANVS - AVGVSTVS Bust laureate r., fold of cloak on front shoulder. Rx: COS III Sacrificial implements: ladle, sprinkler, pitcher and lituus. Good VF ..... 200
190. **HADRIAN**; 117-138 AD, Denarius, Rome, 127-8 AD, 3.18g., BM-413, C-394, RIC-179. Rx: COS III Pudicitia, veiled, seated l., globe in exergue. Wonderful detail on obverse allowing one to see every strand of Hadrian's hair and the individual locks of his beard. Good metal. Head of Pudicitia on reverse is not clearly visible. Mint State/VF ..... 650
191. **HADRIAN**; 117-138 AD, Denarius, Rome, 132-8 AD, 3.26g., BM-595, C-172, RIC-230. Obv: Bare head r., in high relief. Rx: ANNONA AVG Modius containing poppy between four wheat ears. Incredible portrait, nearly medallion, reminiscent of that on the magnificent PAX AVG S C sestertius. Wealth of the Roman World, no. 134, and possibly by the same engraver. EF ..... 650
192. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.54g., BM-757, C-1454, RIC-282. Obv: Head bare r. Rx: VICTORIA AVG Victory-Nemesis advancing r. drawing out fold of dress from breast and holding branch. Mint State ..... 550
193. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.25g., BM-761, C-1455, RIC-282. Obv: Head laureate r. Rx: VICTORIA AVG Victory-Nemesis advancing r. drawing out fold of dress from breast and holding branch. Mint State ..... 650
194. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.22g., BM-816, C-138, RIC-299. Rx: AFRICA Africa reclining l. wearing elephant-skin headress and holding scorpion and cornucopia, basket of fruits at her feet. VF ..... 375

# **Alexandria Travels Denarius**

195. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.08g., BM-826, C-156 (5 Fr.), RIC-300. Obv: HADRIANVS AVG COS III P P Bust draped r., head bare. Rx: ALEXANDRIA Alexandria standing l. holding sistrum and snake in basket. Scarce: 17 specimens in Reka Devnia hoard with various bust types. Really excellent reverse with iridescent bluish toning. Light scrape on hair and cheek of Hadrian, otherwise Choice EF..... 600
196. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 2.99g., BM-829, C-188, RIC-301. Rx: ASIA Asia standing l. setting foot on prow and holding hook and rudder. VF/Fine..... 225
197. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.38g., BM-837, C-805, RIC-302. Obv: HADRIANVS AVG COS III P P Head bare r. Rx: GERMANIA Germania standing l., head r., holding spear and leaning on shield. Scarce "travels" denarius, ten specimens with this obverse type in Reka Devnia hoard. Fine300
198. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.59g., BM-878, C-1247, RIC-324. Obv: Head laureate r. Rx: RESTITVTORI GALLIAE Hadrian, on l., standing r. raising kneeling Gallia; Hadrian's l. foot is forward and his body is seem from the side and the front, he holds roll in l. hand. Scarce: 24 specimens in Reka Devnia hoard. Fine/VF..... 300
199. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 3.53g., BM-940, C-43, RIC-395a. Rx: IVNONI REGINAE Juno standing l. holding patera and scepter. Near Mint State..... 500
200. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, c. July-Dec. 138 AD, 3.52g., BM-23, C-79 (6 Fr.), RIC-12. Obv: HADRI in legend, head bare r. Rx: AVG PIVS P M TR P COS DES II Fides standing r. holding wheat ears and dish of fruits. Toned EF..... 400
201. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 3.32g., BM-68, RSC-96a, RIC-30. Obv: HADR in legend, head bare r. Rx: AVG PIVS P M TR P COS II Priestly implements: knife, sprinkler, pitcher, lituus, and ladle. Mint State .525
202. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.04g., BM-180, C-33 (2 Fr.), RIC-62a. Obv: ANTONINVS AVG PIVS P P TR P COS III Head laureate r. Rx: ANNONA AVG Modius containing poppy and four wheat ears. Toned Mint State..... 475
203. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 3.42g., BM-536, C-345, RIC-137. Rx: COS IIII Thunderbolt on draped throne. Mint State... 275
204. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 149-50 AD, 2.99g., BM-657, C-284, RIC-175. Obv: TR P XII. Rx: COS IIII Annona standing l. holding wheat ears and anchor, modius at her feet. Mint State..... 375
205. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 153 AD, 3.06g., BM-782, C-197, RIC-219. Obv: TR P XVI. Rx: COS IIII Vesta standing l. holding ladle and Palladium. Mint State..... 350
206. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.37g., BM-924 note, C-2 (20 Fr.), RIC-284. Obv: TR P XXII. Rx: AED DIVI - AVG REST around, COS IIII in exergue, Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Scarce: seven specimens in Reka Devnia hoard. Mint State..... 700
207. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.42g., BM-940 corr., C-804 (8 Fr.), RIC-290a. Obv: TR P XXII. Rx: TEMPLVM DIV AVG REST around, COS IIII in exergue, Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Mint State .500
208. **FAUSTINA I, DIVA**; Died 141 AD, Denarius, Rome, 3.29g., BM-421, C-104, RIC-362. Rx: AVGVSTA Ceres, veiled, standing r., head l., holding long torch in r. hand, l. hand at side, fold of drapery falling from l. elbow. Mint State..... 325
209. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.05g., BM-473, C-175, RIC-384. Rx: CONSECRATIO Peacock standing r., head l., on scepter with knobs on both ends. Strack-453 is clearly right to say "peacock standing on scepter", since the knobs at the ends of the scepter are clearly rendered e.g. on the aureus BM-471 pl. 10.10, and on the present denarius. Cohen, followed by RIC and BMC, says peacock walking r., misinterpreting the scepter as a groundline. EF.... 350
210. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 166 AD, 3.51g., BM-420, C-127, RIC-555. Obv: L VERVS AVG ARM - PARTH MAX Head laureate r. Rx: PAX AVG TR P VI COS II Pax standing l. holding branch and cornucopia. Excellent portrait. Good EF..... 225
211. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 3.14g., BM-160, RSC-22a, RIC-417b. Obv: ANTONINVS AVG PI - VS P P TR P COS III Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR AVG PII F COS Bare-headed, draped bust of Marcus Caesar r. aVF..... 200
212. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.31g., BM-594, C-110, RIC-429a. Rx: COS II Honos standing l. holding branch and cornucopia. Mint State..... 450
213. **HIGH QUALITY MARCUS AURELIUS**; 139-161 AD, Denarius, Rome, 157 AD, 3.24g., BM-893, C-721, RIC-473. Rx: TR POT XI COS II Virtus standing l. holding parazonium and double-pointed spear. Wonderful portrait of Marcus Aurelius. Legends clear. Slightly weak on head of Virtus. EF/VF+..... 350
214. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 156 AD, 3.07g., BM-869, C-702, RIC-466a. Obv: AVRELIVS CAES AN - TON AVG PII F Head bare r. Rx: TR POT X - COS II Aequitas standing l. holding scales and scepter. Near Mint State..... 400
215. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 158 AD, 3.49g., BM-919, C-729, RIC-475 note. Obv: AVRELIVS CAES AN - TON AVG PII F Head bare r. Rx: TR POT X - II - COS II Felicitas standing l. holding short caduceus and scepter. Near Mint State..... 350
216. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 164 AD, 3.45g., BM-214, C-8 corr., RIC-80. Obv: ANTONINVS AVG - ARMENIA[CVS] Head bare r. Rx:

- ARMEN in exergue, P M TR P XVIII IMP II COS III around, Armenia sitting l. in attitude of mourning, rests l. hand on bow and quiver behind her, shield and vexillum before her. Scarce with bare rather than laureate portrait of the emperor: only fourteen specimens in Reka Devnia hoard. Choice EF with some luster..... 375
217. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 168 AD, 3.56g., BM-453, C-892, RIC-178. Obv: M ANTONINVS AVG - ARM PARTH MAX Laureate head r. Rx: TR P XXII IMP IIII COS III Aequitas standing l. holding scales and cornucopia. Mint State..... 450
218. **FAUSTINA II**; Denarius, Rome, c. 153-4 AD, 2.91g., Strack-506, BM-1088, C-54, RIC-502a. Obv: Strack's coiffure c. Rx: CONCORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Irregular flan, otherwise Mint State..... 350
219. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 156-61 AD, 3.52g., Strack-519, BM-1099, C-15, RIC-495a. Obv: Strack's coiffure d. Rx: AVGVSTI - PII FIL Venus standing l. holding Victory and shield resting on helmet. Mint State..... 350
220. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, 3.31g., BM-101, C-111, RIC-686. Obv: FAVSTINA - AVGVSTA Bust draped r., string of pearls in hair. Rx: HILARITAS Hilaritas standing l. holding long palm and cornucopia. Mint State..... 400
221. **COMMODUS**; 177-192 AD, Denarius, Rome, 177 AD, 3.42g., BM-755, C-747, RIC-638. Obv: IMP L AVREL COMMODO - DVS AVG GERM SARM Head laureate r. Rx: TR P II - COS P P Fides Militum standing l. holding globe and standard. Rare: only one specimen in Reka Devnia hoard. VF..... 325
222. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 2.67g., BM-137 note, C-460, RIC-90. Obv: COMM ANT - AVG P BRIT Head laureate r. Rx: P M TR P VIII - IMP - VII COS IIII P P Roma standing l. holding Victory and spear. Scarce: eight specimens in Reka Devnia hoard. VF..... 175
223. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 2.96g., BM-204, C-315 (30 Fr., see 1st ed. 90), RIC-134. Obv: M COMM ANT P - FEL AVG BRIT Head laureate r. Rx: LIB AVG VI in exergue, P M TR - P XI IMP VII - COS V P P around, Commodus seated l. on curule chair on platform, presiding at his sixth largesse; lictor stands behind him, Liberalitas holding coin counter before, citizen mounting ladder opens toga to receive coins. Rare: only two specimens in Reka Devnia hoard; valued at 30 francs by Cohen, misprinted as 3 francs in his second edition. We offered another specimen of this denarius from the same dies in Berk 161, 28 October 2008, 353. One of the few appearances of the Largesse Scene type on a denarius: usually this complicated type was reserved for sestertii and aurei and the simple standing figure of Liberalitas was deemed sufficient for the denarii. VF..... 400
224. **LUCILLA**; Denarius, Rome, 3.47g., BM-333, C-7, RIC-759. Obv: LVCILLA - AVGVSTA Bust draped r. Rx: CONCORDIA Concordia seated l. holding patera and cornucopia. Excellent portrait of empress. Weakly struck reverse. Near Mint State..... 450
225. **PERTINAX**; 193 AD, Denarius, Rome, 3.38g., BM-19, C-33 (60 Fr.), RIC-8a. Obv: IMP CAES P HELV - PERTIN AVG Head laureate r. Rx: OPI DIVIN TR P COS II Ops seated l. holding two wheat ears. Ex Gemini VI, Jan. 2010, lot 463. Excellent portrait. EF..... 2350
226. **DIDIA CLARA**; Denarius, Rome, 3.01g., BM-14, C-2 (300 Fr.), RIC-10 (R3). Obv: DIDIA CLA - RA AVG Bust draped r. Rx: [HIL]A - R - TEMPOR Hilaritas standing l. holding long palm and cornucopia. Rare. The Reka Devnia hoard contained only two denarii of this lady, compared to 11 of Didius Julianus and around 60 of Pertinax. Good VF..... 3500
227. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 193 AD, 3.58g., BM-41, C-55 (10 Fr.), RIC-1c. Obv: D CL SEPT AL - BIN CAES Head bare r. Rx: PROVID AVG COS Providentia standing l. holding wand over globe at feet and scepter. Scarce: 11 specimens in the Reka Devnia hoard. VF..... 250
228. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194 AD, 3.18g., BM-45, C-61 (12 Fr.), RIC-11b. Obv: D CLO[D SEPT] - ALBIN CAES Head bare r. Rx: ROMAE AE[TERN]AE Roma seated l. above shield, holding Palladium and spear. VF/Fine..... 350
229. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 195 AD, 3.28g., BM-124, C-391, RIC-68. Obv: IMP VII. Rx: P M TR P III COS II P P Minerva standing l. holding spear and shield. The reverse shows the Palladium, the archaic statue of Minerva purportedly rescued from Troy and brought to Italy by Aeneas. Incuse portrait and obverse legend in reverse field from clashed dies. aEF..... 250
230. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 3.35g., BM-224, C-349 (3 Fr.), RIC-100. Obv: L SEPT SEV PERT - AVG IM[P VIII] head laureate r. Rx: MVNIFICENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. VF..... 150
231. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 3.23g., BM-234, C-580, RIC-106. Obv: IMP VIII. Rx: PROPECTIO AVG Emperor on horseback r., holding spear. Commemorates Severus' departure from Rome c. May 197 AD on his second Parthian expedition. aEF..... 150
232. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 206-7 AD, 3.34g., BM-21, C-35 (2 Fr., misprint for 20 Fr.), RIC-549. Obv: IVLIAAVGVSTA Bust draped r. Rx: FECVNDITAS Earth reclining l. supporting elbow on basket, grape vine growing behind and above her, placing r. hand on globe above which proceed four female figures representing the Four Seasons. Rare: only five specimens in Reka Devnia hoard. VF..... 400
233. **CARACALLA**; 198-217 AD, Denarius, New-style Eastern Mint, 198 AD, 3.09g., BM-640, RSC-159a, RIC-336b. Rx: MINER VICTRIX Minerva standing l. holding Victory and spear, shield at feet, trophy behind. EF..... 200
234. **CARACALLA**; 198-217 AD, Denarius, Rome, 202 AD, 3.26g., BM-267, C-3 (3 Fr.), Sear-1914. Rx: ADVENT AVGG Galley carrying three emperors seated under arch and standing boatswain, rowed l. by five rowers. Commemorates the return of the imperial family to Rome from the East late in 202 AD. EF..... 400



235. **CARACALLA**; 198-217 AD, Denarius, Rome, 203 AD, 3.09g., C-97, BM-280 var., RIC-130a var. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head front and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. The standard references fail to distinguish this variant with the goddess' head front on reverse from BM-280 pl. 34.3 with her head right. According to the dated bronze and gold coins, the head front variety belongs to late 203 AD, the head right variety to 204. aEF..... 175
236. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.42g., BM-87, C-150, RIC-223. Obv: BRIT. Rx: MARTI PROPVGNTORI Mars advancing l. holding spear and trophy. Exquisite portrait. Mint State..... 275
237. **PLAUTILLA, WIFE OF CARACALLA**; Denarius, Rome, 203-4 AD, 3.31g., BM-423, C-16, RIC-367. Rx: PIETAS - AVGG Pietas standing r. holding child and scepter. EF/VF..... 150
238. **GETA AS CAESAR, SEPTIMIUS SEVERUS, AND CARACALLA**; 198-209 AD, Denarius, Rome, 201-2 AD, 2.82g., BM-215 pl. 32.7 (same rev. die), C-1 var. (200 Fr.), RIC-5 (R3) var. Obv: P SEPT GETA - CAES PONT Bust draped r., head bare. Rx: AETERNIT IMPERI Laureate, cuirassed busts of Septimius and Caracalla, seen from front, facing each other. The rarer variant of this rare dynastic denarius, with the busts of Septimius and Caracalla cuirassed only, apparently coming from just this one reverse die. Extremely rare. Several dings on Septimius' face. EF/VF..... 1500
239. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, c. 206-7 AD, 3.17g., BM-446, RSC-104a, RIC-34b. Rx: PONTIF - COS Minerva standing l. holding shield and spear. Near Mint State..... 150
240. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, c. 208 AD, 3.48g., BM-458, C-170, RIC-51. Obv: P SEPTIMIVS - GETA CAES Bare-headed, draped bust r. Rx: PROVID - DEORVM Providentia standing l. holding wand over globe and scepter. EF..... 175
241. **GETA AS AUGUSTUS**; 209-211 AD, Denarius, Rome, 210-1 AD, 3.22g., BM-68, C-219 (3 Fr.), RIC-92. Obv: P SEPT GETA PIVS - AVG BRIT Head laureate r. Rx: VICTORIAE BRIT Victory standing l., naked to waist, holding wreath and palm. Scarce: 20 specimens in Reka Devnia hoard. Extremely beautiful sensitive portrait. Quite scarce. Mint State..... 550
242. **MACRINUS**; 217-218 AD, Denarius, Rome, 217 AD, 3.30g., BM-26, RSC-116a, RIC-86. Obv: IMP C M OPEL SEV MACRINVS AVG Bust laureate, cuirassed r., seen from front, with short beard. Rx: SALVS PV - BLICA Salus seated l. feeding from patera snake rising from altar, and holding scepter. The obverse die deteriorating from overuse, showing breaks on the emperor's laurel wreath, in the legend before his chin, and elsewhere. aEF..... 350
243. **MACRINUS**; 217-218 AD, Denarius, Rome, 3.19g., BM-68, C-33, RIC-73. Obv: Bust laureate, cuirassed r., seen from front, beard long. Rx: IOVI CONSER - VATORI Jupiter standing l. holding thunderbolt and scepter. Good VF..... 300
244. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 3.35g., BM-87, C-3 (15 Fr.), RIC-102. Obv: M OPEL ANT DIADVMEIAN CAES Bare-headed, draped bust r., seen from front. Rx: PRINC IVVENTVTIS Diadumenian standing l., head r., holding standard and scepter, two further standards behind him. Mint State..... 1650
245. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 3.01g., BM-214, RSC-81a, RIC-101. Rx: LIBERALITAS AVG II Liberalitas standing l. holding coin counter and cornucopia. This largesse was distributed to commemorate Elagabalus' arrival in Rome from the East in 219 AD. Mint State..... 300
246. **ELAGABALUS**; 218-222 AD, Denarius, Auxiliary Mint, 219 AD, 2.70g., BM-97, C-143, RIC-21. Rx: P M TR P II COS II P P Pax running l. holding branch and scepter. Near Mint State..... 200
247. **ELAGABALUS**; 218-222 AD, Denarius, Branch mint, 219 AD, 3.31g., BM-133, RSC-38a, RIC-73. Rx: FIDES MILITVM Fides standing l., head r., holding vexillum and standard. Near Mint State..... 200
248. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220-1 AD, 3.64g., BM-237, C-300, RIC-161. Rx: VICTORIA AVG Victory flying l. holding open garland over two shields, star in field l., incuse profile in field from die clashing. Mint State..... 250
249. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 2.84g., BM-250 var., C-189, RIC-42, Eauze Hoard-330 (5 spec.). Obv: IMP ANTONINVS PIVS AVG Bust laureate, draped r. Rx: P M TR P III COS III P P Providentia standing l. holding wand over globe at her feet and cornucopia, star in field l. Mint State..... 200
250. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 3.05g., BM-256, C-196 corr., RIC-46. Obv: Bust bearded and with horn. Rx: P M TR P III COS III P P Emperor in Syrian priestly dress sacrificing l. at altar and holding club, star in l. field. Near Mint State..... 115
251. **JULIA MAESA**; Denarius, Rome, 220-221 AD, 2.89g., BM-81, C-45, RIC-272. Rx: SAECVLI FEL - ICITAS Felicitas sacrificing l. at altar and holding long caduceus, star in l. field, incuse profile in field from die clashing. Mint State..... 150
252. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 223 AD, 2.73g., BM-87, C-229, RIC-19. Rx: P M TR P II - COS P P Jupiter standing l. holding thunderbolt and scepter. Reverse weakly struck. Mint State..... 250
253. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 223-4 AD, 3.78g., BM-131, RSC-183, RIC-165. Rx: PAX A - ETERNA AVG Pax standing l. holding branch and scepter. Mint State..... 200
254. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 224 AD, 2.49g., BM-163, RIC-37, C-251. Rx: P M TR P III COS P P Mars standing l. holding branch and spear. Mint State..... 185
255. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 228-9 AD, 2.52g., BM-496, C-27, RIC-187. Rx: ANNONA AVG Annona standing l. placing r. foot on prow and holding wheat ears and cornucopia. Mint State..... 200
256. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 229-30 AD, 2.92g., BM-648, RSC-586a, RIC-226. Obv: Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: VIR - TVS - AVG Emperor standing l., foot on helmet, holding globe and spear. Mint State..... 250
257. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 2.93g., BM-86, C-77, RIC-13. Obv: without GERM, second portrait. Rx: PROVIDENTIA AVG Providentia standing l. holding wand over globe and cornucopia. Ex Berk 45, 1986, 362. aEF..... 120
258. **GORDIAN III**; 238-244 AD, Antoninianus, Rome, 241-3 AD, 4.18g., RIC-84, C-109. Rx: IOVI - STATORI Jupiter standing l., head r., holding scepter and thunderbolt. Extremely well-detailed portrait. Gordian wears sideburns and a mustache. Mint State..... 90
259. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 245-6 AD, 4.37g., RIC-31, C-43. Rx: FELICITAS TEMP Felicitas standing l. holding caduceus and cornucopia. Mint State..... 100
260. **PHILIP II AS AUGUSTUS**; 247-249 AD, Antoninianus, Antioch, 249 AD, 3.59g., RIC-235 (R), C-38 corr. Rx: P M TR P VI COS P P Felicitas standing l. holding long caduceus and cornucopia. EF..... 200
261. **HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS**; Antoninianus, Rome, 3.63g., RIC-58b, C-17. Obv: HER ETRVSCILLA AVG Earlier coiffure with smooth hair and braid up back. Rx: PVDICITIA AVG Pudicitia standing l. drawing veil and holding scepter. Mint State..... 125
262. **HERENNIUS ETRUSCUS AS CAESAR**; 250-251 AD, Antoninianus, Rome, 4.01g., RIC-147, C-26. Obv: Q HER ETR MES DECIVS NOB C Bust radiate r. Rx: PRINCIPI IVVENTVTIS Herennius standing l. in military dress, holding wand and spear. EF..... 210
263. **VOLUSIAN, SON OF TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Branch Mint, 3.80g., RIC-206, C-133. Rx: VIRTVS AVGG Virtus standing r., leaning on shield and holding spear. EF..... 150
264. **VOLUSIAN**; 251-253 AD, Antoninianus, Rome, 4.76g., RIC-134 (R2), C-100 (10 Fr.). Obv: IMP CAE C VIB VOLVSIANO AVG Bust, radiate, draped, cuirassed, r. Rx: PRINCIPI IVVENTVTIS Volusian standing l. holding wand and spear. Probably a mule, the reverse type being inappropriately continued from Volusian's coinage as Caesar. Rare: only one specimen in Dorchester hoard. aEF..... 290
265. **VALERIAN I**; 253-260 AD, Antoninianus, Viminacium, 4.13g., Göbl-829c (3 spec.), RIC-269 var. (obv. legend). Obv: IMP VALERIANVS P AVG Bust radiate, draped, cuirassed r., seen from front. Rx: VIRTU - S AVGG Emperor as Romulus walking r. holding spear and trophy. Rare; missing in RIC, 3 examples in Göbl. The same reverse die was also used for Gallienus: Göbl pl. 65, 829q. aEF..... 175
266. **DIVA MARINIANA, WIFE OF VALERIAN**; Antoninianus, Rome, 254-8 AD, 2.54g., Eauze Hoard-1321 (200 spec.), Cunetio Hoard-643 (63 spec.), RIC-6, (R) C-16 (8 Fr.). Rx: CONSECRATIO Peacock flying r. bearing empress to heaven. Somewhat off-center. Light hairline in front of Mariniana's face, otherwise about EF..... 475
267. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 253-4 AD, 3.55g., Göbl-27f, C-754, RIC-155. Obv: IMP C P LIC GALLIENVS AVG Bust radiate, draped, cuirassed r. Rx: PAX AVGG Pax standing l. holding branch and transverse scepter. EF115
268. **GALLIENUS**; 253-268 AD, Antoninianus, Gaul, 3.68g., Cunetio Hoard-715 (7 spec.), Göbl-872l (74 spec.), RIC-18, C-308 (2 Fr.). Obv: GALLIENVS.P.F.AVG Bust radiate, cuirassed r., seen from front, fold of cloak on front shoulder and behind neck, inner wreath tie overlaps neck. Rx: GERMANICVS MAX V Trophy and two seated captives. This reverse calls Gallienus "Germanicus Maximus for the fifth time", the first numismatic example of the late Roman practice of numbering victory titles (rather than the imperial number as earlier) to commemorate successive victories over the same foreign enemy. Obverse weakly struck, but sharp reverse. EF..... 100
269. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 2.80g., Göbl-713b (123 spec.), Cunetio Hoard-1341 (198 spec.), RIC-230, C-586 (3 Fr.). Rx: LIBERO P CONS AVG Tigress walking l., B=Officina 2 in exergue. Excellent detail on tigress showing her stripes. Choice EF..... 150
270. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 2.83g., Cunetio Hoard-1344 (240 spec.), RIC-181 var.; Göbl-716 b1 (239 spec.). Rx: DIANAE CONS AVG Antelope standing l., I=officina 3 in exergue. Ex John Twente Animal Collection. EF, minor area of flat strike..... 100
271. **GALLIENUS**; 253-268 AD, Antoninianus, Uncertain mint, Sole Reign, 260-8 AD, 3.03g., Cunetio Hoard-1432 (3 spec.), Göbl-708Ac (19 spec.), RIC-586, C-1072. Rx: VICTORIA - AE - T Victory standing l. holding wreath and palm, S - P in field, the P placed between the E and T of AET. Silvered. Mint State100
272. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 3.28g., Göbl-747b (221 spec.). Rx: DIANAE CONS AVG Gazelle standing r., XI=officina 11 in exergue. Ex John Twente Animal Collection. EF; reverse a bit rough..... 100
273. **GALLIENUS**; 253-268 AD, Legianary antoninianus, Mediolanum, 3.41g., Göbl-1019n (25 spec.), RIC-361, C-540 (3 Fr.). Obv: GALLIENVS AVG Bust radiate, cuirassed r., seen from front. Rx: LEG XIII GEM VI P VI F Capricorn r. Fine..... 200
274. **GALLIENUS**; 253-268 AD, Antoninianus, Antioch, 3.71g., Göbl-1612b (10 spec.), RIC-644, C-396. Rx: IOVI STATORI Jupiter standing l., head r., holding scepter and thunderbolt. Silvered. Mint State..... 200
275. **GALLIENUS**; 253-268 AD, Antoninianus, Antioch, 4.06g., Göbl-1616g (24 spec.), RIC-673, C-1320 var. Rx: VIRTVS AVGVSTI Hercules standing r., leaning on club set on rock, holding l. hand behind back, lionskin hanging down by club; star in r. field. Silvered. Mint State..... 175
276. **GALLIENUS**; 253-268 AD, Antoninianus, Antioch, 3.47g., RIC-628 var., C-46 (4 Fr.), Göbl-1628c (16 spec.). Obv: Bust radiate, draped, cuirassed r. Rx: AETERNITAS AVG She-wolf standing r. suckling Romulus and Remus and turning back her head to lick them, palm in exergue. From the same dies as the specimen illustrated by Göbl, pl. 116, 1628c. Silvered. Mint State..... 200
277. **GALLIENUS**; 253-268 AD, Antoninianus, Antioch, 3.82g., RIC-628 var., C-46 (4 Fr.), Göbl-1628i (6 spec.). Obv: Bust radiate, draped, cuirassed r. Rx: AETERNITAS AVG She-wolf standing r. suckling Romulus and Remus and turning back her head to lick them, nothing in exergue. Silvered. Choice EF175
278. **GALLIENUS**; 253-268 AD, Antoninianus, Asia, 3.31g., Göbl-1703b (7 spec.), RIC-456, C-1310 (3 Fr.). Obv: Titles include P F. Rx: VIRTVS AVGG Valerian and Gallienus standing face to face, Gallienus about to place Victory atop globe

- held by Valerian; in field above the Victory, wreath. Silvered. Mint State ..... 250
279. **SALONINA, WIFE OF GALLIENUS**; Antoninianus, Rome, c. 267-8 AD, 4.34g., Göbl-725cc (112 spec.), Cunetio Hoard-1418 (82 spec.), RIC-16, C-70. Rx: IVNONI CONS AVG Combined goat and stag standing l., Δ=officina 4 in exergue. Minor granularity. EF ..... 100
280. **SALONINA**; Antoninianus, Antioch, 3.68g., Göbl-1619f (34 spec.), RSC-60b. Obv: SALONINA AVG Bust draped r. on crescent, wearing stephane. Rx: IVNO REGINA Juno standing l. holding patera and scepter, peacock at feet; star in field l. Silvered. Mint State ..... 150
281. **SALONINA, WIFE OF GALLIENUS**; Antoninianus, Antioch, 3.22g., Göbl-1619k, RSC-67b, RIC-92. Rx: IVNO REGINA Juno standing l. holding patera and scepter, peacock at feet, star in exergue. Full silver Mint State ..... 150
282. **VALERIANIASCESAR**; 256-258AD, Antoninianus, Viminacium, 2.72g., Cunetio Hoard-793 (6 spec.), Göbl-860a (8 spec.), RIC-13. Obv: P LIC VALERIANVS CAES Bust radiate, draped, cuirassed r., seen from front. Rx: IOVI CRESCENTI Baby Jupiter on goat r. Long lock of hair on neck below ear as often in Valerian II's portrait at this mint. Flan crack at 6:00. Reverse die worn from overuse. VF 100
283. **VALERIAN II AS CAESAR**; 256-258 AD, Antoninianus, Antioch, 4.61g., Göbl-1692b (17 spec.), RIC-46 (S), C-24 (6 Fr.). Obv: VALERIANVS NOBIL CAES Bust radiate, draped r. Rx: FIDES MILITVM Three standards, the center one topped by legionary eagle and with half of a round shield at its base, crossed shields at the bases of the first and third standards. Silvered. Mint State ..... 100
284. **VALERIAN II AS CAESAR**; 256-258 AD, Antoninianus, Antioch, 3.98g., Göbl-1604d (27 spec.), Cunetio-833 (3 spec.), RIC-54. Obv: P LIC COR VALERIANVS CAES Bust radiate, draped r. Rx: VICTORIA PART Victory standing r., presenting wreath to prince. Silvered. Mint State ..... 100
285. **SALONINUS AS CAESAR**; 258-260 AD, Antoninianus, Milan, 2.55g., Göbl-939z (111 spec.), Cunetio Hoard-759 (32 spec.), RIC-10. Obv: SAL VALERIANVS CS Bust radiate, draped r. Rx: PRINC IVVENT Saloninus standing l. holding baton and spear, one standard behind him. Softly struck, but silvered. Mint State. 100
286. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Rome, 2.86g., Normanby Hoard-592 (2 spec.), Cunetio-1926, RIC-13, C-3 (3 Fr.). Rx: ADVENTVS AVG Emperor on horseback l. Rare; 2 examples in Normanby, 1 in Cunetio. Patchy silvering. EF ..... 200
287. **POSTUMUS**; 260-268 AD, Antoninianus, 260-1 AD, 3.16g., Cunetio-2383 (1088 spec.), RIC-64. Obv: IMP C POSTVMVS P F AVG Bust radiate, draped, cuirassed r., seen from front. Rx: HERC DEVSONIENS Hercules standing r. holding club set on ground in r. hand and bow in l. hand, lionskin draped over l. arm. aEF ... 100
288. **POSTUMUS**; 260-268 AD, Antoninianus, 263-5 AD, 3.48g., Cunetio-2404 (705 spec.), RIC-75. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. Flan crack on reverse only at 10:00, otherwise EF ..... 100
289. **POSTUMUS**; 259-268 AD, Antoninianus, Mid-late 268 AD, 3.22g., Cunetio-2453 (511 specimens), RIC-318 note. Rx: PAX AVG Pax standing l. holding branch and transverse scepter, P in field l. Near Mint State ..... 100
290. **POSTUMUS**; 259-268 AD, Antoninianus, 268 AD, 2.47g., Cunetio-2459 (11 specimens), RIC-288. Rx: COS V Nemesis standing facing, head r., r. hand raised to head; holding long vertical palm branch in l. hand. Scarce without IMP X on reverse. Near Mint State ..... 135
291. **VICTORINUS**; 268-270 AD, Antoninianus, 2.80g., Cunetio-2534 (811 spec.). Rx: INVICTVS Sol running l. raising r. hand and holding whip in l., star in l. field. Near Mint State ..... 100
292. **TETRICUS I**; 270-273 AD, Antoninianus, 5.97g., Cunetio-2645 (254 spec.), RIC-88, C-71. Obv: IMP T[ET]RICVS P F AVG Bust radiate, cuirassed r., seen from front. Rx: LAE[TITIA] AVGG Laetitia standing l. holding wreath and anchor. Overweight example on broad, thick flan: over 2 1/2 times as heavy as the average specimen in the Cunetio hoard (2.25g). Poorly struck on an immense flan: some flat striking on obverse, reverse die weak from overuse. VF ..... 100
293. **TETRICUS I**; 270-273 AD, Antoninianus, 2.95g., Cunetio-2653 (120 spec.), RIC-126, C-154. Rx: SALVS A[VGG] Salus standing l. feeding serpent rising from altar and holding rudder. Choice EF ..... 100
294. **TETRICUS I, MULED ANCIENT IMITATION**; 270-273 AD, Antoninianus, 3.80g., C-60 (citing Banduri, 5 Fr.). Obv: IMP C TETRICVS P F AV[G] Bust radiate r. Rx: INVICTVS Sol advancing l., raising r. hand and holding whip in l., pit in l. field may have eradicated star. A reverse type of Victorinus, wrongly coupled with an obverse of Tetricus I by an ancient forger. Rare; no specimen of this imitation in the Cunetio Hoard, and Cohen knew this exact variant only from Banduri's 1718 corpus of late Roman and Byzantine coins. EF ..... 125
295. **TETRICUS II**; 270-273 AD, Antoninianus, 3.23g., Cunetio-2654 (45 spec.), RIC-270. Rx: SPES AVGG Spes walking l., holding flower and raising robe. Good VF/Fine ..... 85
296. **AURELIAN**; 270-275 AD, Antoninianus, Rome, 273 AD, 3.61g., Göbl-116e2(2), pl. 66 (10 spec.); Paris-81 var. Rx: ORIENS AVG Sol standing l. raising r. hand and holding globe in l., and placing r. foot on back of captive seated l. at his feet; the captive is bearded, wears Phrygian cap, and has hands tied behind back; S in exergue. The captive in this type is shown in two variants: with hands tied behind back as on our coin, or in attitude of mourning, supporting head with right hand and resting left arm on his knee. These two variants have not been separated by cataloguers, but Göbl clearly noticed them, since he seems to deliberately illustrate both variants for most officinae. Some little areas of flat striking on reverse, otherwise EF ..... 125
297. **AURELIAN**; 270-275 AD, Antoninianus, Rome, 275 AD, 4.12g., RIC-64, officina Γ=3; Paris-194, Göbl-125b3 (11 spec.). Rx: ORIENS AVG Sol advancing r. holding branch and bow in extended arms, placing l. foot on enemy wearing Phrygian cap who falls to ground and raises one arm imploringly; XXIR in exergue, Γ in l. field. Silvered. EF ..... 100
298. **AURELIAN**; 270-275 AD, Antoninianus, Serdica, 273-4 AD, 3.27g., RIC-260, Paris-1005, Göbl-243mA2. Rx: IOVI CONSER Jupiter handing globe to emperor, officina S=2 in exergue. Some granularity on reverse, but tremendous detail on obverse. EF ..... 100
299. **AURELIAN**; 270-275 AD, Antoninianus, Serdica, 4.53g., Göbl-249f2 (7 spec.), RIC-276, Paris p. 396 (pl. 83, 201). Rx: ORIENS AVG Sol standing l. raising r. hand and holding globe in l., before him seated captive wearing peaked cap, S in exergue (officina 2). Silvered. Mint State ..... 150
300. **AURELIAN**; 270-275 AD, Antoninianus, Serdica, 3.38g., Göbl-251d3 (17 spec.), Paris-1010, RIC-279 corr. Rx: ORIENS AVG Sol standing l. raising r. hand and holding globe in l., placing r. foot on back of captive seated before him, a second captive sits r. on r. but turns head to regard Sol, T in exergue (officina 3). Silvered. Mint State ..... 150
301. **AURELIAN**; 270-275 AD, Antoninianus, Siscia, 271-2 AD, 3.16g., RIC-225, officina P=1; Paris-766, Göbl-1991i (205 spec.). Rx: IOVI CONSER Jupiter handing globe to emperor, \*P in exergue. EF ..... 100
302. **AURELIAN**; 270-275 AD, Antoninianus, Siscia, 272-4 AD, 3.21g., RIC-244, officina Q=4; Paris-846, Göbl-214a4 (114 spec.). Rx: CONCORDIA MILITVM Emperor and female figure clasping hands, Q\* in exergue. Some traces of silvering. Struck in high relief for issue. EF ..... 100
303. **AURELIAN**; 270-275 AD, Antoninianus, Siscia, 272-4 AD, 3.50g., RIC-216, officina T=3; Paris-820, Göbl-21313 (120 spec.). Obv: Bust radiate, cuirassed r., seen from front, with oversize chest. Rx: CONCORDIA MILITVM Emperor and female figure clasping hands, \*T in exergue. Near Mint State ..... 100
304. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Serdica, 4.15g., Paris-1057, Göbl-2651I4, RIC-16. Obv: SEVERINA AVG Bust draped r. wearing stephane, crescent behind shoulders. Rx: CONCORDIA AVGG Aurelian and Severina clasping hands, star between, KAΔ in exergue (officina 4). Silvered. Mint State ..... 175
305. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Serdica, 4.07g., Paris-1055, Göbl-2671I3, RIC-16. Obv: SEVERINA AVG Bust draped r. wearing stephane, crescent behind shoulders. Rx: CONCORDIA AVGG Aurelian and Severina clasping hands, star between, KA gamma in exergue (officina 3). Silvered. Mint State ..... 200
306. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Cyzicus, 275 AD, 3.51g., RIC-18, Göbl-352a0 (31 spec.), Paris-1237. Rx: CONCORDIAE MILITVM Concordia standing l. holding two standards, XXI in exergue. Silvered. Mint State ..... 175
307. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Antioch, 275 AD, 3.81g., RIC-20, Göbl-383a4 (11 spec.), Paris-1251 var. Rx: CONCORDIAE MILITVM Concordia standing l. holding two standards, XXI in exergue, Q (officina 4) in inner l. field. Silvered. Mint State ..... 200
308. **PROBUS**; 276-282 AD, Antoninianus, Rome, 3.22g., RIC-223, officina A=1; C-766. Obv: PROBV - S P F AVG Bust radiate, cuirassed r., almost half-length, seen from front, with Medusa head and aegis on breast of cuirass and fold of cloak on front shoulder. Rx: VICTORIA GERM Trophy between two seated captives with hands tied behind backs; thunderbolt flanked by R and A in exergue. Partially toned, but silvered. Mint State ..... 100
309. **PROBUS**; 276-282 AD, Antoninianus, Siscia, 3.26g., RIC-704, officina VI=6; Alföldi Siscia-41/81 (1 spec.). Obv: IMP C MAVR PROBVS P F AVG Radiate bust l. in consular robes, seen from front, holding eagle-tipped scepter in r. hand. Rx: PAX AVG Pax standing l. holding branch and transverse scepter, XXI in exergue, VI in r. field. Rare: only one specimen, in BM, known to Alföldi. Some silvering. EF 125
310. **PROBUS**; 276-282 AD, Antoninianus, Siscia, 3.49g., RIC-711, officina V=5; Alföldi Siscia-42/140 (3 spec.). Obv: IMP C MAVR PROBVS P F AVG Radiate bust l. in consular robes, seen from front, holding eagle-tipped scepter in r. hand. Rx: PAX AVGVSTI Pax standing l. holding branch and transverse scepter, XXIV in exergue. Rare. Some silvering. EF ..... 100
311. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Rome, 3.59g., RIC-160, C-102, Venera Hoard 2330-7 (8 spec.). Rx: PRINCIPI IVVENTVT Prince standing l. holding standard and scepter, KAE (officina 5) in exergue. aEF. 150
312. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.19g., Bastien-554 (4 spec.), RIC-394 (R), C-49 (citing a private coll.). Rx: PAX AVGG Pax standing l., officina B=2 in l. field. Rare bust type facing l. holding spear over shoulder and shield decorated with Medusa head. About EF ..... 350
- LATE ROMAN SILVER AND SILVERED BRONZE**
313. **DIOCLETIAN**; 284-305 AD, Argenteus, Rome, c. 294 AD, 3.12g., RIC-10a (R3), RSC-411. Obv: DIOCLETI - ANVS AVG Head laureate r. Rx: PROVIDE - NTIA AVG Tetrarchs sacrificing over tripod altar before gate of six-turreted enclosure. Mint State ..... 1100
314. **DIOCLETIAN**; 284-305 AD, Argenteus, Ticinum, c. 294 AD, 3.24g., RIC-14a (R3), RSC-516†d. Obv: DIOCLETI - ANVS AVG Head laureate r. Rx: VIRTVS - MILITVM Tetrarchs sacrificing over tripod altar before gate of six-turreted enclosure. Mint State ..... 985
315. **MAXIMIANUS**; 286-305 AD, Argenteus, Ticinum, c. 295 AD, 2.71g., RIC-18b (R2), RSC-622d. Obv: MAXIMIA - NVS AVG Head laureate r. Rx: VIRTVS - MILITVM Tetrarchs sacrificing over tripod altar before entrance of six-turreted enclosure. Mint State ..... 1000
316. **MAXIMIANUS**; 286-305 AD, Argenteus, Nicomedia, c. 295-6 AD, 3.50g., RIC-22b (R4), officina Γ=3; RSC-553a. Obv: MAXIMIA - NVS AVG Head laureate r. Rx: VICTORIAE SARMATICAE Four-turreted camp gate, open, with doors flung back, small masonry in sixteen courses, possibly with stylized eagles decorating the turrets; SMNI in exergue. Obverse legend broken A - N rather than I - A as on the two specimens reported by RIC-22b. Near Mint State. 1150
317. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Argenteus, Rome, c. 295-7 AD, 3.29g., RIC-38a (R2), officina A=1; RSC-286†d. Obv: CONSTAN - TIVS CAES Head laureate r. Rx: VICTORI - A SARMAT Four emperors sacrificing over tripod altar before gate of six-turreted enclosure, A in exergue. Mint State ..... 985
318. **GALERIUS AS CAESAR**; 293-305 AD, Argenteus, Rome, c. 294 AD, 2.90g., RIC-29b (R2), RSC-219a. Obv: MAXIMIA - NVS CAES Head laureate r. Rx: VIRTVS - MILITVM Tetrarchs sacrificing over tripod altar before entrance of six-turreted enclosure. Mint State ..... 1000
319. **GALERIUS AS CAESAR**; 293-305 AD, Argenteus, Ticinum, c. 295 AD, 2.32g., RIC-17b, RSC-208c. Obv: MAXIMIAN - VS CAESAR Head laureate r. Rx:



- VICTORIA - SARMAT Tetrarchs sacrificing over tripod altar before entrance of six-turreted enclosure. Exquisite portrait. Mint State..... 1200
320. **MAXIMIANUS**; 285-305 AD, Radiate fraction, Heraclea, c. 295-8, 2.71g., RIC-14=22 corr. (C), officina A=1. Obv: IMP C MA MAXIMIANVS P F AVG Radiate, cuirassed bust r., seen from front. Rx: CONCORDIA MILI - TVM Emperor standing r. receiving Victory on globe from Jupiter standing l., HA in field above exergual line. RIC mistakenly adds VAL to the obverse legend, and locates the mintmark on reverse below rather than above the exergual line. Beautiful emerald green patination. Choice EF..... 150
321. **MAXIMIANUS**; 286-305 AD, Antoninianus, Siscia, 4.09g., Cf. Gorny & Mosch 170, 2008, 2871 (officina A, ours is B); obv. legend var. of RIC-588 and C-546 (Vienna, 30 Fr.). Obv: IMP C M A VAL MAXIMIANVS P AVG Head radiate r. Rx: VICTORIA A - V - GG Maximian and Diocletian standing facing each other and clasping r. hands, the one on r. also holding a transverse spear pointing downwards, between them Victory standing l., her raised wings seen l. and r. of her head, placing her hands on the emperor's shoulders; in exergue, XXIB. The two emperors might be holding a wreath between them rather than clasping hands; this detail is unclear on our specimen and the four in CoinArchives. A scarce reverse type, apparently particularly scarce with just P rather than P F in the obverse legend. Fine... 200
322. **CONSTANTIUS I, DIVUS**; Died 306 AD, Quarter follis struck by his son Constantine I, Trier, 307-8 AD, 1.79g., RIC-790 (R), C-179 (1 Fr.). Obv: DIVO CONSTANTIO PIO Laureate, cuirassed, veiled bust r. Rx: MEMORIA FELIX Lighted altar between two eagles standing on ground, PTR in exergue. EF 140
323. **GALERIUS AS CAESAR**; 293-305 AD, Follis, Siscia, 295 AD, 10.02g., RIC-90b, new officina A=1. Rx: Genius of the Roman People sacrificing l., "SIS in exergue, A in r. field. RIC lists this coin only from workshops 2 and 3, not 1 as on our coin. Unusual double break in reverse legend, P-V and L-I. EF ..... 225
324. **GALERIUS AS CAESAR**; 293-305 AD, Follis, Thessalonica, 302-3 AD, 9.52g., RIC-22b, officina A=1. Rx: GENIO POPVLI ROMANI Genius pouring liquid from patera, .TSA. in exergue. EF ..... 150
325. **GALERIUS AS AUGUSTUS**; 305-311 AD, Follis, Heraclea, 305-6 AD, 10.22g., RIC-24b, officina B=2. Rx: Genius of the Roman People pouring libation from patera, HTB in exergue. EF ..... 185
326. **GALERIUS AS AUGUSTUS**; 305-311 AD, Follis, Heraclea, 308-9 AD, 6.37g., RIC-37a, officina delta=4. Rx: GENIO IMPERATORIS Genius of the Emperor pouring libation from patera, .HTA. in exergue. Choice EF ..... 200
327. **GALERIUS AS AUGUSTUS**; 305-311 AD, Follis, Cyzicus, 308 AD, 6.62g., RIC-36 (R), officina B=2. Rx: GENIO POPVLI ROMANI Genius pouring libation from patera, MKB in exergue. Toned. EF ..... 225
328. **GALERIUS AS AUGUSTUS**; 305-311 AD, Follis, Cyzicus, 308-9 AD, 6.59g., RIC-42, officina B=2. Rx: GENIO AVGVSTI Genius pouring libation from patera, MKV in exergue, B in l. field. Choice EF ..... 200
329. **GALERIUS AS AUGUSTUS**; 305-311 AD, Follis, Cyzicus, 308-9 AD, 6.04g., RIC-44, officina A=1. Rx: GENIO IMPERATORIS Genius pouring libation from patera, MKV in exergue, A in l. field. Mint State ..... 250
330. **GALERIUS AS AUGUSTUS**; 305-311 AD, Follis, Cyzicus, 308-9 AD, 6.21g., RIC-47a, officina B=2. Rx: VIRTVTI EXERCITVS Mars advancing r. holding spear and trophy over shoulder, MKV in exergue, B in l. field. Mint State .... 250
331. **GALERIUS AS AUGUSTUS**; 305-311 AD, Follis, Alexandria, 308-10 AD, 6.95g., RIC-101a, officina I=3. Obv: IMP C GAL VAL MAXIMIANVS P F AVG Head laureate r. Rx: GENIO IMPERATORIS Genius of the Emperor pouring libation from patera, holding cornucopia in other arm; ALE in exergue, I in l. field, I / P in r. field. Purchased from G. de Falco, Naples; with his handwritten ticket. EF. 150
332. **GALERIA VALERIA, WIFE OF GALERIUS**; Follis, Alexandria, 308 AD, 6.05g., RIC-81(C), officina S=6. Obv: GAL VAL - ERIA AVG Bust draped r. Rx: Venus Victrix standing l. holding apple and raising drapery behind head; retrograde S over X to l., K to r., ALE in exergue. Green patination over silvering. Mint State .275
333. **MAXENTIUS**; 306-312 AD, Reduced Follis, Rome, 308-310 AD, 6.42g., RIC-210 (C2), officina P=1. Rx: CONSERV VRB SVAE Roma seated in six-columned temple, wreath in pediment, RBP in exergue. aEF ..... 140
334. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Cyzicus, 308 AD, 6.41g., RIC-34 (Rare), officina I=3. Rx: GENIO CAESARIS Genius pouring libation from patera and holding cornucopia, MKI in exergue. EF ..... 175
335. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Cyzicus, 308-9 AD, 6.71g., RIC-43 (C), officina Δ=4. Rx: GENIO CAESARIS Genius pouring libation from patera and holding cornucopia, MKV in exergue, Δ in l. field. EF ..... 175
336. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Cyzicus, 309-10 AD, 5.85g., RIC-55(S), officina I=3. Rx: GENIO CAESARIS Genius pouring libation from patera and holding cornucopia, MKV in exergue, I in l. field, star in r. field. Mint State... 250
337. **MAXIMINUS II AS AUGUSTUS**; 309-313 AD, Reduced Follis, Thessalonica, c. 312 AD, 4.63g., RIC-50a corr. (C), officina A=1. Obv: MAXIMINVS P F AVG Head laureate r. Rx: IOVI CONSE - RVATORI Jupiter standing l. holding globe and scepter, .SM.TS. in exergue, large wreath in l. field, A in r. field. Some silvering. Near Mint State ..... 175
338. **MAXIMINUS II AS AUGUSTUS**; 309-313 AD, Follis, Alexandria, 313 AD, 4.41g., RIC-160b(C), officina B=2. Obv: IMPCCGALVALMAXIMINVS P F AVG Head laureate r. Rx: GENIO - AVGVSTI Genius standing l. holding bust of Serapis and cornucopia, ALE in exergue, star, N, and palm in l. field, B in r. field. Choice EF ..... 110
339. **LICINIUS I**; 308-324 AD, Reduced follis, Arles, 319 AD, 3.04g., RIC-196, officina P=1 (r3); C-97 (2 Fr.). Rx: IOVI CONSERVATORI AVG Jupiter holding thunderbolt and scepter on back of eagle flying r., PARL in exergue. The figure on the eagle, with bare chest and the long hair of a divinity, is clearly Jupiter, as Cohen says, not the emperor as stated in RIC. EF ..... 175
340. **LICINIUS I**; 308-324 AD, Reduced follis, Aquileia, 320 AD, 3.43g., RIC-40 (r2) corr. Obv: IMP LI - CINIVS AVG Helmeted, cuirassed bust r., seen from front. Rx: VIRTVS - EXERCIT Vexillum inscribed VOT X between two seated captives; S - F in field, AQS in exergue. RIC misrecords the obverse legend break as LIC - INIVS. Acquired from G. de Falco, Naples; with his handwritten ticket. Some silvering. Mint State..... 150
341. **LICINIUS I**; 308-324 AD, Reduced Follis, Heraclea, early 313 AD, 3.85g., RIC VI-73 (C), officina A=1. Obv: IMP C VAL LICIN LICINIVS P F AVG Head laureate r. Rx: IOVI CONS - ERVATORI AVGG Jupiter standing l. holding Victory on globe and scepter, eagle with wreath in beak at feet, SMHT in exergue, A in r. field. Silvered. Mint State ..... 100
342. **LICINIUS I**; 308-324 AD, Reduced follis, Nicomedia, 317-20 AD, 2.81g., RIC-24, officina A=1 (r1). Obv: IMP LICI - NIVS AVG Laureate bust l. holding mappa, globe, and scepter. Rx: IOVI CONSERVATORI AVGG Jupiter standing l. holding Victory on globe and scepter, SMN in exergue, branch and A in field. Silvered. Mint State ..... 225
343. **LICINIUS I**; 308-324 AD, Reduced follis, Nicomedia, 317-20 AD, 2.68g., RIC-24, officina I=3 (r1). Obv: IMP LICI - NIVS AVG Laureate bust l. holding mappa, globe, and scepter. Rx: IOVI CONSERVATORI AVGG Jupiter standing l. holding Victory on globe and scepter, SMN in exergue, branch and I in field. Silvered. Mint State ..... 200
344. **LICINIUS I**; 308-324 AD, Reduced follis, Cyzicus, 317-20 AD, 3.13g., RIC VII-9, officina Z=7 (s). Obv: IMP LICI - NIVS AVG Bust laureate l. holding mappa and scepter. Rx: IOVI CONS - ERVATORI AVGG Jupiter standing l. holding Victory on globe and scepter, SMK in exergue, wreath - Z in field. Silvered. Mint State 250
345. **LICINIUS II AS CAESAR**; 317-324 AD, Reduced follis, Cyzicus, 317-20 AD, 3.43g., RIC-11, officina G=3 (r3). Obv: D N VAL LICIN LICINIVS NOB C Bust laureate, draped l. holding mappa in r. hand, globe and scepter in l. Rx: IOVI CONSER - VATORI CAESS Jupiter standing l. holding Victory on globe and scepter, SMK in exergue, wreath and G in field. On obverse miniature bust leaving much empty field around it. Silvered. Mint State..... 250
346. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced follis, London, 318-9 AD, 2.69g., RIC-158 (s). Obv: IMP CONSTANTI - NVS AVG Cuirassed bust l., wearing crested helmet and holding spear over r. shoulder. Rx: VICTORIAE LAETAE PRINC PERP Two Victories holding shield inscribed VOT P R above altar decorated with diamond and pellets, PLN in exergue. Near Mint State 250
347. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced follis, Rome, 314 AD, 3.73g., RIC-19, officina T=3 (c3). Rx: SOLI INV - ICTO COMITI Sol standing l., cloak over l. shoulder, raising r. hand and holding globe in l., R\*T in exergue, R - F in field. Struck on an immense flan. Mint State ..... 150
348. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced Follis, Aquileia, 321 AD, 2.76g., RIC-85, officina P=1 (c2). Rx: VOT XX in wreath, D N CINSTANTINI MAX AVG around, .AQP. In exergue. Mint State ..... 125
349. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced follis, Trier, 317-8 AD, 2.83g., RIC-162, officina A=1 (r4). Obv: CONSTANTINVS P F AVG Bust laureate, cuirassed r., seen from front. Rx: SOLI INVICTO COMITI Sol standing l., raising r. hand and holding globe in l., .ATR in exergue, F - T in field. Rare issue with F - T rather than T - F in field. EF ..... 100
350. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced Follis, Trier, 321 AD, 2.73g., RIC-303, officina S=2 (c3). Obv: CONSTA - NTINVS AVG Helmeted, cuirassed bust r., seen from front. Rx: BEATA TRAN - QVILLITAS Altar inscribed VOT / IS / XX, globe on altar, 3 stars above, STR in exergue. Beautiful light green patina. Mint State ..... 225
351. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced Follis, Trier, 322-3AD, 2.52g., RIC-368, officina P=1 (c3). Obv: CONSTA - NTINVS AVG Helmeted, cuirassed bust r., seen from front. Rx: BEATA TRAN - QVILLITAS Altar inscribed VOT / IS / XX, globe on altar, three stars above, .PTR. in exergue. Mint State ..... 150
352. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced Follis, Trier, 310-3 AD, 4.66g., RIC-86a (S). Obv: Laureate, cuirassed bust r., seen from front. Rx: SOLI INVICTO COMITI Sol standing left, cloak over l. shoulder, raising r. hand and holding globe in l.; PTR in exergue, T - F in field. Mint State ..... 100
353. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced follis, Ticinum, 320-1 AD, 3.11g., RIC-140, officina S=2 (c3). Rx: VOT XX in wreath, D N CONSTANTINI MAX AVG around, ST in exergue. Silvered. Mint State..... 125
354. **CONSTANTINE THE GREAT**; 307-337 AD, Follis, Siscia, 315-6 AD, 3.91g., RIC VII-15, officina E=5 (r2). Obv: IMP CONSTANTINVS P F AVG Head laureate r. Rx: IOVI CON - SERVATORI Jupiter standing l. holding Victory on globe and scepter, at his feet eagle standing l., head r., wreath in beak; .SIS. in exergue, E in field r. Mint State..... 120
- Inlaid Silver Eye**
355. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced follis, Siscia, 318-9 AD, 2.25g., RIC-56, officina B=2 (r4). Obv: IMP CONSTAN - TINVS AVG Cuirassed bust l., wearing crested helmet; holding spear over r. shoulder and shield before l. shoulder. Rx: VICTORIAE LAETAE PRINC PERP Two Victories holding shield inscribed VOT P R above altar, BSIS in exergue. Altar decoration I (RIC p. 460). This coin appears to be quite interesting in that it seems to have a silver inlay in Constantine's eye. Mint State..... 500
356. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced follis, Siscia, 319-20 AD, 2.84g., RIC-95, officina B=2 (r3). Obv: CONSTANTI - NVS AVG Cuirassed bust l., belt across cuirass, wearing crested helmet, carrying shield, spear over shoulder. Rx: VICT LAETAE PRINC PERP Two Victories holding shield inscribed VOT P R above altar, on altar I, BSIS[\*] in exergue. Officina letter smudged, must be A or B because of the I on altar. Silvered. Mint State ..... 135
357. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced follis, Siscia, 326-7 AD, 2.85g., RIC-200, officina A=1 (c3). Obv: Portrait laureate. Rx: PROVIDEN - TIAE AVGG Camp gate with two turrets, no doors, dots in upper row of blocks, star above, .ASIS. in exergue. Silvered. Mint State ..... 135
358. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced follis, Heraclea, 327-9 AD, 3.95g., RIC-92, officina I=3 (r2). Obv: CONSTAN - TINVS AVG Upward-looking head r., wearing plain diadem. Rx: VOT XXX within wreath, D N CONSTANTINI MAX AVG around, .SMHI in exergue. Unusual portrait reminiscent of the emperor looking at the heavens. Mint State..... 300
359. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced follis, Nicomedia, 324-5

- AD, 3.44g., RIC-90, officina B=2 (r1). Obv: Portrait laureate. Rx: PROVIDEN - TIAE AVGG Camp gate with two turrets, no doors, star above, SMNB in exergue. Mint State ..... 140
360. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced follis, Nicomedia, 328-9 AD, 2.14g., RIC-153, officina E=5 (c1). Obv: Portrait with pearl diadem. Rx: PROVIDEN - TIAE AVGG Camp gate with two turrets, no doors, star above, SMNE in exergue. Silvered. Mint State ..... 100
361. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced follis, Constantinople, 327-8 AD, 3.19g., RIC-22, officina I=3 (r3), C-243 (4 Fr.). Obv: CONSTANTINVS MAX AVG Head r. wearing rosette diadem. Rx: GLORIA - EXERCITVS Emperor standing l., head r., holding spear with point downwards and shield resting on ground; mintmark CONS in exergue, I in l. field. This coin belongs to a rare and highly innovative issue of bronze coins with four new reverse types that appeared only at the new imperial mint at Constantinople, c. 327-8 AD. For the first time on the bronze coins, Constantine is given the title Maximus, "the Great", and wears a broad-banded diadem instead of the traditional laurel wreath. The reverse legend GLORIA EXERCITVS of our coin, perhaps referring to Constantine's victory over Licinius I, is new to the coinage and presages the well-known "Two Soldiers" type with the same legend, which was to become the predominant type of the bronze coinage at all mints from c. 330 to 340. The mintmark CONS shows that Constantinople, though still under construction and not to be dedicated until 330, already bore its new name by c. 327. The other three new reverse types of the same issue were GLORIA ROMANORVM Roma seated, LIBERTAS PVBLICA Libertas holding up two wreaths in galley, and SPES PVBLIC Labarum inscribed Chi-Rho piercing serpent. See Bruun's commentary in RIV VII, pp. 43-4 and 566-7. Silvered. Mint State ..... 450
362. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced follis, Cyzicus, 325-6 AD, 3.21g., RIC-34, officina A=1 (c3). Obv: portrait laureate. Rx: PROVIDEN - TIAE AVGG Camp gate with two turrets, no doors, star above, SMKA in exergue. Silvered. Mint State ..... 120
363. **CONSTANTINE THE GREAT**; 307-337 AD, Reduced follis, Antioch, 326-7 AD, 3.46g., RIC-71, officina A=1 (c3). Obv: Portrait laureate. Rx: PROVIDEN - TIAE AVGG Camp gate with two turrets, no doors, star above, SMANTA in exergue, pellet within gate. Silvered. Mint State ..... 150
364. **HELENA, MOTHER OF CONSTANTINE I**; Reduced Follis, Heraclea, 327-9 AD, 3.44g., RIC-85, officina B=2 (r2). Obv: FL HELENA - AVGVSTA Bust draped r., seen from front, wearing pearl necklace. Rx: SECVRITAS - REIPVBLICE Empress standing l. holding branch, SMHB in exergue. Mint State ..... 300
365. **HELENA, MOTHER OF CONSTANTINE I**; Reduced Follis, Heraclea, 329-30 AD, 3.44g., RIC-110, officina E=5 (r3). Obv: FL HELENA - AVGVSTA Bust draped r., seen from front, wearing pearl necklace. Rx: SECVRITAS - REIPVBLICE Empress standing l. holding branch, SMHE in exergue, star in r. field. EF ... 150
366. **HELENA**; Reduced follis, Siscia, 328-9 AD, 3.06g., RIC-218, officina I=3 (c2). Obv: FL HELENA - AVGVSTA Bust draped r., seen from front, wearing pearl necklace. Rx: SECVRITAS - REIPVBLICE Empress, veiled, standing left holding branch, in exergue ISIS followed by two nestled crescents. Mint State ..... 250
367. **HELENA**; AE 4, Constantinople, 337-340 AD, 1.18g., RIC-33, officina E=5. Obv: FL IVL HE - LENA AVG Bust draped r., wearing necklace. Rx: PAX PVBLICA. Pax standing l. holding branch and transverse scepter, CONSE in exergue. Helena, mother of Constantine I, had died in 328 or 329 AD. Her reappearance on the coinage with reverse Public Peace in 337-340 should be connected to the succession of her three grandchildren Constantine II, Constantius II, and Constans in 337, after the assassination of Dalmatius, Hannibalianus, and other descendants of Constantine I's stepmother Theodora who were regarded as their potential rivals. See Kent, RIC VIII, pp. 7 and 33. Near Mint State ..... 140
368. **FAUSTA, WIFE OF CONSTANTINE I**; Reduced Follis, Thessalonica, 326-8 AD, 3.01g., RIC-160, officina B=2 (r4), C-7 (2 Fr.). Obv: FLAV MAX - FAVSTA AVG Bust draped r., wearing pearl necklace. Rx: SALVS REI - PVBLICAE Empress, veiled, standing l. holding two infants, SMTSB in exergue. Choice EF ..... 450
369. **FAUSTA, WIFE OF CONSTANTINE I**; Reduced Follis, Thessalonica, 326-8 AD, 3.16g., RIC-161, officina A=1 (r3), C-17 (2 Fr.). Obv: FLAV MAX - FAVSTA AVG Bust draped r., wearing pearl necklace. Rx: SPES REIP - VBLICAE Empress, veiled, standing l. holding two infants, SMTSA (?) in exergue. Choice EF ..... 450
370. **URBS ROMA**; Reduced follis, Siscia, 330-5 AD, 1.49g., RIC-195, officina I=3 (r1). Obv: VRBS - ROMA Helmeted bust l. Rx: She-wolf standing l., suckling twins, two stars and three pellets above, SMNI in exergue. Mint State ..... 150
371. **URBS ROMA**; Reduced follis, Siscia, 334-5 AD, 2.82g., RIC-240, officina B=2 (r4). Obv: VRBS - ROMA Helmeted bust l. Rx: She-wolf standing l., suckling twins, two stars above, BSIS in exergue. Mint State ..... 225
372. **URBS ROMA**; Reduced Follis, Constantinople, 330-333 AD, 2.19g., RIC-62, officina E=5 (c1). Obv: VRBS ROMA Helmeted bust of Roma l. Rx: Wolf and twins, two stars above, CONSE in exergue. VF+ ..... 100
373. **CONSTANTINOPOLIS**; Reduced follis, Heraclea, 330-3 AD, 2.86g., RIC-130, officina A=4 (r4). Obv: CONSTANTINOPOLI Helmeted bust of Constantinopolis l., carrying scepter over shoulder. Rx: Victory standing l., foot on prow, holding scepter and shield, SMHA in exergue, three pellets in r. field. Near Mint State ..... 150
374. **CRISPUS AS CAESAR**; 317-326 AD, Reduced Follis, Siscia, 321-4 AD, 3.08g., RIC-181, officina E=5 (c3). Obv: IVL CRIS - PVS NOB C Head laureate r. Rx: VOT X within wreath, around which CAESARVM NOSTRORVM, in exergue ESIS followed by radiate crown. Mint State ..... 200
375. **CRISPUS AS CAESAR**; 317-326 AD, Reduced Follis, Siscia, 321-4 AD, 2.58g., RIC-181, officina A=1 (c1). Obv: IVL CRIS - PVS NOB C Head laureate r. Rx: VOT X within wreath, around which CAESARVM NOSTRORVM, in exergue ASIS followed by radiate crown. Mint State ..... 150
376. **CRISPUS AS CAESAR**; 317-326 AD, Reduced follis, Cyzicus, 324-5 AD, 3.48g., RIC-25, officina A=1 (r1). Obv: FL IVL CRISPVS NOB CAES Laureate, draped and cuirassed bust l., seen from front. Rx: PROVIDEN - TIAE CAESS Camp gate with two turrets, no doors, star above; SMKA in exergue. Mint State ..... 150
377. **CRISPUS AS CAESAR**; 317-326 AD, Reduced follis, Cyzicus, 326-7 AD, 2.77g., RIC-45, officina A=4 (r5, unique in Vienna). Obv: FL IVL CRISPVS NOB CAES Laureate, draped and cuirassed bust l., seen from front. Rx: PROVIDEN - TIAE CAESS Camp gate with two turrets, no doors, star above; SMKA in exergue. Mint State ..... 300
378. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced Follis, London, 321 AD, 2.70g., RIC-216 corr. (c3). Rx: BEATA TRAN-QVILLITAS Globe on altar inscribed VOTIS XX, three stars above, PLON in exergue, P - A in field. Ex Stephen M. Huston, List 129, 1994, 55. EF ..... 125
379. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced follis, Thessalonica, c. 320-1 AD, 3.87g., RIC-45, officina B=2 (r1). Obv: CONSTANTINVS IVN NOB C Bust laureate, cuirassed r., seen from front. Rx: VOT.V / MVLT.X / CAESS / .TS.B. in four lines within wreath. Silvered. Mint State ..... 150
380. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced follis, Heraclea, 325-6 AD, 3.08g., RIC-77, officina I=3 (c1). Obv: CONSTANTINVS IVN NOB C Laureate, draped and cuirassed bust r., seen from front. Rx: PROVIDEN - TIAE CAESS Camp gate with two turrets, no doors, star above; SMHI in exergue. Mint State ... 125
381. **ISSUE OF VETRANIO, IN NAME OF CONSTANTINUS II**; 337-361 AD, Centenionalis, Siscia, 350 AD, 4.72g., RIC-284, officina E=5. Obv: Name and portrait of Constantius II between A and star, issued by Vetrano. Rx: CONCORDIA MILITVM Emperor standing l. holding two labarums, star above head, .ESIS in exergue, A in l. field. Near Mint State ..... 400
382. **ISSUE OF VETRANIO, IN NAME OF CONSTANTINUS II**; 337-361 AD, Centenionalis, Siscia, 350 AD, 4.59g., RIC-282 (S), officina A=1. Obv: Name and portrait of Constantius II r., A in l. field, issued by Vetrano. Rx: HOC SIGNO VICTOR ERIS Emperor standing l. holding labarum and spear, crowned by Victory standing behind him, .ASIS\* in exergue, A in l. field. Mint State/VF+ 500
383. **MAGNENTIUS**; 350-353 AD, Centenionalis, Amiens, c. Jan. 351-Aug. 352 AD, 3.27g., RIC-11 (C), Bastien-111 (10 spec.). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAE Two Victories holding wreath, within which VOT V MVLT X, AMB followed by palm in exergue. Choice EF ..... 450
384. **MAGNENTIUS**; 350-353 AD, Centenionalis, Lugdunum, 350-1 AD, 4.64g., RIC-112 (C4), officina P=1; Bastien-154 (29 spec.). Rx: FELICITAS--REIPVBLICE Emperor standing l. in military dress holding Victory on globe and labarum, RPLG in exergue, with A in l. field perhaps obliterated in the die (corrected engraver's error?). No such issue with A in l. field is actually known. Fine ..... 150
385. **MAGNENTIUS**; 350-353 AD, Centenionalis, Lugdunum, c. Jan. 351-Aug. 352 AD, 4.21g., RIC-136 (C3), officina P=1; Bastien-176 (14 spec.). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAE Two Victories holding wreath, within which VOT V MVLT X, SP in field below wreath, RPLG in exergue. EF ..... 300
386. **MAGNENTIUS**; 350-353 AD, Centenionalis, ancient imitation, 2.56g., Cf. Bastien, Imitations, 24-57, pl. XVII-XVIII. Obv: Portrait r., botched and double-struck legend visible on r. Rx: [VICTORIAE DD NN AVG ET CAE] Two Victories holding wreath, within which VOT V MVLT, mintmark in exergue off flan. From a collection formed by a schoolboy in the 1950s, bought chiefly from Ben's Stamp and Coin Company in Chicago. aEF ..... 225
387. **JULIAN II**; 360-363 AD, AE 3, Sirmium, 3.58g., RIC-108 (C2), officina A=1. Obv: D N FLCL IVLI - ANVS P F AVG Helmeted, cuirassed bust l., holding spear and shield. Rx: VOT X MVLT XX in four lines in wreath, ASIRM in exergue. Mint State. 225
388. **JULIAN II**; 360-363 AD, AE 3, Alexandria, 3.04g., RIC-90 (R ), officina A=1. Obv: D N FL CL IVLI - ANVS P F AVG Helmeted, pearl-diademed, cuirassed bust l., holding spear and shield. Rx: VOT X MVLT XX in four lines in wreath, in exergue ALEA. aVF ..... 100
389. **JULIAN II**; 360-363 AD, AE 1, ancient imitation, Arles, 8.83g., Copy of RIC-315 (R3), new officina T=3. Obv: D N (the N retrograde) FL CL IVLI - ANVS P F AVG (second half weak) Bust r. wearing pearl diadem. Rx: SECVR[ITAS REI] PVB Bull standing r., two stars above, in exergue TCON (the N retrograde) followed by club. This coin imitates a very rare original, the Bull type of Julian II at Arles without the eagle holding two wreaths that was normally added before the bull at this mint. RIC 313-7 records five varieties of this type, all rated R3. Our coin seems to attest the existence of a previously unrecorded variety, RIC-315 from officina T=3. Fine ..... 325
390. **JOVIAN**; 363-364 AD, AE 3, Siscia, 2.72g., RIC-426 (s). Rx: VOT V MVLT X in wreath, A(?)SISC below. Good VF ..... 100
391. **PROCOPIUS**; 365-366 AD, AE 3 on Valentinian's reduced standard, Constantinople, 2.32g., RIC-18 corr. (R2), new officina A=1. Obv: D N PROCO - PIVS P F AVG Pearl-diademed, cuirassed bust r., seen from front. Rx: REPARATI - O FEL TEMP Emperor standing l., head r., holding labarum and leaning with l. hand on shield, CONSA in exergue. A new officina variant in Procopius' rarer first issue (smaller size, portrait right, no christogram in field on reverse) at Constantinople. RIC describes the bust as draped and cuirassed, but that may be a mistake. On our coin the bust is clearly cuirassed only, without cloak. Really exquisite needle-sharp portrait. Mint State ..... 350
392. **ARCADIUS**; 383-408 AD, Clipped siliqua, Trier, 392-95 AD, 1.07g., RIC-106b, RSC-27a. Rx: [VIRTVS ROMANORVM] Roma seated l. on cuirass, holding Victory on globe and reversed spear, [TRP[S] in exergue. Adjusted for circulation during the Merovingian era, according to the accompanying ticket written by a French dealer. Attribution uncertain, because the clipping has removed the legends. Fine. 100
393. **THEODOSIUS I**; 379-395 AD, AE 4, Constantinople, 379-83 AD, 1.02g., RIC-63b (C ), officina A=1. Obv: D N THEODO - SIVS P F AVG Bust r. wearing pearl diadem. Rx: VOT / X / MVLT / XX in wreath, CONA in exergue. Choice EF ... 70
- GREEK BRONZE**
394. **SYRIA, ANTIOCHUS VI**; 144-141 BC, Serrated AE 23, 8.24g., SNG Spaer-1774-1776. Obv: Diademed, radiate head of Antiochus VI right, Rx: Elephant walking left. Choice portrait. Brown patination with light olive highlighting. EF ..... 500
- ROMAN AES GRAVE**
395. **PICENUM, HATRIA**; Aes Grave Quatrunx, 280 BC, 194.73g., T&V-183, HN-13,



- Haeberlin p. 76, 1-2. Obv: Head of Apollo I., four pellets before. Rx: Kantharos, ivy-leaf above, HAT to right. .... 6500
- ROMAN IMPERIAL BRONZE**
396. **NERO**; 54-68 AD, Sestertius, Rome, 65-66 AD, 26.58g., BM-173, Paris-369, C-262, RIC-273. Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P Head laureate r. Rx: ROMA S - C Roma seated l. on cuirass and shields, placing r. foot on helmet and holding Victory and parazonium. EF/VF ..... 2500
397. **TITUS**; 79-81 AD, Sestertius, Uncertain Thracian Mint, 80-81 AD, 24.19g., RIC-500 (R2) pl. 115 (same dies), RPC-503 (7 spec.); BMC p. 433, addenda to p. 294. Obv: IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII Head laureate r. Rx: IVD - CAP S - C Palm tree, at base of which Jewess seated l. on cuirass, supporting head with hand in mourning, and Jew standing r., hands tied behind back, shield to r. A rare type at this provincial mint. Fine..... 2000
398. **NERVA**; 96-98 AD, Sestertius, End of Jewish Tax Abuse, Rome, 97 AD, 22.25g., BM-105, Paris-97, C-57 (25 Fr.), RIC-82. Obv: IMP NERVA CAES AVG - P M TR P COS III P P Head laureate r. Rx: FISC IVD[AICI CALVM]NIA SVBLATA S - C Palm tree. The reverse type, with legend 'The Abuse of the Jewish Tax Eliminated', commemorates Nerva's correction of Domitian's overly rigorous collection of that tax: Domitian had gone so far as to have men stripped in public in order to ascertain whether they were circumcised and thus liable to the tax! Large area of corrosion on left side of reverse, but the first letters of IVD[AICI] are visible. Excellent portrait. Fine+/VG ..... 2250
- Circus Maximus**
399. **TRAJAN**; 98-117 AD, Sestertius, Rome, c. 104 AD, 23.87g., Cf. Paris-220 pl. 12 (same obv. die), BM-853 note, C-546 (60 Fr.), and RIC-571. Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Bust laureate r. with fold of cloak on front shoulder and behind neck. Rx: SPQR OPTIMO PINCIPI (sic, R omitted) around, S C in exergue, Circus Maximus, showing front wall with large entrance arch on r. surmounted by facing quadriga, and eleven smaller arches with square windows or niches in the wall above them; back wall divided into two rows of rectangular sections, with a small arch in each of the lower sections; a four-columned temple is also located in the back wall, just left of the obelisk rising from the spina; at r. end of back wall, the top of another entrance arch surmounted by a quadriga; at the center of the curving l. end of the circus, a triumphal arch surmounted by statue of emperor in quadriga; in the arena, seen just above the front wall, spina with turning posts at ends, obelisk in middle, plus Cybele on lion and another indistinct object on l. and apparatus with dolphins for numbering laps on r.; finally to r. of spina, two uncertain forms rising above the front wall, possibly the patron of the games crowning the leaping horses of the winning charioteer, or an arch bearing a second device for numbering the laps and an uncertain standing figure. A famous reverse type, apparently commemorating Trajan's construction of five thousand additional seats in the circus by moving and heightening the building's western wall, the very wall which is shown as the front wall in the coin type. Apparently unpublished with the omitted letter in reverse legend, PINCIPI instead of PRINCIPI; such errors are very unusual on coins struck at the mint of Rome under the earlier emperors. The rendering of the details of the reverse type is somewhat more sketchy than normal, for example there is no head of Sol atop the small temple to the left of the obelisk and that same temple does not interrupt the line indicating the top of the back wall of the circus, which can instead be seen continuing between the columns of the temple. Nevertheless this must be an official reverse die, just somewhat unskillfully executed, since the same obverse die of our coin was also used with at least two other reverse dies of ordinary official style, one showing the Circus Maximus type (Paris-220, pl. 12), and the other showing Victory inscribing VIC DAC onto a shield set atop a palm tree (NFA XVI, 1985, 420). This coin has dark olive patination. Some isolated obverse and reverse pitting and a patch of red encrustation in the field above the Circus Maximus. The Circus itself shows great detail. Untouched as it came from the earth many decades ago. Aside from the isolated pitting, this coin is a Bold VF..... 12500
400. **TRAJAN, SEAL BOX COVER IMITATING OBERVERSE OF AS**; 98-117 AD, AE 27, 3.92g. Thin metal disc with metal loop attached to the center of its hollowed back side. The design on the front side depicts a coin of Trajan: circular legend IMP [CAES NERVAE] TRAIANO AVG GER DAC P M TR P [COS V P P], bust of Trajan laureate right, fold of cloak on front shoulder and behind neck. The back has what looks like a brockage of the obverse portrait, incuse and reversed, with, in addition, long points in relief emerging from Trajan's upper lip in front and from his wreath tie behind. There are no traces of the circular legend on this side. This is an extremely intriguing item that has puzzled us for a number of years. Good VF ..... 1200
401. **HADRIAN**; 117-138 AD, Dupondius, Rome, c. 125-8 AD, 12.09g., BM-1325, C-367 corr., RIC-657. Obv: HADRIANVS AVGVSTVS Radiate head r. Rx: COS III S C Salus seated l. extending patera to snake rising from altar. Portrait slightly doublestruck, but on a glossy brown planchet. EF..... 1250
402. **HADRIAN**; 117-138 AD, Dupondius, Rome, c. 132 AD, 8.30g., C-985 (Paris, 6 Fr.), BM-1778 note, RIC-868. Obv: HADRIANVS - AVG COS III P P Bare-headed, draped bust r. Rx: NILVS S C Nile reclining l. on sphinx, holding cornucopia swung away from body and reed by l. shoulder, before him hippopotamus standing r., in exergue crocodile r. in waves. Interesting variant with Nilus reclining on sphinx, missing in the BM collection on a middle bronze. Our specimen, because of the yellow metal showing through at several points, is clearly a dupondius rather than an As, despite its low weight. VF ..... 950
403. **ANTONINVS PIVS**; 138-161 AD, As, Rome, 143-4 AD, 10.52g., BM-1624, C-450 (3 Fr.), RIC-733. Obv: ANTONINVS AVG - PIVS P P TR P COS III Head laureate r. Rx: IMPERA - TOR II SC Sow crouching r. under oak tree on the bank of a stream (waves under the ground line), suckling three piglets, while two more piglets stand r. before her. Our coin is probably from the same dies as the Paris specimen, judging from L. Dardel's excellent drawing of that coin in Cohen's catalogue. Pleasant VF ..... 1600
404. **DIVA FAUSTINA I**; Died 141 AD, As, Rome, 10.39g., BM-1464, C-259, RIC-1191A. Obv: DIVA AVGV S - TA FAVSTINA Bust draped r. Rx: PIET AVG S C Altar enclosure with doors. About EF/VF..... 650
405. **LUCILLA**; Sestertius, Rome, 24.33g., BM-1197, C-21 (8 Fr.), RIC-1736. Obv: LVCILLA - AVGVSTA Draped bust r. Rx: [FEC]VN DITAS around, S C in exergue, Fecunditas seated r. offering breast to naked male child on her lap, two draped girls of different heights stand before her and behind her, raising their r. hands towards her. Lucilla remained an Augusta and her coinage continued after the death of her husband Lucius Verus in 169 and her subsequent remarriage to the general Claudius Pompeianus. This reverse type commemorates the birth of her third child, probably from Pompeianus and evidently a boy since he is depicted naked. The only information provided by the literary sources about children of Lucilla is that she had a son-in-law, therefore a daughter old enough to marry, by 182 AD. Excellent portrait of Lucilla with nice brown toning. VF 850
406. **CRISPINA**; Sestertius, Rome, 22.79g., BM-424, C-40 (6 Fr.), RIC-673. Obv: CRISPINA - AVGVSTA Bust draped r. Rx: VEN V - S - FELIX S - C Venus seated l. holding Victory and scepter. Some obverse tooling in fields, still a good portrait. Fine+ ..... 350
407. **SEPTIMIUS SEVERUS**; 193-211 AD, As, Rome, 204 AD, 10.58g., BM-844 pl. 51.1 (same dies), C-226 (6 Fr.), RIC-766 (R2). Obv: SEVERVS PIVS AVG - P M TR P XII Bust laureate, draped, cuirassed r. Rx: INDVLGENTIA AVGG around, IN CARTH in exergue, S C in lower r. field, Dea Caelestis, head r. and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. Very rare: approximately ten specimens known to C. Clay, all from the same obverse die as ours and two reverse dies. Good VF ..... 900
408. **MACRINUS**; 217-218 AD, As, Rome, 217 AD, 10.58g., BM-111, C-130 (12 Fr.), RIC-207. Obv: IMP CAES M OPEL SEV MACRIN[VS AVG] Bust laureate, cuirassed r., seen from front, with short beard. Rx: SECVRITAS TJEMPORVM around, S C in exergue, Securitas seated l. before altar, holding scepter in r. hand and supporting head with l. Rare, like all early asses of Macrinus with short beard. Bold Fine ..... 350
409. **PHILIP I**; 244-249 AD, Sestertius, Rome, 248 AD, 20.77g., RIC-160a (S), C-183 (6 Fr.). Obv: IMP M IVL PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: SAECVLARES AVGG around, S C in exergue, Stag standing r., left front and back legs advanced. Some weakness on forehead of emperor. Excellent reverse. Fine/VF ..... 350
- Exquisite Middle Bronze**
410. **PHILIP I**; 244-249 AD, Dupondius, Rome, 248 AD, 7.07g., RIC-163c corr., C-204 (5 Fr.). Obv: IMP M IVL PHILIPPVS AVG Bust radiate, draped, cuirassed r. Rx: SAECVLVM NOVVM S C Seated statue of Roma in six-columned temple. Rare. Not in BM by c. 1990, according to Roger Bland's unpublished listing of the bronze coins of this reign. Exceptional portrait of emperor. Some doublestriking on the reverse legend, but this is a remarkably rare Saeculares coin. Near Mint State..... 3500
- BYZANTINE**
411. **JUSTIN I**; 518-527 AD, Follis, Cyzicus, 525-526 AD, 18.45g., Berk-87, Hahn-53. Fine ..... 200
412. **JUSTIN I**; 518-527 AD, Half Follis, Antioch, 6.27g., MIB-61, Sear-104, DO-50. Obv:[D.N.IVSTINVS] P PAVGS (retrograde S); diademed, draped and cuirassed bust r.; Rx: Large K; to l., long cross dividing AN above and TX below; to r.; officina letter (B). VF ..... 175
413. **JUSTIN I AND JUSTINIAN I**; 527 AD, Follis, Constantinople, Officina E=4, Year-24, 17.52g., Berk-112, Hahn-4. Fine ..... 275
414. **JUSTINIAN AND JUSTINIANI**; 4April-1August 527AD, 20Nummia/1/2Follis, Antioch, 6.09g., Berk-119, MIB-11. Obv: Only IVSTIN V visible in the legend, Rx: Large K; to l., long cross dividing AN above and TX below; to r. officina letter. Fine. 900
415. **JUSTIN AND JUSTINIAN**; 527 AD, Decanumium, Antioch, 3.90g., Sear-132. About VF ..... 1150
416. **JUSTINIAN I**; 527-565 AD, Follis, Constantinople, Year 13 = 539-540 AD, 21.60g., Berk-217, MIB-95, Sear-163. Obv: D.N.IVSTINIANVS PP AVG, helmeted and cuirassed bust facing, holding globus cruciger and shield; to r., cross; Rx: Large M between A/N/N/O and roman numerals (XIII) representing the regnal year; above, cross; beneath officina letter (Δ); in exergue, CON (Constantinople). VF ..... 225
417. **JUSTINIAN I**; 527-565 AD, Follis, Constantinople, Year 15=541/2 AD, 22.15g., DO-40b. Good VF ..... 375
418. **JUSTINIAN I**; 527-565 AD, Follis, Antioch, Year 33 = 539/40 AD, 22.13g., Berk-236, MIB-143. Obv: Helmeted and cuirassed bust facing, holding globus cruciger and shield; to r., cross; Rx: Large M between A/N/N/O and XIII, cross above. Very nicely stylized image of emperor. EF..... 750
419. **JUSTINIAN I**; 527-565 AD, Follis, Antioch, Year 21=547/48 AD, 19.37g., Hahn-145a-d, Berk-238. A bit encrusted. VF ..... 350
420. **JUSTINIAN I**; 527-565 AD, Half Follis, Nicomedia, Year 15=541/2 AD, 11.24g., Hahn-116a/J.15. EF ..... 300
421. **JUSTINIAN I**; 527-565 AD, 16 Nummia, Thessalonica, 6.47g., Berk-162, MIB-169a, Sear-175. Obv: D.N.IVSTINIANVS PP AVG; diademed, draped and cuirassed bust facing r.; Rx: Large I, surmounted by cross, and smaller s; to l., A; to r., P; in exergue TES. Good VF ..... 300
422. **JUSTINIAN I**; 527-565 AD, 16 Nummia, Thessalonica, 5.97g., Berk-162, MIB-169a, Sear-175. Obv: D.N.IVSTINIANVS PP AVG; diademed, draped and cuirassed bust facing r.; Rx: Large I, surmounted by cross, and smaller s; to l., A; to r., P; in exergue TES. Good VF ..... 190
423. **JUSTINIAN I**; 527-565 AD, 16 Nummia, Thessalonica, 6.90g., Berk-165, MIB-169d, Sear-177. Obv: D.N.IVSTINIANVS PP AVG; diademed, draped and cuirassed bust facing r.; Rx: Large I, surmounted by cross, and smaller s; to l., A; to r., P; in exergue TES; stars on either side of the cross. Fine+ ..... 150
424. **JUSTINIAN I**; 527-565 AD, Pentanumium, Sicily, 1.73g., MIB-246/3. Obv: [D N IVSTINIA]NV S P P AVG Diademed bust r. Rx: Large V within wreath. VF 150
425. **JUSTINIAN I**; 527-565 AD, Half Follis Overstruck, Carthage, 12.01g., Berk-265, MIB-197, Sear-267. Overstruck on follis of Carthage of Justinian, Berk-

- 187, MIB-184a. Interesting overstrike on reverse, probably of the earlier Carthaginian type. This coin is from an old English collection, acquired at the time for 35 pounds. Fine/Good VF..... 375
426. **JUSTINIAN I**; 527-565 AD, Decanummius, Carthage, 5.30g., Berk-267, MIB-199, Sear-269. VF..... 125
427. **JUSTINIAN I**; 527-565 AD, Nummus, Carthage, 527-540 AD, .74g., Berk-200, MIB-193, Sear-281. Fine..... 150
428. **JUSTIN II**; 565-578 AD, 1/2 Follis, Antioch, 8.89g., S-380, Berk-328. Obv: Facing bust of emperor holding Victory. Rx: Large K. Rare type. Bold Fine 200
429. **JUSTIN II**; 565-578 AD, Half Follis, Carthage, 8.53g., Berk-343, Sear-395, MIB-76. Obv: D.N.IVSTINO ET SOFIA AG, facing busts of Justin on l., helmeted and cuirassed, and Sophia, on r., crowned and draped, with cross between heads, in exergue, BITA; Rx: Large K; above, cross; to l., A/N/N/O; to r., numerals representing regnal year (3); beneath K, small s; in exergue, KAR. Fine/VF 500
430. **MAURICE TIBERIUS**; 582-602 AD, Half Follis, Constantinople, Year 15 = 597 AD, 5.52g., Berk-404, Sear-497. Obv: Crowned and cuirassed bust facing, holding globus cruciger; Rx: Large K with ANNO to right; above, cross; A below (for officina); Roman numerals XV for year (15). Bold VF..... 100
431. **MAURICE TIBERIUS**; 582-602 AD, Follis, Antioch, Year 2, 12.56g., Berk-461, Sear-532, Hahn-95. Bold VF..... 150
432. **FOCAS**; 602-610 AD, Follis/ 40 Nummia, Antioch, Year 2 = 603/4 AD, 10.83g., Berk-496, MIB-836, Sear-671. Obv: Phocas (on l.) and Leontia (on r.) standing facing; emperor holds globus cruciger, and empress holds cruciform sceptre; cross between their heads, Rx: Large M in the center; A/N/N/O in the left field; II in right field representing regnal year 2; THEUP in the exergue. Ex Harlan J. Berk Ltd., 1980s. EF..... 350
433. **FOCAS**; 602-610 AD, Follis, Nicomedia, Berk-483, MIB-69b, Sear-659. aEF..... 250
434. **HERACLIUS**; 610-641 AD, Follis, Cyzicus, 10.31g., Berk-567, Sear-839, DO-169b. Olive green patination. EF..... 100
435. **HERACLIUS**; 610-641 AD, Follis, Seleucia, Year 6=615/6 AD, Officina A=1, 11.25g., Berk-575, Hahn-193, Sear-845. Obv: Legends blundered. Heraclius (on l.) and Heraclius Constantine, smaller (on r.), standing facing, each wearing chlamys and crown with cross, and holding globus cruciger; between their heads, cross; Rx: Large M between A/N/N/O and numerals representing Year 6 of reign; above, Chi-Rho symbol and below Seleucia. This coin was most likely overstruck on an Antioch follis of an earlier reign. This coin is struck on an immense flan, allowing one to see the edge of the reverse die. Two planchet splits at 11:00 and 6:00. aEF..... 300
436. **HERACLIUS**; 610-641 AD, Follis, Jerusalem, Year 4= 613-614 AD, 13.34g., Berk-580, MIB-X-27. Obv: Crowned bust facing, with beard; Rx: Large M in the center; A/N/N/O in left field; numerals in right field representing regnal years; cross above; IEPOCO in exergue. Issues of Jerusalem are very rare and desirable. This coin is rather worn as usual. Has some obverse and reverse scratches, but has nice brown surfaces and most of the name of the city is clear. Fine+... 3850
437. **HERACLIUS**; 610-641 AD, Follis, Cyprus (Constantia?) Mint, c. 627-8 AD, 4.68g., Berk-582, Sear-849, DO-184-5. Obv: Three figures standing facing, each wearing chlamys and crown with cross, and holding globus cruciger in r. hand; Rx: Large M with 'RH' symbol above, ANNO to left and year to right in roman numbers; beneath I and KVIIIP in exergue (illegible). VF..... 175
438. **HERACLIUS**; 610-641 AD, Half Follis, Carthage, 5.37g., Berk-599, MIB-234, Sear-872. Obv: Helmeted and cuirassed bust facing, beardless, holding globus cruciger; Rx: Large XX with pellet between; above, cross; to l., star; to r., E; in exergue, KRTc. Fine/VF..... 75
439. **HERACLIUS**; 610-641 AD, Dodecanummius or 12 Nummi, Alexandria, 613-18 AD, 4.45g., Berk-584, Hahn-200a, Sear-853. Obv: Facing busts of Heraclius and Heraclius Constantine; each wears chlamys and crown with cross; Rx: Large IB with cross potent on two steps between; mint name in exergue. VF..... 100
440. **HERACLIUS**; 610-641 AD, Dodecanummius or 12 Nummi, Alexandria, 613-18 AD, 5.29g., Berk-584, Hahn-200a, Sear-853. Obv: Facing busts of Heraclius and Heraclius Constantine; each wears chlamys and crown with cross; Rx: Large IB with cross potent on two steps between; mint name in exergue. aEF..... 100
441. **HERACLIUS**; 610-641 AD, 6 Nummia, Alexandria, 613-618 AD, 1.63g., Berk-593, MIB-210, Sear-862. VF..... 100
442. **CONSTANTINE IV**; 668-685 AD, Follis, Constantinople, 17.03g., Berk-715, MIB-77, DO-28, S-1173. Obv: Bust facing, wearing helmet and cuirass; holding globus cruciger and shield. Rx: Large M between standing figures of Heraclius (on l.) and Tiberius (on r.), each wearing chlamys and holding globus cruciger; cross above; CON in exergue. This coin is unevenly struck, but still bears a decent portrait of Constantine IV. These folles are reminiscent of the large folles of Justinian, but are very rare because they were quartered and restruck as four half folles by Justinian II, Leontius and Tiberius III. VF..... 750
443. **JUSTINIAN II**; Second Reign, 705-711 AD, Follis, Ravenna, 3.76g., Berk-817, MIB-54. Ex CNG 69, 2005, 1849. This is a rare issue of Justinian II's second reign struck at the Ravenna mint on a large broad flan with a glossy olive to brown patination. Some striking weakness, otherwise good VF..... 850
444. **MICHAEL II**; 820-829 AD, Follis, Syracuse, 3.14g., DO-21, Berk-891, Sear-1652. Obv: Facing busts of Michael II and Theophilus. Rx: Large M, cross above, theta below. EF..... 100
445. **MICHAEL II**; 820-829 AD, Follis, Syracuse, 4.33g., DO-21, Berk-891, Sear-1652. Obv: Facing busts of Michael II and Theophilus. Rx: Large M, cross above, theta below. EF..... 125
446. **BASIL I**; 867-886 AD, AE 13, Cherson, 2.95g., Berk-913, Sear-1719, DO-20. EF..... 125
447. **CONSTANTINE VII & ROMANUS I**; 913-959 AD, Follis, 5.83g., Berk-929, Sear-1760. Obv: Facing bust of Romanus I, bearded, wearing crown and jewelled chlamys; holding labarum and globus cruciger. Rx: +RWMA/N' EN QEWF bA/ SILEVS RW/ MAIWN in four lines. Green patination. Somewhat softly struck, otherwise, EF..... 185
448. **CONSTANTINE VII AND ROMANUS II**; 913-959 AD, Follis, Constantinople, 4.42g., Berk-931, Sear-1762, DO-27. Obv: Facing busts of Constantine VII, with short beard (on l.) and Romanus II, beardless on right, each wearing crown and clad in loros, that of Constantine vertical; they hold between them globus surmounted by patriarchal cross with x at center; Rx: +CONST/CE ROMAN/EN XRIST/b' ROMEO in four lines. Most likely overstruck on a follis of Romanus I. Good VF..... 135
449. **ANONYMOUS A, BASIL II**; 976-1025 AD, Follis, Constantinople, 7.04g., Berk-948, Sear-1813. Attributed to the joint reign of Basil II and Constantine VIII. VF; powerful portrait of Christ; a bit rough, with minor area of flat strike..... 200
450. **NICEPHORUS III**; 1078-1081 AD, Follis, 8.81g., DO-9. Overstruck on Anonymous D (DO-20). Only the reverses show. VF..... 350
451. **ANONYMOUS I**; 1078-1081 AD, Follis or Half-Follis, 2.18g., Berk-962, Sear-1889. Obv: Bust of Christ facing, wearing nimbus cruciger, pallium and colobium, and raising right hand in benediction; in left hand, scroll; to left, IC, to right, XC. Rx: Latin cross, with an X at center; globule and pellets at each extremity; in lower field on either side, floral ornament; in upper field, on either side, crescent. VF.. 150
452. **ALEXIUS I, COMMENUS**; 1081-1118 AD, Follis, Anonymous J, Thessalonica, 8.20g., Sear-1900. Obv: Bust of Christ, holding book of Gospels; Rx: Cross, with two pellets on each side; beneath large crescent; around four globules, each surrounded by pellets. Bold Fine/VF..... 150
453. **MANUEL I**; 1143-1180 AD, Trachy, Constantinople, 2.72g., Sear-1966. Obv: Christ seated, Rx: Virgin crowns emperor. Unusually nice for this horrible issue. EF 75
454. **ANDRONICUS I**; 1183-1185 AD, Aspron Trachy, 4.44g., Sear-1985. VF+; nicely detailed and well above average..... 120
455. **MICHAEL VIII**; 1258-1282 AD, Copper Trachy, Constantinople, c. 1261-1282 AD, 1.16g., Bendall, PCPC-21; Sear-2260; Grierson-1340. Obv: Virgin, holding nimbe head of Christ on breast, enthroned; Rx: Michael, left, supported by St. Michael, kneeling before Christ, seated right, holding scroll. Green patination. EF..... 175
456. **MICHAEL VIII**; 1261-1282 AD, Trachy, Constantinople, 1.69g., S-2269, Bendall-30. Obv: Bust of St. Michael holding spear and globe. Rx: Emperor and St. George holding patriarchal cross. Blue-green patination. About EF..... 250
457. **MICHAEL VIII, PALEOGIAN**; 1261-1282 AD, AE Trachy, Constantinople, Class XXVIII, 2.73g., Sear/Bendall-2288. Fully struck. VF..... 140
458. **JOHN III, DUCAS-VATATZES**; 1221-1254 AD, Billon trachy, Magnesia, 4.58g., DO-45; Sear-2099. Obv: Full-length figure of St. Demetrius, beardless and nimbate, wearing short military tunic, breastplate, and sagon; holds in r. hand spear, and in l. shield; Rx: Full length figure of emperor seated upon throne with back, wearing stemma, division, collar-piece, and paneled loros of simplified type; holds in r. hand labarum-headed scepter, and in l., globus cruciger. Ex Despot Collection, Auction LHS 97, 10 May 2006, lot 131.3 (not pictured). Bent and slightly cracked but good detail with the side that shows the emperor. aEF for issue 250
459. **JOHN III, DUCAS-VATATZES**; 1221-1254 AD, Billon trachy, Magnesia, 2.62g., DO-54, Sear-2108. Obv: Full-length figure of St. George nimbate, wearing short military tunic, breastplate, and sagon; holds in r. hand spear resting over shoulder, and in l., shield, resting on ground; Rx: Full-length figure of emperor, seated upon throne with back, wearing stemma, division, jeweled loros of simplified type, and sagon; holds in r. hand sword, and in l., sheath, horizontally across knees. Ex Despot Collection, Auction LHS 97, 10 May 2006, lot 131.6 (pictured). VF.. 250
460. **JOHN III, DUCAS-VATATZES**; 1246-1254 AD, Billon trachy, Thessalonica, c. 1249/50-54 (?) AD, 2.90g., DO-6.4, Sear-2126. Obv: St. Demetrius, beardless and nimbate, seated upon throne without back; wears tunic, breastplate, and sagon; holds in r. hand hilt of sword, and in l. sheath, horizontally across knees, ΔH in upper right field and star in left; Rx: Full length figure of emperor wearing short military tunic, breastplate, and sagon; holds in r. hand labarum on long shaft, and in l., anexikakia. Large asterisk in upper r. field. Ex Despot Collection, Auction LHS 97, 10 May 2006, lot 200.3 (not pictured). Good VF..... 150
461. **JOHN III, DUCAS-VATATZES**; 1246-1254 AD, Billon trachy, Thessalonica, c. 1249/50-54 (?) AD, 3.04g., DO-8.2, Sear-2128. Obv: MP ΘV (lines above) in field; Virgin nimbate, wearing tunic and maphorion, seated upon throne without back; holds beardless, nimbate head of Christ on breast. Lys above cushion of throne, to either side; Rx: IW/Δ II/ I/ O/ KA and O with dot above to right and left; Full-length figure of emperor on l., and of St. Demetrius, beardless and nimbate, holding between them patriarchal cross. Emperor wears stemma, division, collar-piece, and jeweled loros of simplified type. Saint wears short military tunic, breastplate, and sagon. Ex Despot Collection, Auction LHS 97, 10 May 2006, lot 200.5 (not pictured). VF..... 225
462. **JOHN III, DUCAS-VATATZES**; 1246-1254 AD, Billon trachy, Thessalonica, c. 1249/50-54 (?) AD, 2.97g., DO-9, Sear-2129. Obv: IC XC (lines above) to r. and l. in field; bust of Christ, bearded and nimbate, wearing tunic and kolobion; holds Gospels in l. hand; Rx: Full length figure of emperor on l., and of St. Demetrius, beardless and nimbate, holding between them castle with three towers. Emperor wears stemma, division, collar-piece, and jeweled loros of simplified type; holds labarum-headed scepter in r. hand. Saint wears military tunic, breastplate, and sagon; holds sword, point resting on ground in l. hand. Ex Despot Collection, Auction LHS 97, 10 May 2006, lot 200.8 (not pictured). VF..... 200
463. **ANDRONICUS II**; 1282-1295 AD (First Sole Reign), Copper Trachy, Constantinople, 1.89g., Bendall, PCPC-102; Sear-2335; Grierson-1400. Obv: Virgin, orans, three-quarter left; Rx: Andronicus, left, holding sceptre and globus cruciger, and Military Saint, right; above Manus Dei. EF..... 150
464. **ANDRONICUS II**; 1282-1295 AD (First Sole Reign), Copper Trachy, Constantinople, 1.86g., Bendall, PCPC-115; Sear-2348; Grierson-1409. Obv: Half-length figure of St. Michael holding trilobate sceptre and globus; Rx: Andronicus, left, holding sceptre and akakia, above Manus Dei. Glossy olive patination. EF for issue 200
465. **ANDRONICUS II**; 1282-1295 AD (First Sole Reign), Trachy, Constantinople, 1.20g., Bendall, PCPC-122; LPC-56.31; Grierson-1413; Sear-2354. Obv: Palaeologan monogram; Rx: Andronicus holding labarum-headed sceptre and globus cruciger. We have attributed this piece to Andronicus II, however, the



- Palaeologan symbol seems more similar to Bendall-165 which is the joint reign of Andronicus II and Michael IX. The reverse appears to have the wing of a saint which also does not match directly with Bendall-122. EF ..... 225
466. **ANDRONICUS II**; 1282-1295 AD, Trachy, Thessalonica, 0.74g., Bendall-252, Sear/Bendall-2367, Grierson-1458. Obv: Palaeologan monogram; Rx: Half-length figures of St. Demetrius, l., holding spear, and Andronicus, r., holding sceptre; between them star & retrograde B beneath. aEF ..... 140
467. **ANDRONICUS II**; 1282-1295 AD, Trachy, Thessalonica, 0.94g., Bendall-255, Sear-2370. Obv: Bust of St. Demetrius, Rx: Andronicus, winged to r., holding model castle and scepter. EF ..... 125
468. **ANDRONICUS II**; 1282-1294 AD or later, Trachy, Thessalonica, 1.38g., Sear/Bendall-2373, DO-811-15. Obv: St. Demetrius, Rx: Emperor holding cross scepter. Two stars to l. EF ..... 120
469. **ANDRONICUS II**; 1294-1320 AD, Trachea, Thessalonica, 0.96g., DO-790, Sear-2393. Obv: Six petaled flower, Rx: Emperor standing between two B's. VF 140
470. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Trachy, Constantinople, 1.79g., DO-603; Sear-2417; LPC-p. 76, 17. Obv: Half-length figure of the Virgin orans with medallion of Christ before her, MP ΘV (lines above) in field; Rx: Two emperors standing, holding long cross. Ex Despot Sale, Auktion LHS 97, 10 May 2006, lot 280.4 (not pictured). aEF ..... 250
471. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Trachy, Constantinople, 2.58g., DO-604; Sear-2419; LPC-p. 76, 17. Obv: Half-length figure of the Virgin orans, MP ΘV (lines above) in field; Rx: Half-length figures of two emperors, holding between them a labarum. Ex Despot Sale, Auktion LHS 97, 10 May 2006, lot 280.7 (not pictured). Good VF ..... 200
472. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Trachy, Constantinople, 2.03g., Bendall, PCPC-157; LPC-80, 24; Grierson-1422; Sear-2425. Obv: Ornate labarum springing from crescent; Rx: Busts of Andronicus, left and Michael, right, holding long cross between them. Bendall notes "Some problems exist in the identification of this coin. The D.O. specimen reads ANΔ by the left-hand figure, but a coin published in Ncirc March 1977 reads ΜΔΕΠΙΟΤΙC-ΟΠΙΑ. Bertele considered it to be an issue of Michael VIII and Andronicus II". Very complete. aEF ..... 225
473. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Copper Tarterta, 1.08g., S-2435; Bendall, PCPC-168. Obv: Half-length figures of Andronicus and Michael on either side of Christ, who crowns them; Rx: Bust of Archangel Michael. aEF 175
474. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Assarion, Constantinople, 1.85g., Bendall-169; Sear/Bendall-2436; LPC-88, 36. Obv: Bust of Christ, legend around; Rx: Andronicus l. and Michael r., labarum between. aEF ..... 125
475. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Copper Tarterta, 1.38g., S-2440; Bendall, PCPC-172; Grierson-1488. Obv: AVTOKPATOPEC PWMAIWN in four lines across field; Rx: Three-quarter length figures of Andronicus, left, and Michael, right, holding labarum between them. Hard apple-green patination. aEF ..... 225
476. **ANDRONICUS II AND MICHAEL IX**; 1294-1320 AD or later, Trachy, Thessalonica, 2.03g., Sear/Bendall-2457, DO-765, LPC-230.5. Obv: Six-petaled flower; Rx: Michael (beardless), on l., holding cross-scepter and akakia, crowned by Andronicus (bearded), on r. aEF ..... 125
477. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Trachy, Thessalonica, 1.04g., Bendall, PLPC-230; Grierson-1461; Sear-2456. Obv: Winged patriarchal cross; Rx: Andronicus and Michael holding cross in circle between them and each holding scepter. Glossy patination. aEF ..... 150
478. **ANDRONICUS III**; 1328-1341 AD, Assaria, Constantinople, 1.38g., Bendall, PCPC-205; LPC-126, 13; Grierson-1499; Sear-2481. Obv: Cross fleury; Rx: Andronicus holding scepter. Green patination. Good VF ..... 200
- ROMAN PROVINCIAL SILVER**
479. **NERO/DIVUS CLAUDIUS**; 54-68 AD, Didrachm, Cappadocia, Caesarea, 63-5 AD, 7.89g., RPC-3647 corr. (15 coins, 11 obv. dies), BM-415, RIC-620 corr., Syd-68. Obv: NERO CLAVD DIVI CLAVD F CAESAR AVG GERMA Laureate head of Nero r. Rx: DI[VOS CLAVD AVGVS]T GERMANIC PATER AVG Laureate head of Claudius r. VF ..... 800
480. **HADRIAN**; 117-138 AD, Didrachm, Caesarea, Cappadocia, 128-38 AD, 5.83g., Rev. leg. var. of Metcalf-100 and Syd-281. Obv: ΔΔPIANOC - CEBACTOC Head laureate r. Rx: YIIATOC Γ IIA - THP IATPIAOC (sic) Head, handle at top; star in l. field. Metcalf and Sydenham record this coin only with IATPIAOC on reverse, not IATPIAOC as here. Fine+ ..... 300
481. **SEPTIMIUS SEVERUS**; 193-211 AD, Tridrachm, Cappadocia, Caesarea, Year 13-205 AD, 6.38g., Legend variant of Berk 166, 15 October 2009, 525. Otherwise apparently unpublished, cf. SNG Aulock-6458 (drachm) = Syd/Malloy-396b (p. 147). Obv: AY KAI A CEITIMI - CEOYHPOC AYI Head laureate r. Rx: MHTPOII - KAICAPI around, ET II in exergue, Mt. Argaeus surmounted by nude male figure standing front, holding globe in r. hand and spear or scepter in l. VF. 800
482. **SEPTIMIUS SEVERUS**; 193-211 AD, Tridrachm, Cappadocia, Caesarea, Year 18-210 AD, 9.43g., Syd/Malloy-403b (p. 148), citing Mabbott-2342. Obv: AY KAI A CEITI - CEOYHPOC Bust laureate, draped, cuirassed r. Rx: MHTPO KAICAPIAC NEΩKO around, ET IH in exergue, Radiate male figure, half nude, seated l. on Mt. Argaeus, holding branch in extended r. hand and placing l. hand on globe resting atop the mountain. From the same obverse die as Berk cc66962. EF ..... 1000
483. **JULIA DOMNA**; Tridrachm, Cappadocia, Caesarea, Year 16-208 AD, 8.49g., Unpublished obv. and rev. legend var. of Syd-448, citing BM-255. Obv: IOYΛIA ΔO - MNA AYTOYC Bust draped r. Rx: [MH]TP KA - ICAP NEΩK around, ET IS in exergue, Mt. Argaeus, with nude male statue extending r. hand and holding scepter in l. hand on summit. EF ..... 1000
484. **JULIA DOMNA**; Tridrachm, Cappadocia, Caesarea, Year 16-208 AD, 8.39g., Rev. legend var. of Syd-448, citing BM-255. Obv: IOYΛIA ΔO - MNA AYTOY Bust draped r. Rx: MHTPO KAI - CAPI NEΩK around, ET IS in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. From the same obverse die as Berk cc66971. EF ..... 900
485. **JULIA DOMNA UNDER CARACALLA**; Didrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 4.64g., Syd-454 (citing BM). Obv: IOYΛIA ΔOMNA CEBACTHBust draped r. Rx: MHTPOII - KAICAPIA around, ET K in exergue, Agalma of Mt. Argaeus surmounted by large star, set atop garlanded altar. EF ..... 750
486. **JULIA DOMNA UNDER CARACALLA**; Didrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 4.56g., Legend variant of Syd-454 (citing BM). Obv: IOYΛIA ΔOMNA CEBACTH Bust draped r., wearing stephane. Rx: MHTPO - KAICA around, ET K in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. Mint State ..... 850
487. **CARACALLA**; 198-217 AD, Tridrachm, Cappadocia, Caesarea, Year 18=210 AD, 9.04g., Syd/Malloy-476e, p. 151, citing ANS and Mabbott-2364. Obv: AY KAI M AYPHAI - ANTΩNINOC AVI Head laureate r. Rx: MHTPO KAICAPIAC NEΩKO around, ET IH in exergue, Radiate male figure, half nude, seated l. on Mt. Argaeus, holding branch in extended r. hand and placing l. hand on globe resting atop the mountain. From the same obverse die as Berk cc67028, 67030; from the same dies as cc67032. EF ..... 600
488. **CARACALLA**; 198-217 AD, Didrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 4.14g., Legend var. of Syd/Malloy-478/479 and 477e. Obv: AY K M AYPHAI AN - [TΩNEINOC] CEB Head laureate r. Rx: MHTPOII - KAICAPIA around, ET K in exergue, Agalma of Mt. Argaeus surmounted by star, set atop ungarlanded altar. EF ..... 550
- Two Macrinus Didrachms Exhibiting a Large and Small Portrait**
489. **MACRINUS**; 217-218 AD, Didrachm, Cappadocia, Caesarea, Year 1=217 AD, 4.21g., Apparently unpublished. Obv: AY K M OIIEA CE - O[YH] MJAKPINOC Bust laureate, draped, cuirassed r. Rx: MHTPOII - KAICAPIA around, ET A in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. Mint State ..... 1300
490. **MACRINUS**; 217-218 AD, Didrachm, Cappadocia, Caesarea, Year 1=217 AD, 4.57g., Obv. and rev. legend var. of Berk 166, 15 October 2009, 577-578; not in standard catalogues. Obv: AY K M OIIEA CE - YH (sic) MAKPINOC Bust laureate, draped, cuirassed r. Rx: MHTPOII - KAICAP around, ET Ain exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. CEYH for CEOYH in obverse legend: letter O apparently omitted by engraver's error. Choice EF ..... 1500
491. **SEPTIMIUS SEVERUS**; 193-211 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 205-11 AD, 14.10g., Bust var. of McAlee-658 and Prieur-184 and 186. Obv: AVT KAI - CEOVHPOC CEB Bust laureate, draped, cuirassed r. Rx: ΔHMAPX EE VIIATO Γ Eagle standing l., head r., without wreath in beak, on leg of sacrificial animal. The eagle reverse type unpublished with draped and cuirassed bust on obverse. From the same obverse die as McAlee-657 (rev. Tyche seated) and 661 (rev. Bust of Julia Domna). Some isolated granularity on obverse. VF/EF ... 650
- Jerusalem Tetradrachm**
492. **CARACALLA**; 198-217 AD, Tetradrachm, Judaea, Jerusalem, 215-7 AD, 14.42g., Prieur-1617 (8 spec., ill. spec. from same obv. die). Obv: AYT KAI ANTW - NINOC CEB Bust laureate, draped, cuirassed r.; graffiti Σ or M before face. Rx: ΔHMAPX EE YIIATOC T Δ Eagle standing r., head l., wreath in beak, on thyrsos bound with fillets, vine leaf between legs. Graffiti letter on obverse, otherwise Mint State ..... 1500
493. **ANTONINUS PIUS**; 138-161 AD, Tridrachm, Cilicia, Mopsus, 9.94g., Prieur-731 (unique in Oxford, same dies). Obv: AYT KAI T AIL ADR AN - TWNEINOC CEB EY P P Head laureate r. Rx: ADRIANWN MOYEATWN Artemis standing l., head r., drawing arrow from quiver at r. shoulder and holding bow, on ground to r. stag standing r., looking back. This coin is excessively rare. Only the second recorded, with the other specimen being struck from the same pair of dies. Obverse die somewhat rusty. Reverse slightly doublestruck. Extremely rare. VF ..... 3000
494. **NERO**; 54-68 AD, Tetradrachm, Alexandria, Year 13=66/7 AD, 12.97g., Cologne-184, Datt-263, BM-176, Milne-273. Obv: Radiate head of Nero l. Rx: Royal galley under full sail r. Some isolated pitting, otherwise Good VF ..... 500
495. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 20 = 135/6 AD, 12.89g., Cologne-1197; Dattari/Savio pl. 68, 7453; Oxford-1508; Emmett-879/20. Obv: AYT KAIC - [TPA] - AAPIANOC CEB Head laureate l. Rx: Nilus seated l. on rocks above crocodile, holding reed and cornucopia, date LK in upper l. field. EF 400
496. **HADRIAN AND SABINA**; 117-138 AD, Billon tetradrachm, Alexandria, Year 16 = 131/2 AD, 12.63g., Cologne-1040, Datt-1250, Emmett-886/16. Obv: AVT KAI - TPAI AAPIA CEB Laureate, draped, cuirassed bust of Hadrian r. Rx: CABEINA CEBACTH Draped bust of Sabina r., hair braided and coiled atop head; date IS / L in two lines in l. field. VF/EF ..... 650
497. **SABINA**; Billon tetradrachm, Alexandria, Year 15 = 130/1 AD, 12.66g., Cologne-1263, Datt-2065, Oxford-1309, Emmett-1334/15. Obv: CABINA - CEBACTH Draped bust r., hair braided and coiled atop head. Rx: [CABE]INA - LIE - CEBACTH Sabina seated l. holding wheat ears and scepter. Good VF 400
498. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 3 = 139/40 AD, 12.58g., Cologne-1320 (same dies), Dattari-2216, Oxford-1643, Emmett-1382/3. Obv: AYT - K T - AIA ΔAP - ANTΩNINOC beginning at 4:30, Head bare r. Rx: L - TPI - T - OY Eirene (Pax) standing l. holding wheat ears and poppy in r. hand, caduceus in l. Curious arrangement of the obverse legend, with the first word AVT to the right of the emperor's neck. Excellent style. aEF ... 350
499. **ANTONINUS PIUS AND MARCUS AURELIUS CAESAR**; Billon tetradrachm, Egypt, Alexandria, Year 5 = 141/2 AD, 13.53g., Emmett-1406/5 (R3), citing Curtis-584; this variety not in Dattari/Savio pl. 106, Cologne, BMC, or Oxford. Obv: [AVT] K T AILADP - ANTWNINOC Bust of Antoninus Pius laureate, draped, cuirassed r. Rx: M AVPH - KAICAP Bust of Marcus Caesar draped r.; date L E in lower r. field. Very rare. aEF ..... 850
- Extremely Rare Vis-à-Vis Portraits**
500. **MARCUS AURELIUS AND LUCIUS VERUS**; Billon tetradrachm, Alexandria, Year 2 = 161/2 AD, 11.55g., Emmett-2045/2 (R5); citing an ANS coin acquired in 1973; otherwise apparently unpublished. Obv: ANTWNINOC.KAI.[OVHPO] C CEBACTOI beginning at upper r., Bare-headed, draped, cuirassed busts of Marcus and Verus, facing one another. Rx: Draped bust of Zeus Ammon with ram's horn r., wearing crown composed of disk, uraeus, and horns; date L - B across field. Very rare obverse type of Marcus and Verus together, perhaps struck

- from only two obverse dies, one in Year 1 and this second one in Year 2: compare Cologne-2120 and the nine specimens illustrated by Dattari-Savio, pl. 175. Our coin is apparently only the second recorded specimen with the Zeus Ammon reverse type. Bold portraits of the two young emperors. Good VF/VF ..... 1650
- ROMAN PROVINCIAL BRONZE**
501. **POMPEY THE GREAT, FOUNDER OF SOLI-POMPEIOPOLIS**; AE 25, Cilicia, Soloi, ΘC=209=143/4 AD, 10.28g., Cf. SNG Paris-1231 and BM-51 (Year 229=163/4 AD). Obv: ΓΝ ΠΙΟ - ΜΙΗΙΟC Bare head of Pompey r. Rx: ΠΙΟΜΙΗΙΟ - ΠΙΟΛΕΙΤΩΝ Towered city-goddess seated l. on rock, supporting herself on l. arm, right hand in lap, date Θ - C across field. Pompey refounded the Cilician city of Soloi in 66 BC, repopulating it with surrendered pirates, whereupon it adopted his name (Pompeiiopolis) and started a new era. Our coin, struck over two centuries later under Antoninus Pius, is dated by that era (Year 209=143/4 AD), and shows the portrait of Pompey as city-founder. Very rare: though Paris and the BM have comparable coins struck under Marcus Aurelius, this one struck under Antoninus Pius is not in those two collections, nor in SNG Levante, SNG Pfälzer Privatsammlungen, Ziegler's Smaller German Collections, or Berk photofile. Several years ago we sold a similar coin with the same date, though with rounded rather than square sigmas in the legends. Strong portrait of Pompey. Brown patination. VF ..... 2100
502. **NERO**; 54-68 AD, AE 33-35, Thrace, Perinthus, 21.49g., RPC Supplement 2-1748/2 (this coin, the second recorded). Obv: ΝΕΡΩΝΟC ΚΑΙCΑΡΟC CEBACTOY Laureate, youthful head r. Rx: ΠΕΡΙΝ - ΘΙΩΝ Crossed cornucopias. Ex CNG MBS 49, 17 March 1999, 929. From different dies than the previously unique coin in Sofia, RPC-1748, pl. 83 = Schöner, Münzprägung von Perinthus-228, pl. 9 and 10. Strong portrait of young Nero. VF ..... 1900
503. **NERO**; 54-68 AD, AE 25, Achaia, Patrae, 66-7 AD, 7.30g., RPC-1265 pl. 64 (BM, same obv. die), Sear-555 (illustrating the same die-linked BM spec.). Obv: ΝΕΡΟ CΑΕCΑΡ ΑΥΓ ΓΕΡΜ ΙΜΡ Head radiate l. Rx: ΑΔΕΝΤΒC - ΑΥΓCΤΙ Galley l., arched roof at stern, cabin on bow, C / P in field above and below. The reverse apparently refers to Nero's arrival in Greece in 66 AD to participate in the Olympics and other sacred games. Green patination. Some small areas of corrosion. VF. 500
504. **NERO**; 54-68 AD, AE 22, Macedon, Cassandreia, 7.43g., RPC-1517. Obv: Radiate head of Nero l. Rx: Head of Ammon l. Fine+ ..... 500
505. **NERO AND ZEUS**; 54-68 AD, AE 22-24, Lydia, Dioshieron, 6.20g., RPC-2559 (6 spec.), pl. 112 (same dies); BM-7. Obv: ΝΕΡΩΝ ΚΑΙCΑΡ below, ΖΕΥC (Z retrograde) above, laureate head of youthful Nero r. facing laureate, bearded bust of Zeus l. Rx: ΔΙΟC ΠΕΡΙΤΩΝ ΚΟΡΒΟΥΛΩΝ and monogram around, HPA in field, Hera standing l. holding scepter. Perhaps the only Roman coin to show the emperor's portrait vis-à-vis that of a named god, in this case Zeus. If the monogram can be resolved ΓΡ, the magistrate Corbulo named on the reverse may have been grammateus (RPC, p. 429). Rare double portrait of Nero and the god Zeus. EF ..... 1500
506. **NERO**; 54-68 AD, AE 17, Lydia, Hierocaesarea, 5.37g., RPC (Supplement)-2384A (same dies). Obv: Laureate head of Nero r. Rx: Artemis standing r., drawing bow; stag at her feet. Extremely rare; the RPC Supplement cites only a single specimen, from Lindgren III. VF ..... 550
507. **NERO**; 54-68 AD, AE 17, Lydia, Philadelphia, c. 54-9 AD, 4.24g., RPC-3041. Obv: Draped bust of Nero r. Rx: Hecate standing facing, wearing kalathos and holding long torch in each hand. Rare; five specimens cited in RPC. VF ..... 200
508. **NERO**; 54-68 AD, AE 20, Galatia, Koinon of Galatia, 6.37g., RPC-3563. Obv: Laureate head of Nero l. Rx: Temple of four columns. VF ..... 350
509. **NERO**; 54-68 AD, AE 23, Pamphylia, Side, c. 55 AD, 10.24g., RPC-3400 (5 spec.). Obv: ΝΕΡΩΝ - ΚΑΙCΑΡ Youthful, laureate, draped bust r., seen from front. Rx: CΙΔΗΤΩΝ Apollo standing front holding patera and scepter, pomegranate in upper l. field. aVF ..... 300
510. **NERO AS CAESAR**; 54-68 AD, AE 17, Phrygia, Laodiceia ad Lycum, 50-4 AD, magistrate Polemon, son of Zeno, 5.27g., RPC-2916 (12 spec.). Obv: ΝΕΡΩΝ [ΚΑΙ]CΑΡ Bare-headed, draped bust r. Rx: ΠΙΘΑΛΕΜΩΝΟC / ΥΠΙΟΥ ΖΗΝΩΝΟC / ΛΑΟΔΙΚΕΩΝ Tripod supporting omphalos, serpent entwined around the omphalos. aEF ..... 400
511. **NERO, STRUCK BY LEUKIOS IOULIOS KATO**; 54-68 AD, AE 20, Phrygia, Amorium, 6.01g., RPC-3241. Obv: Head laureate r. Rx: Eagle with spread wings standing l. on uncertain object. A scarce type, rare with eagle left (3 examples in RPC). VF/EF ..... 400
512. **NERO**; 54-68 AD, AE 25, Cilicia, Mallus, 13.84g., RPC-4022 (same dies), SNG Paris-1925 (same dies), SNG Levante-. Obv: Laureate head of Nero r. Rx: Tyche seated r., two river gods below. Rare; three specimens cited in RPC. VF/ Fine ..... 450
513. **NERO AND OCTAVIA**; 54-68 AD, AE 21, Paphlagonia, Sinope, AN CIII = Year 103 = 58/9 AD, 6.13g., RPC-2137 (7 spec.), Sear-656. Obv: ΝΕΡΟ CΛΑΥΔ CΑ - ΕC ΑΥΓ ΑΝ CIII Laureate head of Nero r. Rx: OCTAVIA ΑΥΓ C Ι F Draped bust of Octavia r. From the same obverse die as RPC pl. 96, 2137/2. Rare portrait of Octavia. Fine+ ..... 850
514. **NERO AND POPPAEA**; AE 24-26, Galatia, Koinon of Galatia, 65-6 AD, 12.13g., RPC-3562 (25 spec.). Obv: [ΝΕΡΩ]ΝΟC CΕΒΑCΤ[ΤΟΥ] Laureate head of Nero r. Rx: ΠΙΘΙΠΙΙΑΙΑC CΕΒΑCΤΗC Draped bust of Poppaea r. Fine/VF ..... 400
515. **NERO AND AGRIPPINA II**; AE 20-23, 12 nummia, 50-4 AD, under Cotys I, King of Bosphorus, 45-c. 63, 6.64g., RPC-1929 (6 spec.), SNG Cop-32 (same obv. die). Obv: Laureate, draped bust of Nero r., seen from front. Rx: [ΑΓΓΡ]ΙΠΠΙΝΗC CΕΒΑCΤ[ΗC] Draped bust of Agrippina II l., BAK monogram before neck, value mark IB below. aVF ..... 500
516. **NERO AND AGRIPPINA II, STRUCK BY MARIOS KORDOS**; AE 23, Phrygia, Apameia, 54-59 AD, 8.96g., RPC-3136. Obv: Bust of Agrippina and bust of Nero face to face. Rx: Eagle, wreath in claws. Bold Fine ..... 150
517. **TRAJAN**; 98-117 AD, AE 21, Seleucis and Pieria, Laodiceia ad Mare, 8.28g., BM-40. Obv: Head of Trajan r. Rx: Head of Tyche r. Green patination. EF 550
518. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 22, Lycaonia, Parlais, 5.60g., SNG Paris-1677 (same obv. die). Obv: [IMP] CAES L [SE]P SEVER P Bust laureate, cuirassed l. Rx: ΙΥΛ ΑΥΓ CΟ - L PARLAIS Men wearing long robe and Phrygian cap, crescent behind shoulders, standing r., l. foot on bull's head, holding scepter and pine cone. EF ..... 300
519. **SEPTIMIUS SEVERUS W/ HERACLES**; 193-211 AD, AE 23, Cappadocia, Tyana, Year 4 = 195/6 AD, 9.36g., Lindgren/Kovacs-A1741A var. (Perseus as rx.); SNG Aulock-6543 var. (Asklepios as rx.). Obv: Head of Septimius Severus, laureate; Rx: Heracles standing facing with club and lionskin draped over arm. Attractive portrait of Septimius with a long beard. Heracles on reverse is nicely centered. Pretty black/chalky patina. VF ..... 175
- Lots 520-559 are in most cases uncleaned and not mentioned in description**
520. **CARACALLA**; 198-217 AD, AE 23, Pisidia, Antiochia, 5.63g., Krzyzanowska Group C, apparently new dies. Obv: IMP C M AVR - ANTONINVS Head laureate r., youthful and unbearded. Rx: ANT - IOCH - [G]EN COL CA Pax as genius of the colony, standing l., polos on head, holding branch and cornucopia. Both dies appear to be new to Krzyzanowska, pl. XIII-XVIII. EF ..... 175
521. **JULIA MAMAEA**; AE 29, Caria, Sebastopolis, 14.56g., Cf. SNG Aulock-2652 and SNG Leypold-842 (same obv. die, rev. Artemis standing front holding torch). Obv: IOV[LIA] - MAME[A] Bust draped r., before neck rectangular countermark of backwards 5 (Howgego-811 var.). Rx: CEBACTO - POLEITWN Facing cult statue of Ephesian Artemis, between two stags standing with their hindquarters towards the statue, but turning and raising their heads to look at the goddess. A rare city, represented by only five provincial coins in BMC, five in SNG Aulock, nine in SNG Copenhagen, one in SNG Leypold. Fine ..... 350
522. **TRANQUILLINA**; AE 29-31, Caria, Aphrodisias, 14.99g., MacDonald, Aphrodisias, Type 190, O237-R435 (pl. XXII). Obv: FPO CABI TPAN - ΚΥΛΛΕΙΝΑ C Bust draped r., wearing stephane. Rx: ΑΡΡΟΔΕΙ - CIEWN Cult-statue of Aphrodite of Aphrodisias r. wearing kalathos, in upper field crescent and star, at her feet small seated priestess and fountain (?). Rare: MacDonald knew just three specimens, in Berlin, Vienna, and his own collection, from one obverse and two reverse dies. Fine ..... 400
523. **OTACILIA SEVERA**; AE 30, Ionia, Metropolis, under Aur. Zestos, strategos for the second time, 9.93g., SNG Leypold-689 (same dies). Obv: Μ ΘΤΑΚΕΙΛΙΑ - CEBHPA CEB Bust draped r. wearing stephane. Rx: ΕΠΙ (PI stacked) CTP (TP ligate) ΑΥΡ ΖΕCΤΟΥ Β ΜΗΤΡΟΠΟΛ - ΕΙΤΩΝ A male and a female figure standing and clasping right hands; the male figure also holds a vertical scepter resting on the ground, the female figure also holds a transverse scepter. Our specimen completes and corrects the reading of the reverse legend in SNG Leypold. The same obverse die was also used with a type of Cybele seated, no magistrate named: SNG Aulock-2071. Fine ..... 300
524. **OTACILIA SEVERA**; AE 24, Lydia, Mastaura, 5.59g., Mionnet-477 (Cousinery). Obv: ΩΤΑ CΕΒΗ - ΡΑ CΕΒΑ Bust draped r. wearing stephane, crescent behind shoulders. Rx: ΜΑCΤΑ - ΥΡΕΙΤΩΝ Aphrodite standing l. holding apple, before her Cupid stepping l. holding bow, dolphin behind her. Apparently quite rare: not in BMC, Imhoof-Blumer's Lydische Stadtmünzen, SNG Aulock, SNG Copenhagen, SNG Leypold, Lindgren, Berk photofile, CoinArchives, or Wildwinds. SNG Aulock-3026, however, shows the same obverse die coupled with reverse Tyche standing left. Fine ..... 150
525. **PHILIP II AS CAESAR**; 245-247 AD, AE 32, Phrygia, Laodiceia ad Lycum, in alliance with Ephesus, 13.72g., Franke/Nollé-1124, pl. 49 and 52 (same dies). Obv: Μ ΙΟΥΛ ΦΙΛΙΠΠΙΟC ΚΑΙCΑΡ Bare-headed, draped, cuirassed bust r., seen from front. Rx: ΛΑΟΔΙΚΕΩΝ - ΕΦ - ΕCΙ - ΩΝ around, ΟΜΟΝΟΙΑ in exergue, Zeus of Laodiceia holding eagle and scepter, standing beside cult statue of Artemis of Ephesus. Rare: only five specimens, all from the same die pair as ours, known to Franke/Nollé. Fine+ ..... 300
526. **TRAJAN DECIUS**; 249-251 AD, AE 24-27, Phrygia, Cibyra, 7.21g., SNG Cop-303 (same dies). Obv: [ΑΥΤ]ΚΑΙ ΤΡΑΙΑΝ[ΟC] ΔΕΚΙΟC Bust laureate, draped, cuirassed r. Rx: ΚΙΒΡ - ΑΤΩΝ Two-columned temple containing wicker basket. The wicker basket also appears alone on coins of Cibyra, and "as a crown on the heads of various divinities". Its name in Greek "may have been similar to the name of the town" (Head, Historia Numorum, p. 670). VF ..... 200
527. **VALERIAN I**; 253-260 AD, AE 27, Ionia, Ephesus, 8.24g., SNG Aulock-1921 (same dies), SNG Cop-500 (same dies). Obv: ΑΥΤ Κ Ρ ΛΙΚΙΝ ΒΑΛΕΡΙΑΝΟC Bust laureate, draped, cuirassed r. Rx: ΕΦΕCΙΩΝ - Γ - Ν - ΕΥΚΟΡΩΝ Leto running r., looking l., holding her two children Apollo and Artemis in her arms. The same obverse die was also used with four other reverse types labeled "third neocate", a fifth type labeled "fourth neocate", and a sixth type not recording the neocate: SNG Leypold-621 and SNG Copenhagen 497-499, 503, and 506. Fine+ ..... 350
528. **GALLIENUS**; 253-268 AD, AE 22, Ionia, Smyrna, 4.56g., SNG Aulock-2235 (same dies), Grose pl. 289.5 (same dies), SNG Cop-1405 (same dies). Obv: ΑΥΤ Κ ΙΙ ΛΙΚ ΓΑΛΛΙΗΝΟC Bust laureate, draped, cuirassed r., round countermark A (Howgego-747) before face. Rx: CΜ - VPNAI - ΩΝ Γ ΝΕΩΚΟ around, Ρ - ΩΝ upwards in r. field, Heracles standing l. emptying kantharos with r. hand, holding club and lionskin with l. EF ..... 225
- Hephaistos Forging Helmet**
529. **GALLIENUS**; 253-268 AD, AE 30, Caria, Antiochia ad Maeandrum, 13.96g., SNG Cop-66 (same dies), Waddington-2176. Obv: ΑΥ Κ ΙΙΟ ΓΑΛ - ΛΙΗΝΟ around (HN ligate), C in second line below chin, Bust radiate, draped, cuirassed r. Rx: ΑΝΤΙΟ - ΧΕ around, ΩΝ in exergue, Hephaistos seated r., raising hammer in r. hand, about to strike helmet on anvil before him, which he holds with forceps in his l. Hand. EF ..... 750
530. **GALLIENUS**; 253-268 AD, AE 30, Caria, Antiochia ad Maeandrum, 13.33g., Possibly unpublished: not in Mionnet, BMC, SNG Aulock, SNG Copenhagen, SNG Leypold, Lindgren, four reprinted works on Greek coins by Imhoof-Blumer, Price-Trell, CoinArchives, Wildwinds, or Berk ph Obv: [ΑΥ]Κ [ΙΙ]Ο ΓΑΛ - ΛΙΗΝΟ around (HN ligate), C in second line below chin, Bust radiate, draped, cuirassed r. Rx: ΑΝ - ΤΙ - ΟΧ - Ε Ω[N] Four-columned temple with arched lintel, within which Tyche standing l., kalathos on head, holding rudder and cornucopia. The same



- obverse die was also used with the reverse Hephaistos forging helmet: SNG Copenhagen-66. EF ..... 450
531. **GALLIENUS**; 253-268 AD, AE 27, Caria, Antiochia ad Maeandrum, 9.72g., Aufhäuser Oct. 1988, 430; cf. BM-58 (agonistic table before Zeus). Obv: AV K IIO - ΓΑΛΛΙΗΝΟ Bust radiate, draped, cuirassed r. Rx: ANTI - O - XEΩN Zeus seated l. holding Nike and scepter. VF/EF ..... 250
532. **GALLIENUS**; 253-268 AD, AE 26, Caria, Aphrodisias, 9.03g., MacDonald, Aphrodisias, Type 225, O263b-R517 (pl. XXVI-XXVII). Obv: AV KAI IIO AI ΓA - ΛΛΙΗΝΟC Bust radiate, draped, cuirassed l. Rx: AΦ - P - OΔICIE around, ΩN below horse, Emperor wearing radiate crown and wielding spear on horse charging l. EF ..... 200
533. **GALLIENUS**; 253-268 AD, AE 23, Caria, Aphrodisias, 7.41g., MacDonald, Aphrodisias, Type 225, O272-R512 (pl. XXVI-XXVII). Obv: AV KAI IIO AI ΓAΛ - ΛΛΙΗΝΟC Bust radiate, draped, cuirassed l. Rx: AΦP - O above, ΔIC - IE below horse, ΩN in exergue, Emperor wearing radiate crown and wielding spear on horse charging r. The rotating blade for smoothing the flan has incised a small circle on the obverse of this coin. EF ..... 140
534. **GALLIENUS**; 253-268 AD, AE 23, Caria, Aphrodisias, 5.73g., MacDonald, Aphrodisias, var. of Type 231, O272 (pl. XXVI), new rev. die. Obv: AV KAI IIO AI ΓAΛ - ΛΙΗΝΟC Bust radiate, draped, cuirassed l. Rx: AΦOΔEICIEΩN River-god reclining l., r. hand clasping knee and also holding reed, l. hand on overturned urn from which water flows. An unlisted variant of MacDonald's Type 231, from the same obverse die as that type, but in that type the river god is named, Timeles, and holds the cult-statue of Aphrodite of Aphrodisias, whereas our coin omits the river-god's name and shows him holding a reed rather than the cult-statue. VF/EF ..... 300
535. **GALLIENUS**; 253-268 AD, AE 26, Caria, Attuda, 7.33g., BM-36. Obv: A KAI IIO - ΓΑΛΛΙΗΝΟC Bust radiate, draped, cuirassed l. Rx: ATTOV - ΔE - ΩN Tyche standing l., kalathos on head r., holding rudder and cornucopia. EF ..... 175
536. **GALLIENUS**; 253-268 AD, AE 30, Phrygia, Acmonia, 19.50g., Gorny & Mosch 156, 2007, 1777 (same dies), otherwise apparently unpublished. Obv: AVT K IIOV - ΔIK ΓΑΛΙΗΝΟC Laureate, draped, cuirassed bust r. Rx: AKM - O - NEΩN The Dioscuri standing side by side, each nude and with polos on head, their inner arms lowered and crossing at the wrist, each holding scepter in outer arm. Cf. SNG Aulock 3382/4 and 8315 (same obv. die, four other rev. types) and SNG Aulock-8311 (same rev. die, obv. Head of Demos). So both dies are known, but this combination of them is apparently rare: except for the cited Gorny & Mosch coin, not in BMC, Mionnet, SNG Aulock, SNG Copenhagen, SNG Munich, SNG Leypold, Lindgren, four reprinted works on Greek coins by Imhoof-Blumer, Berk photofile, CoinArchives, or Wildwinds. aEF ..... 325
537. **SALONINA**; AE 25-26, Caria, Antiochia ad Maeandrum, 7.96g., SNG Aulock-2432 (same obv. die), SNG Cop-65 (same obv. die), BM-61. Obv: IOV KOP - CAΛΩNIN Bust draped r. on crescent, wearing stephane. Rx: ANTI - OXEΩN Eagle with thunderbolt in claws standing l., head r., on altar; the altar is garlanded, with long ties hanging down on both sides, and has a patera on its front, above the hanging garland. EF ..... 250
538. **SALONINA**; AE 25-26, Caria, Antiochia ad Maeandrum, 8.23g., SNG Aulock-2432 (same obv. die), SNG Cop-65 (same obv. die), BM-61. Obv: IOV KOP - CAΛΩNIN Bust draped r. on crescent, wearing stephane. Rx: ANTI - OXEΩN Eagle with thunderbolt in claws standing l., head r., on altar; the altar is garlanded, with long ties hanging down on both sides, and has a patera on its front, above the hanging garland. Good VF ..... 300
539. **SALONINA**; AE 23, Caria, Aphrodisias, 5.50g., MacDonald, Aphrodisias, Type 233, O284-R572 (pl. XXIX-XXX). Obv: KION CAJ - LONINA Bust draped r. on crescent, wearing stephane. Rx: AΦOΔEI - CI - EΩN Tyche standing l., wearing kalathos and holding rudder on globe and cornucopia. EF ..... 135
540. **SALONINA**; AE 20, Caria, Aphrodisias, 4.81g., MacDonald, Aphrodisias, Type 233, O286-R574 (pl. XXIX-XXX). Obv: KOPN - CAΛΩNIN Bust draped r. on crescent, wearing stephane. Rx: AΦOΔI - CIEΩN Tyche standing l., wearing kalathos and holding rudder on globe and cornucopia. The rotating blade for smoothing the flan has incised a small circle on both the obverse and the reverse of this coin. Good VF/Fine ..... 150
541. **SALONINA**; AE 23, two assaria, Caria, Tabae, 5.97g., SNG Aulock-2735 (same obv. die), SNG Cop-580 (same dies), BM-106. Obv: IOVAI KOP - CAΛONINA Bust draped r. on crescent, wearing stephane; behind neck, value mark B=2. Rx: TAB - H - NΩN Tyche standing l., kalathos on head, holding rudder on globe and cornucopia. The same obverse die was also used with a type of Poseidon standing: SNG Aulock-2734, SNG Cop-578. EF ..... 200
- Unique Cyzicus Rarity**
542. **QUASI-AUTONOMOUS, BUST OF KORE/ ARRIVAL OF CARACALLA**; AE 31, Mysia, Cyzicus, Reign of Caracalla, 21.39g., Apparently unique and unpublished. Obv: KOPH - CΩTEIPA Draped bust of Kore r., hair in knot behind neck, wearing oak wreath with wheat ear at top. Rx: [AVP ANTΩNEI]NIAN - K - VZIKHN ΔIC around, [NE]OKOP in exergue, Bare-headed Caracalla on horse pacing l., raising r. hand in greeting and holding spear or scepter diagonally in l. hand. Apparently unpublished reverse type for Caracalla at Cyzicus, referring to his passage through Asia Minor in 214-5 including probable visit to Cyzicus. Two comparable types are known on medallions of Caracalla at Cyzicus, one showing Caracalla sacrificing at an altar between two vexilla, the other showing him standing and raising his right hand in greeting before a statue of Serapis seated with Cerberus at his feet: see SNG Paris-776 and 778. In addition, the legends of these coins boast two new honors that were probably granted in connection with the imperial visit: a second neocorate and the title "Antoninian" for the city and its inhabitants, derived of course from Caracalla's own dynastic name "Antoninus". One of those two neocorates was for Kore herself, who appears on the obverse of our coin, as we can tell from another reverse type of Caracalla at Cyzicus, showing the square shrine of Kore at Cyzicus alongside an ordinary temple, with the title "holder of two neocorates": see SNG Paris-782 and Imhoof-Blumer, Zur gr. u. röm. Münzkunde, pp. 41-46 and pl. III.16. That our

- coin, despite its lack of imperial portrait, belongs to this same commemorative issue under Caracalla is evident first from the titles "[Antonin]ian" and "holder of two neocorates" on the reverse, and second from the fact, noted by H. von Fritze, Die autonome Kupferprägung von Kyzikos, Nomisma X, 1917, p. 29, that a Kore obverse die of the same size and style as ours shares a Galley reverse die of Cyzicus as "Antoninian" and "holder of two neocorates", with an obverse die of the bearded Caracalla himself, namely SNG Paris-784. The Kore obverse die of our coin was also used with the reverses Hades carrying off Kore, von Fritze, p. 27, no. 41, pl. VI.35, and Attis reclining, Gorny & Mosch 152, 2006, 1780 = 126, 2003, 1806. This coin bears a highly unusual Hellenistic image of Kore on the obverse. The reverse shows the emperor on horseback and has a somewhat thick red encrustation in some areas. aEF/VF ..... 3000
543. **QUASI-AUTONOMOUS**; AE 23, Caria, Alabanda, Late 2nd-early 3rd cent. AD, 5.44g., SNG Leypold-785 (same obv. die), BM-21 corr. Obv: ΘEA P[ΩMH AΛA] BANAΕ around, Ω - N across field, Roma seated l. on cuirass, holding Victory and spear; oval countermark with bust of Caracalla and A before (Howgego-39ii). Rx: ATE / ΔEI / OC within laurel wreath. "Atelaios" means "not subject to tribute", and Alabanda is the only provincial city that claims this privilege on its coins, according to Historia Numorum, Index III, Remarkable Inscriptions, p. 910. Rare: not in Levante or SNG Aulock. The description of BM-21 is apparently erroneous in that it fails to include the city name in the obverse legend. aEF ..... 400
544. **QUASI-AUTONOMOUS, SENATE, REIGN OF VALERIAN-GALLIENUS**; AE 24, Caria, Antiochia ad Maeandrum, 5.83g., SNG Cop-42 (same obv. die). Obv: IEPA CVNKΛHTOC Draped bust of Boule r. Rx: AN - TI - OXEΩN Hera standing l. holding patera and scepter. VF ..... 125
545. **QUASI-AUTONOMOUS, SENATE, REIGN OF VALERIAN-GALLIENUS**; AE 21, Caria, Antiochia ad Maeandrum, 4.41g., BM-24 var. Obv: CVNK - ΛHTOC Draped bust of Senate r. Rx: AN - TI - OX - EΩN Four-columned temple with arched lintel, within which Tyche standing l., kalathos on head, holding rudder and cornucopia. EF ..... 200
546. **QUASI-AUTONOMOUS, GEROUSIA, REIGN OF VALERIAN-GALLIENUS**; AE 22, Caria, Antiochia ad Maeandrum, 6.07g., BM-26, SNG Cop-43. Obv: IEPA Γ - EPOVCIA Draped bust of Gerosia r. Rx: ANT - [I]O - XEΩN Four-columned temple with arched lintel, within which Tyche standing l. holding rudder and cornucopia. EF ..... 250
547. **QUASI-AUTONOMOUS, GEROUSIA, REIGN OF VALERIAN-GALLIENUS**; AE 20, Caria, Antiochia ad Maeandrum, 4.70g., BM-26, SNG Cop-43. Obv: IEPA ΓE - POV CIA Draped bust of Gerosia r., oval countermark S on her neck (Howgwro-811ii). Rx: AN - [TI] - OX - EΩN Four-columned temple with arched lintel, within which Tyche standing l. holding rudder and cornucopia. VF ..... 250
548. **QUASI-AUTONOMOUS, BUST OF FREE PEOPLE (DEMOS)**; AE 25, Caria, Aphrodisias, c. 238-248 AD, 6.31g., MacDonald, Aphrodisias, Type 195, O240-R442 (pl. XXIII). Obv: ΔHMOC - ELEVΘE[POC] Diademed, draped bust of People r. Rx: AΦ[P]OΔ[E - ICIEΩ]N Aphrodite standing l. holding apple and long scepter. Very rare: only one specimen, in Winterthur, known to MacDonald. The qualification of the People (Demos) as "free" may occur on only this one obverse die in all of Greek coinage: Head's index of remarkable inscriptions, Historia Numorum p. 912, notes this legend only at Aphrodisias, and MacDonald's corpus of that city's coins records it only on this one obverse die. The date of the die must be after 238 AD, for it was also used with a reverse die commemorating games named after Gordian III (MacDonald Type 196). VF ..... 250
549. **QUASI-AUTONOMOUS, BUST OF SENATE, REIGN OF GALLIENUS**; AE 27, Caria, Aphrodisias, Under magistrate Stratoneikos, 9.05g., MacDonald, Aphrodisias, Type 201, O246-R450 (pl. XXIII-XXIV). Obv: IEPA - CVNKΛHTOC Bust of Senate laureate, draped r. Rx: AP - X CTPATO - NEIKOV AΦPO - ΔEICIEΩ around, N in second line in field, Emperor laureate and in military dress wielding spear on horse charging r. Very rare: only two specimens known to MacDonald, in Paris and Vienna. The magistrate Stratoneikos also struck coins for Gallienus (MacDonald Type 223), so may be dated to that reign. Misattributed by MacDowall to the reign of Trajan Decius, when a magistrate Stratoneikos also served: see A. Johnston, Num. Chron. 154, 1994, p. 307. EF ..... 500
550. **QUASI-AUTONOMOUS, BUST OF BOULE**; AE 21, Caria, Aphrodisias, c. 250-255 AD, 6.52g., MacDonald, Aphrodisias, Type 208, O249-R459 (pl. XXIV). Obv: IEPA - BOVAH Bust of Boule (city council), veiled, draped r. Rx: AΦPOΔ - EICIEΩN Aphrodite, nude, standing r. on one leg, leaning on low column and adjusting sandal, aided by small Eros kneeling l. and extending arms. Rare: this type comes from only two reverse dies and two obverse dies. EF ..... 350
551. **QUASI-AUTONOMOUS, BUST OF BOULE**; AE 21, Caria, Aphrodisias, c. 250-255 AD, 4.04g., MacDonald, Aphrodisias, Type 209, O250-R461 (pl. XXIV). Obv: IEPA - BOVAH Bust of Boule (city council), veiled, draped r. Rx: AΦPOΔEI - CIEΩN Aphrodite standing l., half-nude, holding apple and scepter. Rare: this type comes from only one reverse die and two obverse dies. EF ..... 200
552. **QUASI-AUTONOMOUS, BUST OF BOULE**; AE 21, Caria, Aphrodisias, c. 250-255 AD, 5.25g., MacDonald, Aphrodisias, Type 209, O250-R461 (pl. XXIV). Obv: IEPA - BOVAH Bust of Boule (city council), veiled, draped r. Rx: AΦPOΔEI - CIEΩN Aphrodite standing l., half-nude, holding apple and scepter. Rare: this type comes from only one reverse die and two obverse dies. aEF ..... 175
553. **QUASI-AUTONOMOUS, BUST OF THE PEOPLE, TIME OF GALLIENUS**; AE 25, Caria, Aphrodisias, 6.97g., MacDonald, Aphrodisias, Type 239, O299-R568 (pl. XXXI and XXX). Obv: IEPOC ΔHMOC Laureate, draped bust of Demos r. Rx: AΦPOΔ - EICIEΩN Tyche standing l., wearing kalathos and holding rudder on globe and cornucopia. Rare: MacDonald knew four specimens, all from this same die pair. The date of the type, during the sole reign of Gallienus, is proved by the fact that the same reverse die R568 was also used for Salonina. EF 250
554. **QUASI-AUTONOMOUS, BUST OF DEMOS**; AE 22, two assaria, Caria, Tabae, Reign of Gallienus, 5.89g., SNG Aulock-2711, SNG Cop-547 (same obv. die), BM-51. Obv: IEPOC - ΔHMOC Laureate, draped bust of Demos r.; before neck, value mark B=2. Rx: TAB - H - NΩN Tyche standing l., kalathos on head, holding

- rudder on globe and cornucopia. EF ..... 200
555. **QUASI-AUTONOMOUS, BUST OF DEMOS;** AE 21, two assaria, Caria, Tabae, Reign of Gallienus, 4.89g., SNG Aulock-2711, SNG Cop-547 (same obv. die), BM-51. Obv: IEPOC - ΔHMOC Laureate, draped bust of Demos r.; before neck, value mark B=2. Rx: TAB - H - ΝΩΝ Tyche standing l., kalathos on head, holding rudder on globe and cornucopia. EF ..... 200
556. **QUASI-AUTONOMOUS, BUST OF SENATE;** AE 24, Lydia, Tripolis, 3rd cent. AD, 7.04g., Cf. BM-31 and Lindgren 1-848 (obv. Demos). Obv: IEPA - CVNKΛHTO - C Draped bust of Senate r. Rx: ΤΡΙΠΙΟΛ - E - ΙΤΩΝ Tyche standing l., polos on head, holding rudder and cornucopia. EF ..... 200
557. **QUASI-AUTONOMOUS, BUST OF SENATE;** AE 26, Phrygia, Laodiceia ad Lycum, Reign of Philip I, 7.93g., SNG Aulock-3832 (same dies), BM-127. Obv: IEPA - CVNKΛ[HTOC] Draped bust of Senate r. Rx: ΛΑΟΔΙΚΕΩΝ ΝΕΩΚΟ around, ΡΩΝ in exergue, Boar and wolf, representing the rivers Kapros and Lykos, sitting back to back, turning heads to look at each other. This Senate obverse die must date to c. 244-7 AD, since on another coin, Berk cc68830, it shares a reverse die with an obverse of Philip II as Caesar. Fine ..... 175
558. **QUASI-AUTONOMOUS, BUST OF SENATE;** AE 26, Phrygia, Laodiceia ad Lycum, Reign of Philip I, 7.92g., Cf. SNG Aulock-3832 (same obv. die, rev. boar and wolf seated back to back), Lindgren 1-998 (same rev. die, obv. Philip II as Caesar). Obv: IEPA - CVNKΛ[HTOC] Draped bust of Senate r. Rx: ΛΑΟΔΙΚΕΩΝ ΝΕ - ΩΚΟΡΩΝ Wolf and boar, representing the rivers Lykos and Kapros, sitting r. and l. respectively, facing each other. This Senate obverse die must date to c. 244-7 AD, since its reverse die on this coin was also used for Philip II as Caesar. Fine+ ..... 350
559. **QUASI-AUTONOMOUS;** AE 20, Pisidia, Termessos Major, 7.20g., SNG Paris-2158 (same obv. die). Obv: ΤΕΡ - ΜΕΙ Helmeted, bearded, cuirassed bust of Solymos r., seen from front. Rx: COAV - ΜΟC Solymos, helmeted, seated l., bringing right hand to face, left arm on arm rest. VF ..... 275

#### ANTIQUITIES NEAR EASTERN

560. **SYRIAN SERPENTINE STAMP SEAL,** Prehistoric to Proto-Literate, ca. 4500-3000 BC Birthing mother goddess with arms raised and legs wide. In her left hand, she holds a branch; in her right hand, a lizard. There is a plant to the right of her; the sun is high to the right of the goddess. In the style of seals from the Tel Brak, Karkamesh, Kardesh (TBKK) region. A significant piece of very early art with rare iconography. 47 x 35 mm ..... 2000
561. **LIMESTONE CYLINDER SEAL,** Proto-literate Period, ca. 3500 - 2750 BC "Pigtail" style - normally attributable to Warka and Jamdat Nasr proper. A scene in continuation from left to right: Two women sit facing each other, working from a single mass to make balls of dough. The second scene then is of a woman placing the dough over the fire. The third scene is her removing that same bread. There are two small portions of the seal that are missing from the bottom, under scene 3. We have concrete evidence other than from seals of this sort that bread was both leaven and baked as in modern times in Mesopotamia proper. Several tablets in the Yale collection dating to the early Old Babylonian period c. 1700 BC note recipes for breads that were in use. See Bottero, J. *Textes culinaires Mesopotamiens*. Eisenbrauns, 1995. See Ashmolean 15 for comparative. 21mm ..... 600
562. **SYRIAN CHALCEDONY SEAL,** Peripheral Proto-Literate Period, Syrian, ca. 3100-2750 BC. A linear cut seal of two faces: both a cylinder and a stamp seal. The cylinder itself depicts a series of geometric patterns, possibly representing a building and a figure, mid point in the impression, of a man facing left with outstretched arms. On the bottom of the seal is a stamp impression of a solar rosette engraved with discrete drill points and simple cuts. The seal is pierced on the top of the piece, through an offset loop. An interesting seal, particularly because of the manner of mount the piece has (offset loop at the top). cf: Ashmolean, 729 a. Also see Frankfort, p. 232 and pl. I, c and pl. XXXVIII, c, j, k for similar. 35 mm ..... 1000
563. **SHELL CYLINDER SEAL,** Akkadian Period, ca. 2350-2200 BC Seated deity holding rope from winged gate on back of a bull, other rope held by standing figure to right. Star above seated deity. Green paint on a portion of the seal. cf: Ashmolean, 338-339 for type. 31 mm ..... 600
564. **SYRIAN LIMESTONE AND SERPENTINITE SEAL GREENISH-GRAY LIMESTONE WITH BLACK SERPENTINITE VEINS,** Second Millennium BC Greenish-grey limestone with black serpentine veins. Winged being kneeling left, hands outstretched. Surrounding a star, a triangle and two flies are in the field. At the top of the pyramidal seal are three lines, probably done for decorative purposes. The seal is pierced similarly to gable seals from the region. There is a number on the piece, 340, from a previous collection. The piece was earlier attributed by W.G. Lambert as N. Syrian, ca. 1500-800 BC, however the dating may be slightly off based on the work of Jakob Rost in *Der Stempelsiegel in Vorderasiatische Museum*, Berlin, 1975, per his discussion on Syrian seals (pp. 25-6.). 37 x 35 mm ..... 1200
565. **LIMESTONE CYLINDER SEAL,** Isin Larsa Period, ca. 2000 - 1800 BC A seated deity (Marduk), hands forward, faces left. In front a Naga and worshipper, come before the god, hands raised in supplication. Behind the deity is a lion griffin. Above, between the deity and the worshippers, a crescent moon. cf: Yale 578. 21 mm ..... 600
566. **SERPENTINITE CAMEO BEAD SEAL,** Elamite Provincial, ca. 1900-1700 BC Cameo bead of two seated men facing each other, with a table in between. Behind them is a man standing, facing right, with hands raised. Partitions separate scenes on the seal. 20 mm ..... 1000
567. **OLD BABYLONIAN HEMATITE WEIGHT,** ca. 1799 BC The sleekly finished weight has a thicker midsection and tapered ends and is carved from a beautiful even piece of metallic black hematite. Ex Edward Gans Collection. Collected mid 1960's. L. 2" (5.08 cm) ..... 750
568. **BROWN LIMESTONE CYLINDER SEAL,** Mitanni Period, ca. 14th -13th

- Century BC Common style. Anthomorphic geometric pattern of circles and lines stretched across in rows, running from top to bottom. The seal has been broken into two parts and has been reconstructed. cf: Porada, *Pierpont Morgan*, pl. CLXI, 1067 and Ashmolean, 949 for similar. 34 mm ..... 800
569. **IRANIAN MARLIK BRONZE STAMP SEAL,** ca. 1200 BC A circular stamping surface with geometric design inscribed, affixed to a longer handle, pierced for suspension. Attractive green patination. See "Ancient Persian Bronzes in the Adam Collection," by P.R.S. Moorey. 1974, Faber and Faber Limited, London. Page 178-179. Ex Edward Gans Collection Collected mid 1960's. L. 1 5/8" W. 1 3/4" (4 x 4.4 cm) ..... 900
570. **IRANIAN MARLIK BRONZE STAMP SEAL,** ca. 1200 BC A circular stamping surface with geometric design inscribed, affixed to a longer handle, pierced for suspension. Attractive green patination. See "Ancient Persian Bronzes in the Adam Collection," by P.R.S. Moorey. 1974, Faber and Faber Limited, London. Page 178-179. Ex Edward Gans Collection Collected mid 1960's. L. 1 3/4" W. 1 5/8" (4.4 x 4 cm) ..... 900
571. **IRANIAN MARLIK BRONZE STAMP SEAL,** ca. 1200 BC A smaller circular stamping surface with geometric design inscribed, affixed to a short handle. Attractive green patination. See "Ancient Persian Bronzes in the Adam Collection," by P.R.S. Moorey. 1974, Faber and Faber Limited, London. Page 178-179. Ex Edward Gans Collection Collected mid 1960's. L. 1" W. 1 1/4" (2.54 x 3 cm) ..... 700
572. **IRANIAN MARLIK BRONZE STAMP SEAL,** ca. 1200 BC A large circular stamping surface with geometric design inscribed, affixed to a longer handle, pierced for suspension. Attractive green patination. See "Ancient Persian Bronzes in the Adam Collection," by P.R.S. Moorey. 1974, Faber and Faber Limited, London. Page 178-179. Ex Edward Gans Collection Collected mid 1960's. L. 2" W. 2" (5 x 5 cm) ..... 950
573. **IRANIAN MARLIK BRONZE STAMP SEAL,** ca. 1200 BC A large circular stamping surface with geometric design inscribed, affixed to a longer handle, pierced for suspension. Attractive green patination. See "Ancient Persian Bronzes in the Adam Collection," by P.R.S. Moorey. 1974, Faber and Faber Limited, London. Page 178-179. Ex Edward Gans Collection Collected mid 1960's. L. 1 7/8" W. 2" (4.8 cm x 5 cm) ..... 950
574. **NEO-ASSYRIAN RED GLAZED FAIENCE CYLINDER SEAL,** ca. 9th-8th Century BC Type III.1.2 BMC: Standing archer and prey. Linear style. A standing archer faces right with bow drawn and arrow nocked. Before him is a Pegasus, standing to his right, facing him. Above the Pegasus; the Pleiades, a crescent moon and the sun (devices of deities). Flanking the prey on both sides, plants. Border of single line outlines top and bottom of seal. This seal is part of a clearly attributed group of Neo-Assyrian pieces. Faience is a less commonly used material in comparison to dark Serpentinite. BMC V, 27-38. 30mm ..... 900
575. **NEO-ASSYRIAN DARK GREEN CHLORITE CYLINDER SEAL,** ca. 9th - early 7th Century BC Antithetical scene of a central tree of life and a winged solar disk above. Flanking to the right, Shamash facing left, arms raised in attendance to the tree, solar rays streaming from his back. To the left, a worshipper, facing right toward the tree with hands raised in supplication while attending to the tree. The bottom face of the seal is a stamp of a reclining deer, facing left, with head turned back to the right. The seal is engraved in a cut style of the 9th - 8th century. cf: BMC V, 158. 37 mm ..... 1200
576. **NEO-ASSYRIAN CHALCEDONY CYLINDER SEAL,** Cut Style, ca. 800-700 BC A contest frieze in cut style of a winged griffin facing left, head forward paw raised and phallus extended chasing a deer, rushing to the left head turned back to the right. Above, a Rhomb, star and crescent moon. Double entendre meant in the example, as the griffin is a masculine figure and the deer, a clear reference to feminine deities, particularly to Ishtar. The scene takes place in the Celestial gardens, as is evidenced from the plants surrounding. A chip on the seal above the deer's head. cf: BMC V 64 (var.) A significant example of Neo-Assyrian early seal work. 39 mm ..... 1750
577. **BLACK AND WHITE MARBLE CYLINDER SEAL,** Late Neo-Babylonian-Proto Achaemenid, 650-550 BC An altar with a domed top, flanked on either side by winged recumbent sphinx facing inwards. Above, a winged solar disk. cf: BMC VI, 84 and Pierpont Morgan, pl. CXXVI, 841 (stamp seal), both Achaemenid variations on the subject. This seal, though very worn, is a very interesting and quiet rare example for the period. While animals flanking trees of life or altars are in themselves more common place than not, the lack of examples in at least standard references shows the importance of this variation on the standing sphinx. 23 mm ..... 1500
578. **BLACK AND WHITE IVORY CYLINDER SEAL,** Proto-Achaemenid Period, ca. 650 - 550 BC Two rampant ibexes flank a tree of life. Both ibexes have their heads turned backwards, facing away from the sacred tree. There is a sun over the head of the left ibex. On bottom of seal: E 413 (Old catalogue number). The seal has been reconstructed from fragments (at least 3). Of extremely fine style. A very impressive seal. See BMC VI, 79-80 for comparisons. The style of catalogue number on this piece is reminiscent of the cataloguing of Louis Delaporte, former curator of the Louvre, (1842-1925) in that he would start the catalogue number with the first letter of the name of the collection, then give a number to the piece. Delaporte's largest cataloguing job obviously was the Louvre Collection, however this piece cannot be from the Louvre Collection because the museum has no Collections catalogued starting with the letter E. Delaporte was responsible however for cataloguing several of the most important French collections of his day, including Guimet and Bibliothèque Nationale. Though there is no match in the Guimet catalogue, Bibliothèque Nationale is a possibility but is an extremely rare reference. It is plausible as well to suggest that he would have catalogued private collections as well, not only in France, but for others as well in Europe, including private collections. In any case, even if Delaporte didn't catalogue this particular seal, the cataloguing number on this piece follows very likely the same type cataloguing system that French collections from the period followed. This is significant because it offers a potential lead to where the seal's original cataloguing was done.



- It is also worth mentioning here as well that the coloring on this piece appears to be deliberately done. The Achaemenids had the ability to influence and change the color of quartzite and Chalcedony using date sugar and heat. Bone is not typically seen done in this way, but it is equally possible that it could be treated in this manner, as it's a porous material. Banding was at the time a very desirable trait in stones as well, one that often shows up. As well, having light and dark sides on seals was used - see Rasmussen, 34 for a Neo-Assyrian example that follows type. Though it is a reconstructed example, it is an extremely fine example. 41 mm..... 3500
579. **CARNELIAN CYLINDER SEAL**, Achaemenid Period ca. 550-334 BC Contest frieze of an Achaemenid hero-king, arms outstretched wearing crown and robe, head facing right. He is flanked on either side by two winged bulls of heaven, wings outstretched and heads high on hind. Behind the scene is a crescent moon and a stylized rhomb. The hero-king on the image here doubles and would have been recognized as a substitute for an axis mundi / sacred tree. The trend begins to show during the Neo-Assyrian Period and is continued almost without flaw through the Achaemenid period, with substitutions for the Assyrian / Babylonian pantheon to the image of the great king (often thought to be Cyrus.) Cutting and engraving on the piece is linear; the engraving is reminiscent of Eastern workshops. cf: Merrilles, BMC VI 27 var. (this example being finer.). 30 mm..... 1500
- EGYPTIAN**
580. **EGYPTIAN GNEISS SCARAB**, New Kingdom, ca. 1567-1085 BC A smaller carved scarab in translucent white and black stone. Excellent condition. Ex Edward Gans Collection Collected mid 1960's. L. 7/8" (2.2 cm) ..... 450
581. **EGYPTIAN FAIENCE DUCK SCARABOID**, 18th Dynasty, ca. 1567-1320 BC In deep turquoise blue faience with red eyes. Cartouche on the bottom is "Neb-maat-re" (Amunhotep III). Wonderful detail. Ex Edward Gans Collection Collected mid 1960's. L. 1/2" (1.3 cm)..... 1850
582. **EGYPTIAN BRONZE CAT WITH GOLD INLAID EYES**, Late Period, ca. 715-330 BC This is a beautifully modeled Egyptian bronze cat well detailed and complete with original gold inlaid eyes. The cat is beautifully modeled with a sleek body crouching slightly forward, its head alert and its ears and facial features nicely detailed. The piece was originally part of a small bronze sarcophagus lid and has brown, red and green patination. A beautiful example of an increasingly rare Egyptian type. H. 3" L. 3 1/8" (7.6 x 2.9 cm) ..... 12500
583. **EGYPTIAN BRONZE HEAD OF HARPOCRATES**, Late Period, ca. 715-330 BC This larger bronze head depicts Harpocrates, the side-lock coming from the right side of his head. Atop his crown the double ostrich plume with solar disks. The piece has a complex patina with a laminated surface in layers of red and green. H. 3 1/4" (8.3 cm) ..... 450
- CERAMICS**
584. **ATTIC LEKANIS**, ca. 5th Century BC Black glazed lekanis with reserved areas and applied black geometric designs covering the piece. Top of handle rejoined from two fragments with minor chipping. Ex US collection formed during the 1950's and 1960's. Ex Harlan J. Berk, Ltd. 83rd Buy or Bid Sale 1994, lot 946. H. 3 1/2" W. 6" (8.9 x 15.2 cm) ..... 1400
585. **MAGNA GRAECIA SMALL APULIAN BELL KRATER**, ca. 4th Century BC A well drawn female head on either side rendered in profile. Both wear a kekryphalos (a cloth for binding up the hair leaving some coming out from the back in a pony-tail fashion) as well as earrings and beaded necklaces. Under the rim of the vase runs a laurel wreath pattern while below runs a wave pattern. Under each handle is a palmette with foliage. Expertly restored. H. 7 1/4" W. 9 5/8" (18.4 x 24.4 cm) ..... 3250
586. **MAGNA GRAECIA APULIAN KANTHAROS**, ca. 4th Century BC Profile female heads on either side wearing a kekryphalos on their heads as well as drop earrings and a beaded necklace. Each side is decorated with a staff in applied white. Expertly restored. H. 8 3/4" W. 7 1/2" (22 x 19 cm)..... 1500
587. **MAGNA GRAECIA APULIAN PLATE**, ca. 4th Century BC Profile female head wearing an elaborate saccos of the time peering into a mirror before her. She also wears beaded necklaces as well as dropped earrings. The rest of the plate is painted in concentric designs of wave pattern, possibly a beaded necklace pattern in white, while black lines finish the rim. A large example with no restoration. Diameter 10 3/4" H. 2 1/4" (27 x 5.7 cm)..... 2500
588. **MAGNA GRAECIA APULIAN HYDRIA**, ca. 4th Century BC Elegantly potted hydria which was used as a pouring vessel rendering a male and female with an elaborate filleted stele (an upright stone slab sometimes used as a grave marker) between them. Atop the stele sits a large vase with fillets hanging from its sides. The female faces the stele with outstretched left hand which holds the remnants of a mirror while her right arm rests on a column. The male has his right leg up on rock which is no longer visible while holding a crown in his left and a phiale (plate) in his right both of which have also faded but still show remnants from which they were painted. Above the male is another phiale while above the female is a window. The neck of the vase is painted with a laurel wreath with a center rosette while the back and sides of the vase are painted with palmette, rosettes and foliage. The bottom of the vase is painted with a meander pattern. Expertly restored. An excellent example. H. 13 1/4" W. 10" ( 33.7 x 25.4 cm)..... 8750
589. **MAGNA GRAECIA GNATHIAN OLPE**, ca. 4th Century BC Ribbed vertical body with a laurel wreath painted across the necking in yellow and white paint. No restoration. H. 4 1/4" (10.8 cm) ..... 800
590. **MAGNA GRAECIA LARGE APULIAN LEKANIS**, ca. 4th Century BC An elaborate scene with a winged Nike kneeling in front of a stele which has a leaf sitting on top. The Nike presents a bunch of grapes and a phiale. The Eros is wearing a kekryphalos in her hair and beaded necklaces around her neck, chest and right thigh. The opposite side renders a female seated on a chair holding a bunch of grapes in her left hand and a cista (box) in her right. At her feet sits a large fan. Dividing the scenes are large palmettes while a rosette decorates the top of the handle and a wave pattern the rim. No restoration. Diameter 11" H. 7 3/4" (28 cm and 19.7 cm) ..... 3500
591. **MAGNA GRAECIA LEKYTHOS**, ca. 4th Century BC Body painted in black paint in cross pattern design. No restoration. H. 4 1/4" (10.8 cm)..... 275
592. **MAGNA GRAECIA APULIAN BELL KRATER**, ca. 4th Century BC The front side of the vase depicts a satyr and female wearing a sleeveless chiton (a lightweight dress) peering into a window which is represented as a box floating before her. She holds a thryos (a decorative staff ending in a pine cone carried by Dionysiac followers) in her left arm and a crown with a hanging fillet in her right hand. The satyr holds a cistrum (pale) in his left and a thrysos in his left. Between the figures is a suspended fillet and below a flower. On the reverse are two draped youths each with a staff. Above and between them are two windows. Under each handle is painted a large palmette and below each scene and running around the entire vase is a meander pattern. Expertly restored from fragments. H. 11 1/2" W. 12" (29 x 30.5 cm) ..... 7500
593. **MAGNA GRAECIA APULIAN OINOCHOE**, ca. 330-320 BC The piece depicts a female's head with applied yellow and white detailing wearing a kekryphalos, drop earrings and a beaded necklace. A large palmette covers the back while a wave pattern runs along the top. Ex Harlan J. Berk, Ltd. 80th Buy or Bid Sale 1994, lot 810. No restoration. H. 11" (28 cm) ..... 1500
- OIL LAMPS**
594. **ROMAN BRITAIN OIL LAMP OF WOLF AND SUCKLING CHILD**, Last Quarter of the 1st to Early 2nd A.D. Orange-brown slip showing a she-wolf suckling a child. L. 3 1/2" (9 cm)..... 975
595. **ROMAN BRITAIN OIL LAMP OF KNEELING BOXER**, Last Quarter of the 1st to Early 2nd Century AD Orange-brown slip displaying boxer kneeling down in center. For similar example see A Catalogue of the Lamps in the British Museum, Q1532. L. 3 1/2" (9 cm) ..... 1450
596. **ROMAN OIL LAMP OF BOUND CAPTIVE**, ca. 2nd Century AD Tannish-brown slip with bound captive walking left in the center. Extremely rare and unusual type. L. 3 1/2" (9 cm) ..... 1000
- BRONZES**
- PARADE MASK**
597. **ROMAN BRONZE PARADE MASK**, Roman Imperial Period, ca. 2nd Century AD This extremely rare and fully intact mask from a Roman parade helmet has an opening cut out for eyes, nose and mouth and repousse designs in the bronze. On the cheek pieces, the nude image of Mars standing with shield and spear on the right. To the left, winged Victory. On the chin are two images of phoenix birds. The face piece is framed in modeled hair with large thick curls framing the face and softly indicated hair sweeping backward. The piece has a variegated patina with rougher areas of whitish green and earthen encrustation and smooth areas of shiny olive patina. Scattered spots of red and earthen encrustation. An extremely rare piece of Roman armor. H. 10 1/4" W. 8 3/4" (26 x 22 cm). 30000
598. **CENTRAL IRANIAN OPENWORK HAIRPIN**, ca. 9th Century BC This beautiful hairpin has an openwork pattern with square outside border design bordering the inner openwork chevrons. This is a very rare and fragile type. The top of the openwork panel originally terminated in open circles, three of which have broken off. Olive green patination. Rare piece, intact. L. 6 1/8" (15.5 cm) ..... 825
599. **ROMAN BRONZE INTAGLIO RING**, ca. 2nd Century AD This small intaglio ring is in excellent condition and has a nicely carved image of a lion taking down a stag. W. 7/8" (2 cm) ..... 450
600. **ROMAN BRONZE HERM**, ca. 2nd Century AD This diminutive bronze herm depicts a bust mounted atop a column, The base has a ridged pattern and the midsection has a phallus. Dark green patination. H. 4 1/2" (11.4 cm) ..... 550
- ICONS**
601. **EUROPEAN BRASS ICON WITH DEDICATORY INSCRIPTION**, ca. 1888 AD Inscribed dedication on the reverse dated 1888. H. 9 5/8" W. 4" (24.4 x 10 cm) ..... 650
602. **RUSSIAN ICON, CHURCH FEASTS**, ca. 19th Century AD Cast brass with blue and green enamel. Each leaf divided into quadrants and surmounted by a crest. The twenty reserves contain figures most usually in landscape.
- A) The Crucifixion of Jesus Christ
1. The Annunciation
  2. The Nativity of Jesus Christ
  3. Entrance of the Mother of God into the Temple
  4. The Birth of the Mother of God
- B) The New Testament (Noncanonical) Trinity
1. The Meeting in the Temple
  2. The Baptism of Jesus
  3. The Entrance into Jerusalem
  4. The Transfiguration of Jesus
- C) Exaltation of the Cross with SS. Constantine and Helen
1. The Resurrection
  2. The Ascension
  3. Dormition of the Mother of God
  4. The Old Testament Trinity
- D) The Praise of the Mother of God
1. The Tikhvin Mother of God with SS. Alexander and Cyril
  2. The Vladimir Mother of God with SS. Maxim and Basil
  3. Mother of God of the Sign with SS. Anthony and Leonty
  4. Smolensk Mother of God with SS. Anthony and Theodosius
- H. 7" W. 4 1/4" compact, 16 1/4" extended. (18 x 11 cm compact, 41 cm extended.) See "Russian Copper Icons and Crosses from the Kunz Collection: Castings of Faith" Richard Eighme Ahlborn and Vera Beaver-Bricken Espinola, Smithsonian Institution Press. .... 3250
603. **RUSSIAN TRIPITIC ICON, DEESIS**, ca. 19th Century AD Three panels showing Jesus Christ in glory with Theotokos (Mother of God) to His right and St. John the Baptist to His left, both turned toward Him in an attitude of prayer. H. 6 1/4" W. 5 1/4" compact, 15 1/4" extended (16 x 13.3 cm compact, 39 cm extended). 5250
604. **RUSSIAN BRASS THREE BAR CROSS WITH PANELS, CRUCIFIXION OF**

- JESUS CHRIST**, ca. 19th Century AD In the top crossbar, front facing Christ, two descending angels with cloth covered hands. A smaller three bar cross is set into the larger and is surrounded by Old Church Slavonic inscription. Two panels hang from the ends of the central crossbar. The haloed head of Jesus slumps, his emaciated body suggesting no weight. The reverse is delicately inscribed with floral pattern. See "Russian Copper Icons and Crosses from the Kunz Collection: Castings of Faith" Richard Eighme Ahlborn and Vera Beaver-Bricken Espinola, Smithsonian Institution Press, p. 42 figures 1 and 3. H. 6 5/8" W. 4 1/4" (17 x 10.8 cm). 2100
- EXQUISITE TORSO**
605. **ROMAN MARBLE TORSO OF HERCULES**, Flavian to Trajanic Period, ca. 80-120 AD This beautifully modeled torso depicts the nude body of Hercules, the hero of Greek and Roman mythology. The well muscled body is tilted slightly to the right and there are remnants of the fur of the Nemean Lion on the left side. The piece has extensive root marks and other earthen encrustation. This is an excellent example of Roman Period sculpture in a smaller size for a desk or a table. In 46 years of business, this is one of the most beautiful marble torsos we have handled. Mounted on muted yellow marble base. H. 9 1/8" Mounted. H. 11 3/4" (23 cm and 30 cm)..... 65000
- MISCELLANEOUS**
606. **GREEK SILVER PHIALE (BOWL)**, ca. 4th Century BC Deep hammered bowl with wide flaring lip. The outside of the phiale has a single raised band of egg pattern, while the bottom is ribbed from the bottom center out. Minor flange crack on rim otherwise in perfect condition of a classical era piece. Diameter 4 1/4" H. 2" (10.8 x 5 cm)..... 8000
607. **INUIT WHALE BONE SHAPE SHIFTER**, ca. mid 20th Century AD This mythological figure is carved out of a large whale vertebra, a typical medium in Inuit (formerly Eskimo) carving. It depicts a female form holding her hand out, the lower portion of her body is that of a whale. H. 5 3/4" L. 11 3/4" (14.6 x 30 cm)..... 450
- PRE-COLUMBIAN**
608. **COLIMA SEATED FEMALE FIGURE**, Late PreClassic, ca. 300-100 BC Of flat form with long arms to knees, elongated face with applied coffee bean eyes and mouth, dressed in wrap-around skirt and adorned with a necklace. H. 7 1/4" (18.4 cm)..... 700
609. **COLIMA SEATED FIGURE**, Late PreClassic, ca. 300-100 BC Of flat form with long arms brought to the raised knees, elongated face with applied coffee-bean eyes and mouth. Adorned with necklace and tattoos. H. 2 1/2" (6 cm)..... 275
610. **COLIMA MATERNITY GROUP**, Late PreClassic, ca. 300-100 BC A seated mother in classic Colima styling holding an infant in her lap. Flat form with long arms, radiant expressions, their elongated faces with coffee bean eyes and mouths. H. 5 1/2" (14 cm)..... 950
611. **JALISCO STANDING FIGURE**, Protoclassic, ca. 100 BC-250 AD Elongated face with rounded chin, long pointed nose with piercing, parted lips, pierced scoop ears, coffee-bean eyes, wearing trunks and turban with decorative band, a necklace, and holding a ball on the right shoulder. H. 8 1/2" (21.6 cm) ... 1650
612. **JALISCO TERRACOTTA STANDING FIGURE**, Protoclassic, ca. 100 BC-250 AD Elongated face with squinty slit eyes, large nose with hoop, pierced ears, small hands held to the belly. Torso painted with brown and red costume detailing. H. 6 1/2" (16.5 cm)..... 850
613. **NAYARIT FEMALE FIGURE**, Protoclassic, ca. 100 BC-250 AD Seated with legs to her left, painted reddish brown with overall costume details in white. H. 6 3/4" (17 cm)..... 1250
614. **NAYARIT STANDING FIGURE**, Protoclassic, ca. 100 BC-250 AD With shortened arms held to the side, elongated face, pointy nose, large pierced ears and turban. H. 4 3/4" (12 cm)..... 450
615. **CHINESCO STYLE NAYARIT FIGURE**, Protoclassic, ca. 100 BC-250 AD Seated in repose with arms to raised knees, torso leaning forward. H. 5" (12.7 cm) 475
616. **WEST MEXICO POTTERY BOWL**, ca. 200 BC-200 AD Burnished red pottery surface with design in orange and pale yellow. Intact, excellent condition. Diameter 5 1/8" H. 2" (Diameter 13 cm, H. 5 cm)..... 400
617. **WEST MEXICO POTTERY BOWL**, ca. 200 BC-200 AD A small squat pottery miniature vessel in red terracotta with buff colored band and striping on the base. Pinched neck with flaring lip and rim. H. 2" (5 cm)..... 300
618. **WEST MEXICO POTTERY BOWL**, ca. 200 BC-200 AD A small squat vessel in red pottery with buff spotted detail on the body. Short narrow neck and wide flared rim. H. 1 7/8" (4.8 cm)..... 250
- ASIAN ART**
619. **GANDHARAN STUCCO HEAD**, ca. 3rd Century AD The head, modeled in three-quarter profile, depicts a youthful prince or attendant, likely from a much larger Gandharan frieze. The head is turned slightly to the left and crowned with flowing locks. The piece retains traces of black and red pigment. Scattered abrasions as is typical in stucco, some earthen encrustation. H. 3 7/8" (10 cm)..... 550
620. **CHINESE SONG DYNASTY GREY POTTERY FLORAL TILE**, ca. 10th Century AD This beautifully modeled tile depicts a peony modeled in deep relief. The two flowers are flanked by heavy leaf design set into the larger grey pottery brick. A few small abrasions and earthen encrustation. (11 x 25 cm, Mounted 34 cm). H. 10 7/8" W. 9 3/4", Mounted H. 13 3/4"..... 875
621. **CHINESE MING BRONZE STANDING LOKAPALA**, ca. 16th Century AD The stocky guardian figure stands in heavy armor wearing a crown, his hands open for implements. Traces of gilt lacquering. Intact. H. 9 3/4" (25 cm)..... 950
622. **THAI BRONZE BUDDHA HEAD**, ca. 17th Century AD A beautiful example of the classic Thai Buddha of the early Ayutthaya type. The face is nicely modeled with remains of black, green, and red patination and earthen encrustation. H. 4 3/4", Mounted H. 7" (12 cm, 18 cm mounted)..... 750
623. **JAPANESE MEIJI BRONZE ELEPHANT AND TIGER GROUP**, ca. 1900 AD This famous Meiji form represents an elephant in dynamic combat with two tigers. The elephant itself is beautifully formed and chased with a realistic surface. Signed. Excellent condition. H. 7 1/4" L. 11" (18.4 x 28 cm)..... 1350
624. **BURMESE BRONZE KNEELING WARRIOR**, ca. 1900 AD This warrior is typical of Burmese metal work from British ruled Burma around the turn of the century. It depicts a warrior kneeling in flanged pants, one arm pointing forward and the other extended behind, once holding a spear. A wonderful South East Asian colonial piece. H. 8 1/2" L. 9 1/2" (21.6 x 24 cm)..... 825
625. **INDIAN WHITE MARBLE STELE OF GANESH**, ca. 19th Century AD This small stele depicts the beloved elephant headed Hindu god of good fortune, Ganesh, seated, his four arms holding his manifold attributes and his vehicle, the rat, seated at the base of his plinth. Scattered abrasions. H. 10 1/4" W. 5 3/4" (26 x 14.6 cm) 750
626. **BURMESE MANDALAY BRONZE SEATED BUDDHA**, ca. late 19th Century AD This is a classic example of the famous Burmese Mandalay Buddha. The Buddha sits in lotus position with his right hand in the earth touching posture, a pose which signifies the Buddha's attainment of enlightenment. The piece is draped in the ornate curling folds of the Mandalay style. H. 14 3/4" W. 12" (37.5 x 30.5 cm)..... 1350
627. **SOUTH INDIAN BRONZE MOUNTED SHIVA AS KHANDOBA**, ca. 19th Century AD This is the very popular image of Shiva as a mounted warrior. He is represented in manifold form with four arms. His primary arms hold a shield and dagger. A nice larger example of this type. H. 7 3/4" L. 4 3/4" (19.7 x 12 cm) 450
628. **INDIAN MARBLE STANDING PARVATI STELE**, ca. early 20th Century AD This small white marble stele depicts Parvati dressed in a flowing sari represented in manifold form, her four arms holding a lingum and a yoni, a small image of Ganesh, and her primary arms holding a rosary and a small basket. She is delicately carved with a crown and nice facial detailing. A very nice example of a later Indian style. Traces of pigment. A few scattered chips. H. 17" W. 8 1/4" (43 x 21 cm).... 1250
629. **JAPANESE GINBARI CLOISONNÉ VASE**, End of the Meiji Period, 1868-1912 Vase done in the Ginbari style, a technique developed in Japan, using a foil design made with an embossing plate and using a special thick foil called Ginbari which was then wrapped around the vase before the enamel was filled. Cloisonné, which is French for cloison or cell, is a technique in which metal ribbons or wire are bent to form a design, and enamel is then inlaid into the resulting cloisons, cells or pockets. Typically Ginbari pieces are much smaller than this piece and its iconography is quite unusual in that it shows a scene of Mount Fuji in the foreground with the Fuji Five Lake region known as Fujigoko. A long wood bridge comes across the water with houses and trees on the bank and the foot of the mountain. Five birds fly above. Stunning piece. H. 9 1/2" (24 cm)..... 950
630. **JAPANESE CLOISONNÉ SILVER-PLATED VASE**, End of the Meiji Period, 1868-1912 Vase done in the Ginbari style, a technique developed in Japan, using a foil design made with an embossing plate and using a special thick foil called Ginbari which was then wrapped around the vase before the enamel was filled. Cloisonné, which is French for cloison or cell, is a technique in which metal ribbons or wire are bent to form a design, and enamel is then inlaid into the resulting cloisons, cells or pockets. Extremely interesting and stunning type rendering a dragon thrashing upon the waves of the ocean. The white caps of the water as well as the dragon are done in raised enamels. Some minimal enamel loss under the rim and a few lines on the reverse but otherwise in excellent condition. H. 9 3/4" (25 cm) 1250
631. **JAPANESE GINBARI CLOISONNÉ VASE**, End of the Meiji Period, 1868-1912 Vase done in the Ginbari style, a technique developed in Japan, using a foil design made with an embossing plate and using a special thick foil called Ginbari which was then wrapped around the vase before the enamel was filled. Cloisonné, which is French for cloison or cell, is a technique in which metal ribbons or wire are bent to form a design, and enamel is then inlaid into the resulting cloisons, cells or pockets. Piece renders a Japanese woman wearing a traditional kimono holding a flower in her right hand as she looks back behind. Minor restoration to back and a few leaves of the flower as well as a few minor dents to the top of the rim. H. 6 1/8" (15.5 cm)..... 275
632. **JAPANESE CLOISONNÉ VASE**, Middle of the Meiji Period, 1868-1912 Vase done in the Ginbari style, a technique developed in Japan, using a foil design made with an embossing plate and using a special thick foil called Ginbari which was then wrapped around the vase before the enamel was filled. Cloisonné, which is French for cloison or cell, is a technique in which metal ribbons or wire are bent to form a design, and enamel is then inlaid into the resulting cloisons, cells or pockets. This vase shows a dragon in vibrant colors with its body in Ginbari technique with eyes and claw in yellow and hair in two shades of green with brown colored trails running around the body. H. 4 3/4" (12 cm)..... 750
633. **JAPANESE CLOISONNÉ VASE**, Middle of the Meiji Period, 1868-1912 Vase done in the Ginbari style, a technique developed in Japan, using a foil design made with an embossing plate and using a special thick foil called Ginbari which was then wrapped around the vase before the enamel was filled. Cloisonné, which is French for cloison or cell, is a technique in which metal ribbons or wire are bent to form a design, and enamel is then inlaid into the resulting cloisons, cells or pockets. Large type rendering a bird among flowers and other foliage. The flower pedals use the Ginbari style while leaves and branches use green and brown. Small 5 mm mark just below shoulder otherwise in perfect condition. H. 12" (30.5 cm) ... 850
634. **JAPANESE CLOISONNÉ VASE**, Meiji Period, 1868-1912 Cloisonné, which is French for cloison or cell, is a technique in which metal ribbons or wire are bent to form a design, and enamel is then inlaid into the resulting cloisons, cells or pockets. Tall vase with alternating roosters and dragons on the body of the vase. Running up the neck are different registers of geometric patterns which also include flowers. A variety of colors are used. H. 10" (25.4 cm)..... 650
635. **JAPANESE CLOISONNÉ CHARGER**, Meiji Period, 1868-1912 At the center of the charger is an eagle in a tree about to spring from the branch of which it sits. The entire center scene has gold flakes inlaid into the back ground which glitter during viewing. The rest of this impressive piece is decorated with many ornate designs, butterflies and flowers. Diameter 14 1/2" (37 cm)..... 1250
636. **JAPANESE CLOISONNÉ CHARGER**, Meiji Period, 1868-1912 The center of this piece has very finely crafted flower pedals with a butterfly floating just among them. The rest of the rim of the plate is decorated in an ornate geometric pattern. Diameter 12" (30.5 cm)..... 600













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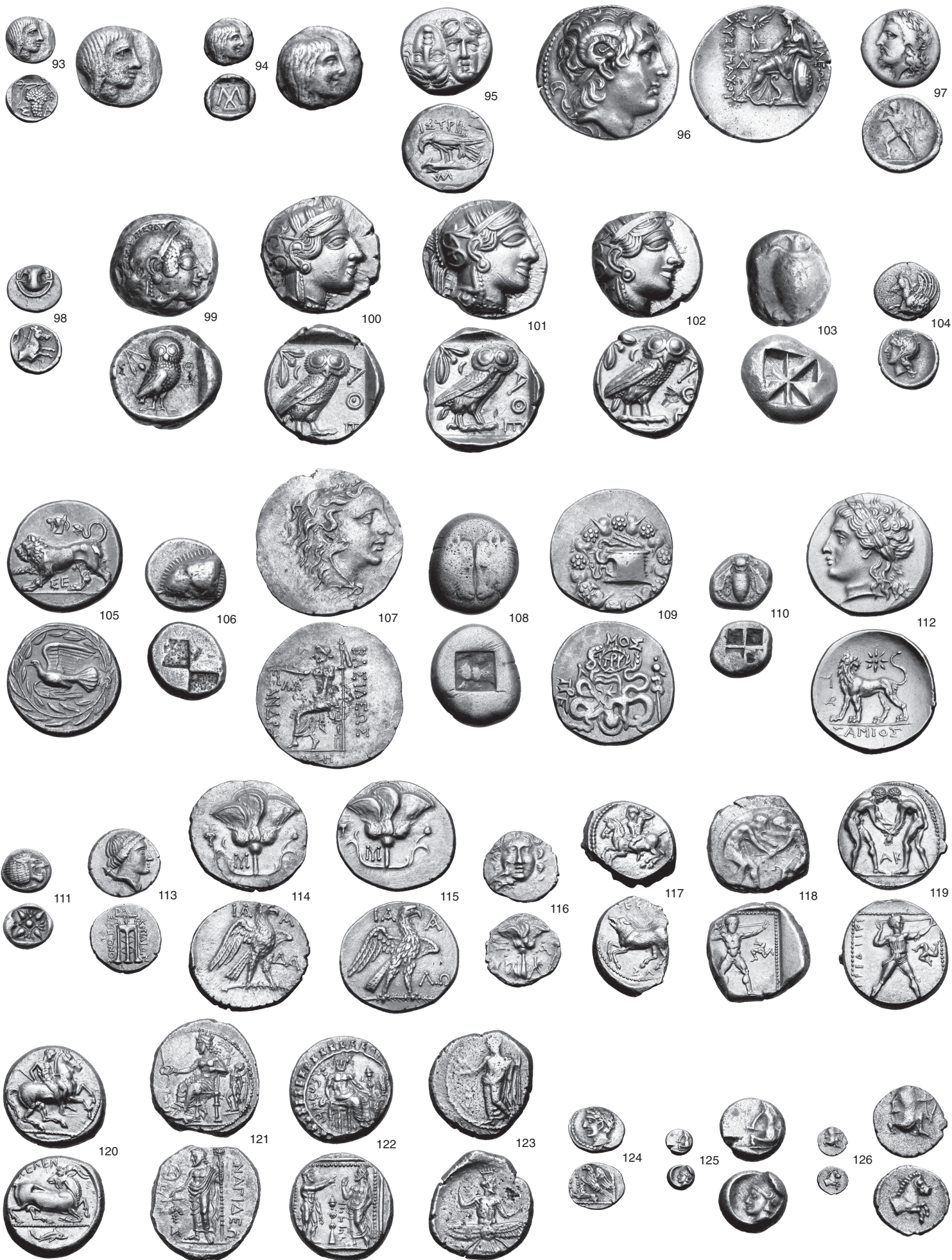
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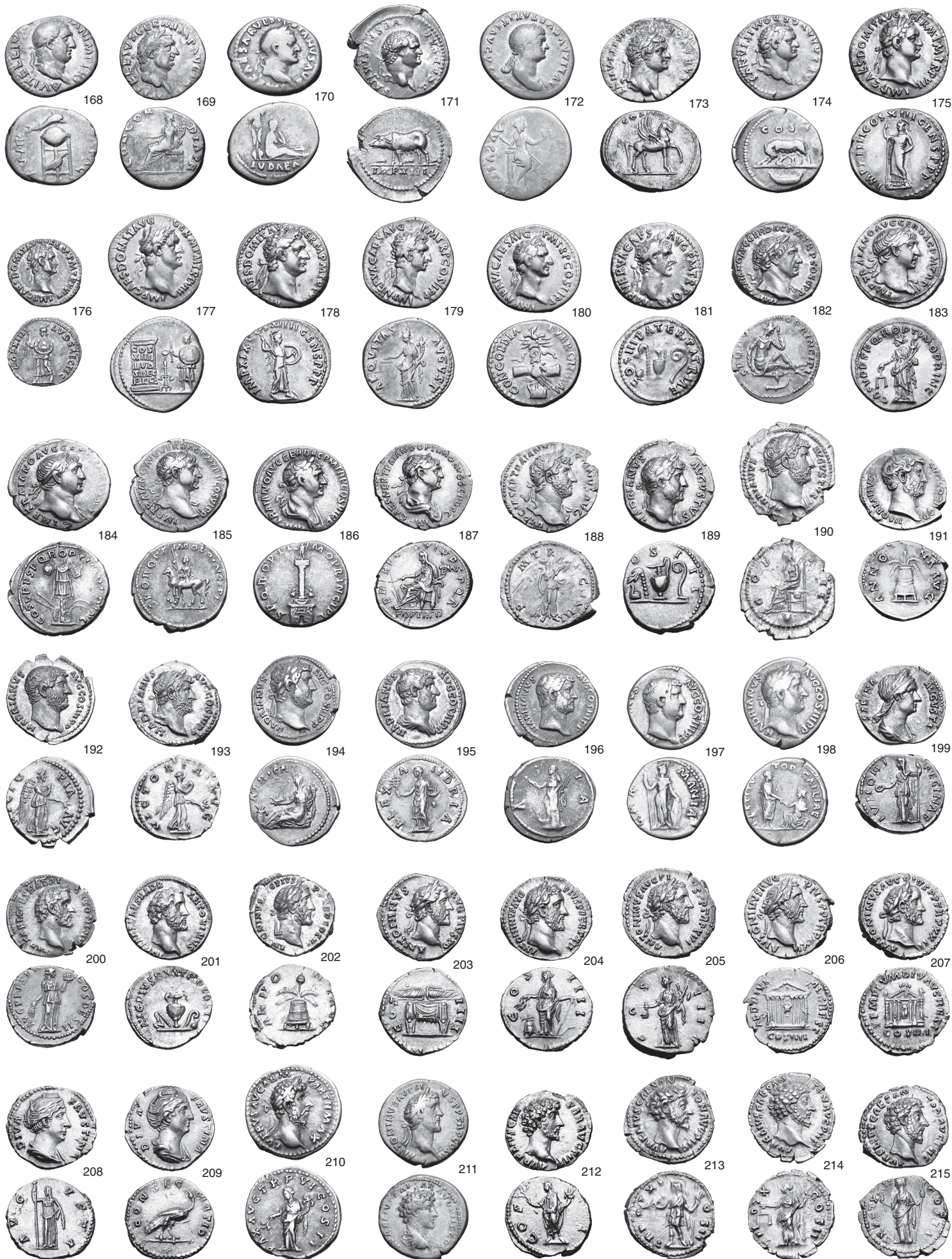
























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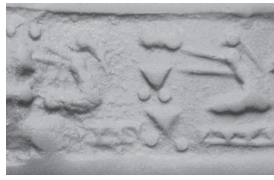




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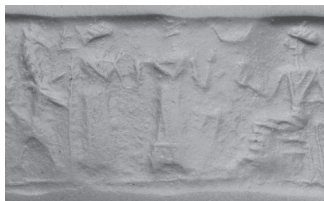
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